
What's Afoot

50p

No.71 Spring 2003

... and the Ladies go
dancing at Whitsun

DEVON'S FOLK MAGAZINE

www.devonfolk.f9.co.uk

Great Western Ceidhs advert

**All articles, letters,
photos, and diary
dates & listings**

Please send to:

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whatsafoot@connectfree.co.uk

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Editorial

An article in the previous What's Afoot ("One Bar Too Many") alerted readers to a White Paper which set out proposed changes to the Public Entertainment Licensing Laws.

The Bill, which is now before Parliament, contains new regulations which, if passed without amendment and implemented rigorously, would have a disastrous effect on almost all forms of live performance - not only in folk dance and song, but across the whole spectrum of music and drama in the community. Many such activities would for the first time require a licence (at a cost !) and penalties for non-compliance would be severe, though public pressure has already caused the Government to remove some of the dafter new regulations affecting churchness, schools & village halls. Few people should now be unaware of the very real threat to our traditions, due to campaigns in the local & regional press, features in the national press, and petitions supported by the E.F.D.S.S., the Morris organisations and the Musicians' Union. If you value our folk traditions, please ACT NOW by writing to your M.P. & the Minister for Culture (!), Dr. Kim Howells, or, at the very least by signing a petition.

It would indeed be a crime if sensible reform of Licensing Laws was smothered by un-necessary, expensive, restrictive, punitive bureaucratic nonsense !

Cover Picture: Cogs and Wheels dancing in the Square at Chagford (though not at Whitsun but only their day tourr, Sept 1st 2002)

What's Afoot is published three times a year by the Devon Folk Committee. Please note that the views expressed herein are not necessarily those of the Editors or those of the Committee. The Committee is an affiliate of the English Folk Dance & Song Society (registered charity number 305999). The Editor & Committee accept no liability for the content of copy supplied by advertisers.

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Bideford Folk Dance Festival

The first North Devon Folk Dance Festival will be held in the Bideford Sports Ground or, if wet, in Bideford Pannier Market on 21st July. The Festival will be purely social and non-competitive as the object is to bring together Folk Dancers and all those interested in Folk Dancing from all parts of North Devon. Although the closing date for entries and fees is not until May 31st, the Hon. Secretary would be glad if those teams wishing to enter would let her know their approximate numbers as early as possible.

Teams taking part in the Festival may wear a uniform but fancy dress is prohibited. Rubber-soled or heel-less shoes must be worn by all dancers.

Syllabus

1. General Dances. To be learnt by all.

*The Butterfly
Gathering Peascods
Ruffy Tuffy
The Black Nag
Sellenger's Round*

2. Folk Songs. To be learnt by all.

*The Keeper
The Lark in the Morn
The Sign of the Bonny Blue Bell*

3. Country Dances. Primary School

*Ribbon Dance
Mage on a Cree*

4. Country Dances. Secondary Schools

*Row Well Ye Mariners (part ii only)
The Old Mole*

5. Country Dances (Adults, Elementary)

*We Won't Go Home Till Morning
The Merry Merry Milkmaids*

6. Country Dances (Adults, Advanced)

(Only to be attempted by those who have learnt at least a year)

*Oaken Leaves
Confess*

7. Country Dances (W.I.s, Scouts, Guides, etc.)

*Jamaica (1st part only)
If All The World Were paper*

8. Morris Dances. Open

*Tideswell Processional
Rigs o' Marlow*

9. Sword Dance. Open

Kirby Malzeard

If you want to book for the above festival, you will only be 70 or so years too late. The above notice and programme was taken from archive material

held by the present Devon District Folk Committee. The material also includes certificates, signed by Maud Karpeles awarded, for performances at Folk Dance Competitions in Exeter in the 1920's and 1930's. (One such certificate is framed and on display in Abbotsham Village Hall.) The various documents will be passed to the West Country Studies Library in Exeter for safe-keeping, with copies to the Margaret Grant Memorial Library at Halsway Manor.

The North Devon Festival, held on the afternoon of Wednesday, 21st July, 1926 in Bideford Pannier Market, was a great success according to a report in the North Devon Gazette of 27th July 1926.

All the charm and grace of old-world country dancing were reproduced when about 850 performers from all parts of the district gave a particularly spectacular display.

An interesting point was that it was the first occasion an orchestra has been able to accompany the dances....

Mr. Stucley, President of the festival, said it

BIDEFORD FOLK CLUB

Every Thursday

at the

**JOINERS ARMS
Market Place
BIDEFORD**

April 10th Andy Turner

June 12th Hen Party

**Weekly singaround
and music session
Occasional guests**

**Details from:
Hilary Bix
01237 470792**



was a sad thing the way national costumes were dying out.

The Mayor, opening the proceedings, expressed his sympathy towards the English Folk Dance movement He believed in the revival of these customs. There was something very grand about it. He understood folk dancing went back as far as the twelfth century...

Three - quarters of a century further on from this newspaper report folk song and dance is still thriving in North Devon as in other parts of the county, though the form and content has certainly changed. Any competitive element let alone prescribed 'syllabus' is rarely seen at festivals, and, except in Playford circles, most of the dances would not be familiar to many involved in popular ceilidhs and folk dance in schools. Conversely, The Keeper is still quite well-known as a good chorus song in folk clubs. As to the Morris and Sword, Kirby Malzeard is one of the less commonly performed longsword dances today, and Tideswell seems to have yielded to its Derbyshire cousin, Winster, as the processional that all Morris dancers should be expected to know.

.....When the Puritans came on the scene they thought everything that was practised by our forefathers was very wrong. Even in his early life (the Mayor) knew some of the old people who said it was a crime and a sin to dance. He was thankful to say that had now passed away.

Ironically, if the new Licensing Bill now before Parliament is passed without amendment, we could once more face harsh penalties for dancing and singing

Colin Andrews



Have you any folk memorabilia or possible archive material sitting around in your attic ? If so, please let us know at What's Afoot. Don't let it end up on the tip !

WREN TRUST ADVERT

Wren's Score

WREN TRUST CELEBRATES 20 YEARS

It's 1983. We're knee deep in envelopes in the front room as another Folk Arts project spins into life. Shall we have tea before posting this lot? Could the kids help with sticking the stamps? NO . . . they've got homework. In the end, we walk the letters into the village after tea and round a table in the Oxenham Arms pub make plans to get the work out of the house a bit more . . .

It's 2003. Wren now has 8 employees (6 full-time), 3 vehicles, 4 small office-rooms and a store in Okehampton, holding 40 instruments for workshops. The story in between is one of hard work, ridiculous hours, blind optimism, occasional capsize but mostly a steady strengthening of vision and working plans.

Throughout the 20 years, the vision has remained remarkably constant. Wren gets people active in making and performing their own music and songs, based on traditional repertoire, sometimes using this as a starting point for other work, but always seeking to build confidence, enhance self esteem and strengthen a sense of identity. To us, it feels as though the world has "caught up" and changed round us so that this type of work is now much more central to the thinking of promoters, teachers and funding bodies.

Finding the name "Wren" was a big part of that early sorting out. We knew the kind of work - giving people access to folk instruments, songs, researching customs, making music and images, promoting events - but we needed a good strong symbol to gather round. The folklore and ornithology of the Wren may be well known, but it seemed to fit the kind of outfit we had in mind: singing very loudly for its size, full of Englishness, building several nests, flying higher than the eagle, a symbol of good luck in various communities and, the final clincher, connecting with the poll-tax protests during the peasant's revolt.

So, after we've set up youth music projects, folk choirs, open access folk orchestras, after we've written hundreds of songs, dozens of tunes, community plays, and finale projects, after we've performed, recorded, researched and taught, after we've provided numerous articles, speeches and conference presentations, after

RUMPUS
ACVERT

we've employed, deployed and reployed our resources throughout Devon, the South West and beyond, what extra are we going to do to celebrate our double decade of existence?

The answer seems that we'll go back to the basics of our stock in trade - we're promoting a concert series in Okehampton, mixing Wren artists with local contributions with visiting guests. These will run on the last Saturday in each month from March to October 2003, finishing on the last night before our week-long annual Baring-Gould Study Break and Festival.

Wren staff musicians David Faulkner (English bagpipes) Marilyn Tucker (voice) Paul Wilson (accordion) Nick Wyke (fiddle) will be joined by local musicians. Visiting artists are likely to include Frankie Armstrong, Tim van Eyken, Vic Legg, Kathryn Roberts and Sean Lakeman (confirming as we go to press).

They'll be held at the Octagon Theatre, Okehampton (a fully accessible venue) with an outside bar by the Plymouth Inn (Real ale a speciality) a set of theatre lights, a warm atmosphere and lots of good music, seems to us the best way to celebrate 20 hard and successful years inspiring people to join traditional music projects of all kinds.

Paul Wilson and Marilyn Tucker
Co-directors, Wren Trust

Dennis Sharman Memorial Day

The organisers wish to thank everyone (performers, helpers and audience) who contributed to make the Dennis Sharman Memorial Day, 9th November 2002, a worthy tribute to Dennis. From the finalised dance account a total payment of £761.30 has been made to Cancer Research UK. Added to this the Plymouth Morris Men have contributed a further £225.00, the proceeds from their Day of Dance, all in Dennis's name. Tony Dawe (South Hams Folk Dance Club) reports.

This was a special day and evening to celebrate and remember our dear friend Dennis and all the enjoyment he gave over many years.

The evening was organised in conjunction with Tavistock Folk Dance Club at the Community College, and it was a measure of the esteem in which Dennis was held that so many made the effort to come from far and wide. Especially nice was to see Patrick and Mandy, his son and daughter, and so many of Dennis's family.

With a 'full house' of dancers, a whole host of musicians, singers and callers, and a wide range of activities, the evening passed so very quickly and enjoyably. We even had a specially written square dance entitled "Dennis's Dream" performed by members of the Tavistock Folk Dance Club, and a display by the Plymouth Morris Men. The dance raised a considerable sum to benefit Cancer Research UK, which was Dennis's favourite charity.

The only sad event of the evening was when Alan Harber (ex Plymouth Morris Men) suffered a serious leg injury while taking part in the Morris farewell "Bonny Green Garters" which necessitated a stay in hospital and an operation. We wish him a speedy and full recovery.

Special thanks are due to many people for the numerous and varied contributions that made the whole day such a memorable and rewarding one in so many ways. It would be invidious to name individuals so we would like to thank ALL involved in whatever way in making the events the success they proved to be - a fitting tribute to a wonderful person who gave so much, Dennis Sharman.

WILLAND FOLK DANCE CLUB

SATURDAY DANCES
8.00 - 11.30 pm in the Village Hall

April 12th Peter Moxom, Jigs for Gigs

May 10th John Bone, Silver & Gold

June 21st Robert Blackborow, Grumbling Old Men

July 12th Sheila Mainwaring, The More The Merrier

Admission £3.50 . Refreshments & Raffle.

Contact : Vivien & David Challinor 01823 274810

Footnotes

ABANDON CHANGE ?

North Devon's popular **Oggle Band** are back - they never actually went away, just changed their name to **Keltaskelta**. With a revised line-up, they have reverted to their original title.

Rumpus is a name that's been in cold storage for a while, but has been resurrected by Nigel Sture, whilst **Corridor 38** is now defunct.

Frobisher's Maggot, who only last year released their first CD, are changing their line-up and will re-launch under a new name as yet to be decided.

Alka Salsa are apparently still around, but a new contact number is needed. Can anyone help ?

Eunice & The Red Hot Bayou Band have been superseded by **KZ Zydeco**. Again, an up-to-date phone contact would be useful.

PLYMOUTH FAREWELL

On a clear, cold December afternoon Exeter Morris Men provided an escort at the funeral of Mrs. **Eileen Le Bearn**, who had asked for their attendance in her will. She had been very active in teaching folk dance in the Plymouth area in her younger days and had memories of songs and folk customs which she was anxious to pass on. Following visits to her home over the previous 18 months or so by Jacqueline Patten & Colin Andrews, a number of her songs & stories have been recorded, and two articles have appeared in What's Afoot.

FOLK CLUB MOVES & NEWS

The monthly folk club at the Cowick Barton, **Exeter**, has changed venue and evening. It's now at the **Royal Oak**, Okehampton Street, on the waterside just up from the Exe Bridge on the St. Thomas' side of the canal. Third Friday of the month.

Exeter's **City Gate** pub, as well as hosting a folk club on the first Friday, will also have a (mainly) music session on the last Friday.

The **Joiners Arms, Bideford's Folk Club** venue, has had the second new landlord within a year. Hopefully he will prove folk friendly, as the club boasts a talented variety of regular floor singers and the occasional guest night.

The monthly session at the **Red Lion, Sidbury**, is in abeyance at the moment, but may start up again. Details from Barry Lister, 01395 579241

FOLK MAGAZINES & DIRECTORIES

What's Afoot continues to be well received both within the county and beyond. Several areas of the country have their own folk magazine or

NIGEL STURE CONCERTINAS

news-sheet and we have an exchange arrangement with several of them (*see listings*). We'd be pleased to mention any other regional magazines that our readers come across.

English Dance And Song, with its new editor, has now been going for a year. Is it more dynamic, interesting, inspiring, informative? Your opinions would be welcome.

Look out for the new edition of **Direct Roots** folk directory. Although not cheap, it is a valuable source of information.

HOLIDAY IN SPAIN?

Just to draw your attention to one of our regular advertisers - Folkies on Tour - and to invite anyone who's found a gem of folk activity (mini-festival, local folk group, 'session bar', etc.) on their continental holiday to share their knowledge for the benefit of fellow folkies on tour.

WHAT'S AFOOT WEBSITE is now being maintained by John Culf, who has already been doing an excellent job in publicising folk events in South Devon through regular email newsletters. He can be contacted at:

johnculf@harbertonfolk.co.uk

When emailing diary dates to the Editor, please send John a copy as well.

Song & Dance in Cartoon

Clare Penney reports on the Pennymoor Singaround visit to Rathdrum, Co. Wicklow in October 2002. Many of the sessions took place in the Cartoon Inn.

It is perfectly possible to go to Ireland and never find the musical experience you are looking for. The same is, of course, true in Britain, but we are altogether more 'organised' and 'predictable', with advertised clubs and sessions which, generally, we turn up at! In Ireland it appears to be much more spontaneous, and sessions are often arranged between friends at short notice with no hard feelings if they don't happen! When they do, they have all the advantages of freshness and enthusiasm - a one off experience that is not expected to go beyond the 'here and now'. So music doesn't happen in a social void, it has a context.

The Anglo/Irish/Breton gatherings attempt to create a social context for the enjoyment and sharing of 'music' (in its broadest sense) by providing an environment where it can flourish. The holiday atmosphere, the 'guest and host' roles, the meeting up with friends, cultural differences, exciting new musical styles and material and the bonding which inevitably occurs when a group of people spend the weekend together are all essential ingredients.

All these ingredients were present when a group of thirty-eight people involved in singing, music, dancing and sociability travelled to Rathdrum, Co. Wicklow, for a long weekend last October. The town had been well-prepared by a couple of visits by a small group who talked to bar owners, the hostel managers, the tourist information 'lady' and numerous local people. In addition they played alongside local bands and supported sessions, getting to know as many performers as possible. They also provided the music at the request of the bar owner the night Ireland got knocked out of the World Cup! We had also, of course, kept in close touch with our Irish friends and acquaintances from previous gatherings who were planning to join us in Rathdrum.

Even so, no-one quite knew how it would work out when we all met the first evening at the Cartoon Inn, where we settled into the 'Coffin Room' (where traditionally the coffins had been stored, not all

PENNYMOOR SINGAROUND
the Black Dog pub
Nr Tiverton, Devon
3rd Wednesday of the Month
Contact:- Clare Penney
01884 860023

vacant, in readiness for funerals). The atmosphere was far from funereal, with a large peat fire at one end and a bar at the other and, with plenty of room in the middle, it soon became the evening venue. There was room for Firestone members to dance and the Irish soon had some set dancing under way. With its high ceiling, the traditional practice of step dancing (Irish and Dartmoor) on the table soon emerged. Singers and musicians co-existed happily as did the young and old, the traditional and contemporary and the English and Irish contributors, with everyone leaning over backwards to ensure a fair balance. During the day smaller lunchtime and afternoon sessions developed in the bars and there was ample opportunity for chatting, sharing tunes and songs and forming closer ties.

It was exciting to see the weekend build as the word got round the neighbourhood and people flooded in to enjoy the sessions and make their own contributions. I was impressed by the courteous interest shown by all, even when understanding was stretched to the limit. When Tony Worthington finished his rendering of 'Tavistock Goosey Fair' the puzzled Irishman standing next to me at the bar turned to me and said, "What language was he singing that in?"

Perhaps the most gratifying comment of the weekend came from Andy, bar owner of the Cartoon Inn. When bidding us goodbye on our last day he said, "If we could have hand picked everyone of ye we couldn't have done any better."

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CORNWALL FOLK FESTIVAL
Ad

A Tribute to Martin Bloomer

Barry Lister and Dave Lowry pay tribute with pleasure and pride to Martin Bloomer who was their friend for more than thirty years.

In 1969 we (Barry and Dave) were already singing partners when, on a booking in Newton Abbot, we met with Dave Griggs and Martin Bloomer. They joined us for a song or two, and suggested we might join up together. Thus "Isca Fayre" was born, and was to last eight and a half years.

We became part of the residency at the Exeter Traditional Folk Song Club at the Jolly Porter. Club and festival gigs followed, from the South West to the Midlands, including radio, T.V. and also the Royal Albert Hall. In 1976 and 1978 we toured British Forces Bases in Germany, most of the arrangements being made by Martin, as he did for our record released in 1976. Martin was the group's 'organiser', and he was meticulous in his planning. No song was ever performed without unanimous consent as to its merits.

Martin also served on the Devon District Committee of the English Folk Dance and Song Society, which at the time appeared to neglect the song side, so when the magazine was re-launched (Martin's project) he suggested it might be called "Foot and Mouth" to redress the balance. This was an example of his wicked sense of humour. The idea was not well received by the rest of the Committee, however, and was amended to "What's Afoot".

After "Isca Fayre" folded, Martin sang with "Hollinmoor" (Martin & Alison Bloomer, Sean O'Shea, Barry Lister) from 1978 to 1983. In 1979 "Isca" was asked by Bill Rutter to reform for Sidmouth Festival's Silver Jubilee in a special West Country evening at the Arena, along with Cyril Tawney, Tony Rose and The Yetties. After this we would get together occasionally for an informal sing, but nothing serious until what was to be our last professional sing at Topsham Folk Club on 15th September, 2002.

Martin died on 28th November 2002. He was 55. He was the consummate professional in all his endeavors, and his sense of humour, generosity of spirit and friendship was very special to us all. He will be greatly missed.

Barry Lister, Dave Lowry and for Dave Griggs (abroad at this time)

North Devon's Premier Country Dance Band

BLOATERTOWN

COUNTRY DANCE BAND

for information and bookings contact
John Blackburn 01237 476632

WANTED -
Articles, Letters,
Reviews, etc. on
Folk-related
topics for future
issues of What's
Afoot. Also good
photographs for
possible front
cover picture.

all copy to Editor

**SMALL
ADVERTS**
always
welcome
See page 3

WARWICK FESTIVAL ADVERT

Saturday Hops

When dealing with enquiries for a folk dance band and caller for PTAs, weddings, parties, and other 'one-off' events, I am often asked whether it should be described as a folk dance, barn dance, country dance, square dance or ceilidh. I am inclined to just answer "yes" (though I do go on to describe the kind of music & dance we provide), since the terms, whilst not exactly synonymous, are reasonably interchangeable, at least in the eyes of the general public.

It does depend where you're coming from, in terms of previous knowledge or experience of dancing. To some, a 'Folk Dance' may have a slightly stuffy image and 'Country Dance' even more so, conjuring up images of old ladies in plimsolls or enforced skipping around at primary school. At the other extreme 'Country Dancing' has been misinterpreted by other enquirers as 'Country and Western' with guests turning up in cowboy outfits and expecting a fair helping of line dancing ! A 'Square Dance' also tends to have that American image amongst the uninitiated whilst in this part of the world, a 'Barn Dance' can mean exactly that ; a dance in a barn with any kind of music ! A Ceilidh (commonly misspelt word on posters), apart from obvious Irish ,not to mention Scottish inferences, is not infrequently regarded by the more staid and ageing members of the folk fraternity as either

Sheer Hopody Barn Dance Band
with caller Adrian Brayley
Fun for everyone at
www.sheerhopody.org.uk
Tel. 01769 520595

an excuse to break up the evening with songs or to require step-hopping to everything played at great volume by an electric band,

These are, of course, highly misleading stereotypes, for whilst a folk-style' dance under any of its alternative titles may prove to be something different to what is expected, it is more likely to include a variety of dances with broad appeal. Don't be deceived by the band's name either - 'Country Dance Band' or 'Ceilidh Band', the difference may not be apparent in their music.

What is clear is that, whilst in the folk dance scene there is a wide spectrum, the divisions are largely artificial and common enjoyment is far more important. When they are in the county, try a ceilidh or country dance with the *Bismarcks* or *Bursledon Village Band*, sample the atmosphere of a Saturday night with the driving but very danceable rhythms of *Florida* or the *Committee Band* and partake of the more gentle nature of a Playford Party with *Orion's Ring* - you may be very pleasantly surprised. Even better, go along and support your many excellent local bands at the many events at which they play throughout the year.

Colin Andrews

NEW FOLK DANCE CLUB AT HONITON

LIVELY AND FUN

WEDNESDAYS, 8 pm
At Gittisham Village Hall

This season
APRIL 30th TO JULY 2nd

For further information contact Andrew or Eileen on
01404 46451

Devon Folk News

What's in a name?

The AGM of the Devon District Folk Committee was held on Saturday 8th March at Willand Village Hall, followed by a dance where around 100 people enjoyed an evening with Sarah Bazeley and the Pixie Band.

At the AGM the President introduced the topic of the new Licensing Bill. He reported that he had been in touch with the Minister concerned and was now confident that, rather than adding restrictions, the bill would enable more live music to take place in the future.

The main topic of this AGM was the Constitution. When the Committee was formed it was still part of the regional section of EFDSS but, as this is no longer the case, the Committee wished to change the name to reflect their new status. A proposal was put to the meeting and agreed that, in future, the organisation should be called **DEVON FOLK**, with the objective of 'covering all aspects of Folk in Devon'. Various other minor changes were also agreed.

Two new members were elected to the Committee, Brian Thomas and Andrew Mycroft to replace Len Christopher and Jason Rice. Len and Jason have served on the Committee for a number of years and their efforts have been much appreciated.

The Committee would like to thank the following clubs for their donations and for their continuing support:

South Hams F.D.C.	£ 50	Devon Playford Club	£100
Lucky 7 F.D.C.	£100	Strete & Dartmouth F.D.C.	£100

INCREASE IN ADVERTISING RATES

Please note that advertising rates will increase from the next issue. See page 3 for details

The Devon Playford Club

presenta

Playford Ball

on

Saturday 28th June 2003

at

Oldway Mansion, Paignton

M.C.s David & Kathryn Wright

Music by Gwyn George & Hilary Hudson

Reception 7.30 pm. Carriages 11.00 pm.

Dress: costume or formal

By ticket only, £12.00 (including finger buffet)

For more information contact Brian at 01392 882156 or Jill at 01803 666129

Devon Folk Committee*

President

Terry Underhill

Vice-Presidents

Dennis Darke **Aileen Wills**
Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter,
EX5 4QA. 01392 882156

Members of the Committee

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Euphine Bromell

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euphine@euphine.freeserve.co.uk

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Tom Warren

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9HU. 01752 401732

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chappell@penstone.fsnet.co.uk

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Pat Kenworthy

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3DX. 01271 860193

Minutes Secretary

Dick Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17
6PG. 01363 877216.

Alan Bromell

Rosala, 39, Blandford Road, Lower Compton,
Plymouth, PL3 5DS. 01752 221557

John Brooke

Flat 2, 4, High Street, Totnes, TQ9 5RY. 01803
863802

Chris Eccleshall

1, Orchard Park, Dartington, Totnes, TQ9 6HS
01803 840758

Bob Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

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3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Andrew Mycroft

4, Sycamore Close, Honiton, EX14 2XP.
01404 46451

Irene Peachey

01803 832319

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Brian Thomas

Higher Brithayes Fam, Silverton, EX5 4BY.
01884 855267

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732



**The
21st**

PENNIMOOR SONG AND ALE

(The Two Moors Festival)

**BLACK DOG
CREDITON, DEVON**

JUNE 6th, 7th, 8th, 2003

Details from

Clare Penney

01884 860023

Useful contacts (1)

**Affiliated to EFDSS*

Social Dance

Aylesbeare Folk Dance Club
Ted Farmer, 01392 466326. Alt. Fri.
Aylesbeare VH

Beacon Wheelchair Dancers
Sue Cummings 01803 554799

Bideford Ceilidh Club
John Blackburn, 01237 476632
Fri, Bideford Athletic Club, The Pill.

Bideford Folk Dance Club*
Miss Pat Kenworthy, 5, Allenstyle Rd,
Yelland, Barnstaple. 01271 860193.
Wednesday, Scout Hut, Northam.

Chard Folk Dance Club
Details: 01460 62816. Alt. Thurs.
Combe St Nicholas VH, 8 pm

Country Dance, Plymouth*
Mrs Mary Wolton, 32, Treveneague
Gardens, Manadon, Plymouth. 01752
778544. Tues. Trinity United Reform
Church Hall, Tor Lane, Hartley,
Plymouth. 8 pm.

D'Accord
French & Breton Dances. 8pm Exeter
Phoenix Arts Centre, 3rd Friday.
Details: 01392 8115493

Dartington Folk*
John Gibson, 15, Manor Road
Bishopsteignton. 01626 778058. Most
Fridays, 7 pm

Devon Playford Club*
Mrs J. Alderslade, 101, Shorton Valley
Road, Paignton, TQ3 1RE. 01803
666129. Monthly, Sat. 2.30 pm, John
Stocker Middle School, Buddle Lane,
Exeter

Exeter Folk Dance Group*
Mrs Muriel Forrest, 01392 257550.
K. Ward. Last Fri., Baptist Church
Centre, Palace Gate, Exeter.

Exeter, Irish Set Dance
Wed. 7.30 pm St Matthews Church
Hall, Exeter. Details 01392 420219

Exmouth Folk Dance Club*
Thurs. Old YMCA, Victoria Road,
Exmouth. Mr Chris Miles, 7, Highbury
Park, Exmouth. 01395 275592.
chrisandhighbury@zoom.co.uk

Exmouth YWCA*
Wed. afternoon. Mrs J. Heasman, Flat
2, 43, Raleigh Road, Exmouth.

Great Western Ceilidhs*
Pete Langley 01392 491228

Halsway Folk Dance Club.
Alt. Wed. Halsway Manor, Crowcombe,
Somerset.

Jolie Catin Cajun Club
Mary Elms & Amrik Singh, 13, Loyes
Terrace, Exeter. 01392 439105.
Monthly, Phoenix Arts Centre, Exeter.

Kingsteignton Country Dance Club*
Mrs M. Sainsbury, 202, Exeter Road,
Kingsteignton. 01626 367615. Twice
monthly, Tuesdays.

Kingsteignton
Irish set dancing classes. Wed.
Rydon Community Hall, 8.30 pm.
Details: Anne Gill 01803 290427

Launceston Folk Dance Club
St John's Ambulance Hall, Tues., 8 pm
(not July & August). 01579 362423

Lucky Seven Folk Dance Club*
Mrs Margaret Moxom, 7, Newcourt Rd,
Topsham, Exeter. 01392 873606. Alt.
Tues, Liverton VH. 8 pm.

**Marldon & District Country &
Playford Society (MADCAPS)***
Mrs Jean Fillan, 29, Droridge,
Dartington. 01803 866380. Mondays,
Marldon New Hall

Minehead Folk Dance Club
Peter Jackson, 01984 640763.
Catholic Church Hall, Minehead.

North Cornwall Country Dance Club *
Mrs Dawn Burden, Carmarden, Marsh-
gate, Camelford. Tel/fax 01840261708
Oct - May, Mon, Flexbury Methodist
Church Hall.

Useful contacts (2)

Pilton Folk Dance Club*

Joan Lusted, Heatherdale, Mortehoe.
01271 870793.

Plymouth Group

Miss Gladys Cann, 27, Underlane,
Plymstock, Plymouth. 01752 401747

Salcombe Regis Folk Dance Group*

Mrs D. Cooper, 6, Darnell Close,
Sidmouth. 01395 513131. Fridays,
Sidmouth College.

Sidford Folk Dance Club*

J. Westwood, 01404 813863. Tues.
Sidford VH. 8 pm.

Sidford Scottish Folk Dance Club

Brian Martin, 01404 850416. Monday,
8 pm, Sidford VH.

South Hams Folk Dance Club*

Philip Worth, Greenbank, Hope Cove,
TQ7 3HP. 01548 561415. Wed., West
Charleton VH.

The Sunday Club

Peter Boskett, 57, Park Lane, Pinhoe,
Exeter. 01392 468462

Tavistock Folk Dance Club*

Mrs Margaret Williams, 14, Walters
Road, St Budeaux, Plymouth. 01752
350498 Thurs, Molly Owen Centre.

Teign Playford Club*

Bob Franklin, 01803 843402

Totnes Folk Dance Club*

Mr H. Lowe, 12, Benedicts Road,
Liverton, Newton Abbot, TQ12 6JL.
01626 821045

University of Exeter FD Club

Richard Mason, 96, Pennsylvania Rd,
Exeter. 01392 411434 (h), 276923(w)

Willand Folk Dance Club*

Miss H.J. Webb, 'Spindles', 6, Church
Road, Alphington, Exeter, EX2 8SB.
01392 270174

Willand Club Band Workshop

Mary Marker 01626 854141 or Hazel
Ridd 01884 820438. Willand Chapel,
Gables Road, Willand.

Song

Folk song clubs are sometimes forced to
change venue at short notice due to change in
management of a pub. Please check with
contact given below if in doubt.

Bampton

Tues., Bridge House Hotel. Bob Craig,
01398 361478

Barnstaple

Sun., Reform Inn, Pilton. Acoustic
music. Angus Basil, 07815 585515

Bideford Folk Club

Jerry & Hilary Bix, 36, Lower
Gunstone, Bideford. Tel/fax 01237
470792. Thurs. Joiners Arms, Market
Place, Bideford. 8.30 pm.

Black Dog, Pennymoor Singaround*

3rd Wednesday, Black Dog Inn. Clare
Penney, 01884 860023

Bodmin

Vic Legg, 01208 75261. Friday,
Garland Ox, Bodmin.
www.bodminfolk.freeserve.co.uk

Bovey Tracey

Song & music session, 1st Sunday,
1 pm, King of Prussia. Chris
Eccleshall, 01803 862364.

Braunton

1st Sat. Mariners Arms. Kath Davey,
01598 760354.

Brendon

3rd Sat. Staghunters. John & Eileen
Moore, 01643 709394.

Brompton Regis

1st Thurs. The George. Martyn Babb
01643 821200

Combe Martin

Shammick Acoustic, 2nd Sat. Top
George Inn, Combe Martin. Tom &
Barbara Brown 01271 882366

Crediton Folk Club*

Mr J.M.Lee, 32, Mill Street, Crediton.
01363 775695.

Exeter, City Gate

City Gate (nr the Iron Bridge) 1st
Friday. Sean O'Shea, 01392 215019

Useful contacts (3)

Exeter, City Gate
Mostly music session. Last Friday. Iain Baines 01780 813178

Exeter, Guitar Club
2nd Friday, Whipton Community Centre (Old church). Roger Hutton, 01392 873729

Exeter, Royal Oak
3rd Friday, Royal Oak, Okehampton Street, 8.30 pm. Pete Hargrave 01395 577605

Exeter, Welcome Inn.
Sunday lunchtime

Folk on the Moor, Wotter
Sunday, Moorland Hotel, Wotter, nr Shaugh Prior. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669 (day), 01822 853620 (eve).

Ivybridge
2nd & 4th Wed. The Old Smithy. World Folk Music. 8.30 pm. Nick Reilly 01752 895014

Kingsbridge
1st Thurs, Crabshell Inn.

Luxborough
2nd Fri., Royal Oak. George Ody 01463 704347

Malborough
01548 561481. Wed. Royal Oak.

Minehead
Acorn Folk Club, Old Ship Aground. John & Eileen Moore 01643 709394, hazelmere@ntlworld.com. 1st Sat. www.exmoorfolkmusic.co.uk

Plymouth, Artillery Arms
Geoff Rodd, 36, Downham Gardens, Tamerton Foliot, Plymouth. 01752 709809. 1st & 3rd Tues. Artillery Arms Pound Street, Stonehouse.

Plymouth, Hyde Folk Club
Mon., Hyde Park Hotel, Mutley Plain-Denise Couch, 10, Short Park Road, Peverell, Plymouth, PL3 4PZ . 01752 661367.

Princetown
4th Thurs. Prince of Wales.

Sticklepath (Okehampton)
1st Sun. Devonshire Inn. Bill Murray 01647 231286

Stockland
Kings Arms, 1st Saturday. Peter Clive-Francis, 01297 552987

Tavistock
2nd Wed. Trout & Tipple. Rob Shepherd 01822 616389

Teignmouth
3rd Thurs., Ivy House, Teignmouth. Steve & Anne Gill, 01803 290427

Thorverton
Last Friday, Exeter Inn. Terry & Mary Graham, 01392 216498

Tiverton
1st Tues., Racehorse Inn. Susannah Billeter 01884 821286

Torquay Folk Song Club
2nd Thursday, Crown & Sceptre. Steve & Anne Gill, 11, Cleveland Road, Torquay. 01803 290427

Topsham
Sunday, Globe. 8.30 pm. Pete Hargrave, 01395 577605.

Totnes
Sun. The Albert, Bridgetown

Totnes
Tuesday, Bay Horse Inn. 01803 863558

Umberleigh
Mon, Rising Sun. 01769 560447

Storytelling

Mid Devon Story Club
3rd Sunday, Tom Cobley Tavern, Spreyton. 01837 82719

Totnes Storytell
Quarterly, Kingsbridge Inn. Lin Bramich 01803 863558

DARTMOOR FOLK FESTIVAL AD

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TORQUAY FOLK CLUB

EVERY 2ND
THURSDAY IN THE MONTH
THE CROWN & SCEPTRE
2, Petitor Road, St. Marychurch, Torquay

8.00 pm

10th April Singers & Musicians Night

8th May Guest night with Mad Rush

**12th June Guest night with
Dave Webber & Anni Fentiman**

10th July Singers & Musicians Night

Floor singers and musicians always welcome

Contact Anne Gill 01803 290427

Diary dates (1)

All details of events are published in good faith, but we cannot accept responsibility should information given to us be wrong, or for any subsequent changes. If in doubt, please contact the organisers. Events start at 8.00 pm unless otherwise stated. Weekly club meetings are not listed unless so requested by the organisers.
VH = Village Hall. Ch. = Church FDC = Folk Dance Club FSC = Folk Song Club.

Quick guide to weekly clubs

SUNDAY

SONG: Folk on the Moor, Moorland Hotel, Wotter
SONG: Globe Inn, Topsham

MONDAY

SONG: Hyde Folk Club, Plymouth
MUSIC & SONG: Rising Sun, Umberleigh
DANCE: MADCAPS Club, Marlton VH, Paignton. 7.45 pm
DANCE: North Cornwall Country Dance Club, Flexbury Methodist CH

TUESDAY

SONG: Bridge House Hotel, Bampton
DANCE: Launceston FDC, St John's Ambulance Hall
DANCE: Country Dance, Plymouth. Trinity UR Church Hall, Hartley.

WEDNESDAY

SONG: Royal Oak, Malborough
SONG: Cannon Inn, Newton Poppleford
DANCE: South Hams FDC, West Charleton VH
DANCE: Irish Set Dance, Rydon Hall, Kingsteignton 8.30 pm
DANCE: Bideford FDC, Northam Scout Hut.

THURSDAY

SONG: Bideford FDC, Joiner's Arms
DANCE: Exmouth FDC, Old YMCA, Victoria Road.
DANCE: Tavistock FDC, Molly Owen Centre

FRIDAY

SONG: Bodmin FC, Garland Ox
DANCE: Bideford Ceilidh Club, Athletic Club, The Pill.
DANCE: Dartington Folk at VH. 7pm
DANCE: Salcombe Regis FDC, Sidmouth College.

March

Tue 25 DANCE

Sidford FDC at VH. Peter Moxom, Pieces of Eight.

Thu 27 DANCE

Willand FDC at VH. Richard Mason, live music.

DANCE

Chard FDC, Combe St Nicholas VH.

SONG

Prince of Wales, Princetown.

Fri 28 SONG

Thorverton FSC, Exeter Inn.

DANCE

Exeter FDC, Baptist Ch.. Centre Palace Gate. Chris Miles

Sat 29 FOLK SONG DAY

Singin' Spring. Morchard Bishop VH & London Inn. Workshops, singaround sessions. See display advert.

CONCERT

Morchard Bishop VH. New Scorpion Band. See display advert.

DAY OF DANCE

Dartington FDC. Rydon Hall, Kingsteignton. Barrie Bullimore, Robert Moir, Gwyn George, Sundowners.

Sun 30 SONG

Folk on the Moor, Moorland Hotel, Wotter.

SONG

Topsham FSC, Globe Hotel. Bob Fox

Mon 31 DANCE

MADCAPS Club, Marlton VH.

April

Tue 1 DANCE

Lucky 7 FDC, Liverton VH.

SONG

Racehorse, Tiverton.

Wed 2 DANCE

Halsway FDC, Halsway Manor. Peter Boskett, Susan & Peter Swann

Thu 3 SONG

The George, Brompton Regis.

SONG

Crabshell Inn, Kingsbridge

Fri 4 SONG

City Gate, Exeter.

CREDITON FOLK FESTIVAL

Cheriton Fitzpaine. See display advert

Sat 5 CREDITON FOLK FESTIVAL

Cheriton Fitzpaine.

Diary dates (2)

<p>Sat 5 DANCE Civic Hall, Totnes. Peter Boskett, Sundowners. CEILIDH Langtree VH. Sue Hamer-Moss, Roughditch Band. £4 . Bar. Details: 01805 601602 SONG Mariner's Arms, Braunton SONG Kings Arms, Stockland SONG Acorn FSC, Old Ship Aground, Minehead. DANCE Spring Bal, French & Breton dance. Longdown VH. Eelgrinders.</p>	<p>Sun 6 CREDITON FOLK FESTIVAL Cheriton Fitzpaine. SONG Folk on the Moor, Moorland Hotel, Wotter. Jon Harvison & Saskia Tomkins SONG Topsham FSC, Globe Hotel. Dangerous Curves.</p>	<p>Mon 7 DANCE MADCAPS Club at Marldon VH</p>	<p>Sun 13 CONCERT St Clares Centre, Seaton. Blyth Power SONG Folk on the Moor, Moorland Hotel, Wotter. DANCE Sunday Club, Exminster, 2 pm. Mixed couples with dancing experience. Details: 01392 468462.</p>
<p>Wed 9 SONG Trout & Tipple, Tavistock</p>	<p>Thu 10 SONG Torquay FSC, Crown & Sceptre. SONG Bideford FSC, Joiners Arms. Andy Turner DINNER & DANCE Willand FDC at VH. Jane Thomas, The Reel Thing. Details: 01884 855267 DANCE Chard FDC, Coombe St Nicholas VH</p>	<p>Mon 14 DANCE MADCAPS Club at Marldon VH</p>	<p>Mon 14 DANCE MADCAPS Club at Marldon VH</p>
<p>Fri 11 SONG Royal Oak, Luxborough DANCE Dartington FDC at VH. 7 pm.</p>	<p>Sat 12 SONG Shammick Acoustic, Top George, Combe Martin DANCE Willand VH. Peter Moxom, Jigs for Gigs. CEILIDH John Stocker School, Exeter. The Committee Band.</p>	<p>Wed 16 SONG Pennymoor Singaround, Black Dog DANCE Halsway FDC, Halsway Manor. Geoff Elwell, The Bonnetts.</p>	<p>Tue 15 DANCE Lucky 7 FDC, Liverton VH.</p>
<p>Thu 17 SONG Ivy House, Teignmouth DANCE Totnes FDC, Methodist Ch. Hall.</p>	<p>Fri 18 SONG Royal Oak, Okehampton St. Exeter. DANCE Dartington FDC at VH. 7 pm.</p>	<p>Thu 24 SONG Prince of Wales, Princetown. DANCE Willand FDC at VH. Peter Boskett. DANCE Chard FDC, Coombe St Nicholas VH</p>	<p>Fri 25 SONG Thorverton FSC, Exeter Inn. DANCE Exeter FDC, Baptist Ch.. Centre Palace Gate. Muriel Forrest DANCE Dartington FDC at VH. 7 pm. Charles Bolton, Sundowners.</p>
<p>Sat 26 SONG Devon Playford Club, John Stocker School, Exeter, 2 pm. Charles Bolton, Gwyn George. DANCE Public Hall, Budleigh Salterton. Sarah Bazeley, Dartmoor Pixie Band. CONCERT St Clares Centre, Seaton. Coope, Boyes & Simpson. See display advert.</p>	<p>Sat 26 PLAYFORD Devon Playford Club, John Stocker School, Exeter, 2 pm. Charles Bolton, Gwyn George. DANCE Public Hall, Budleigh Salterton. Sarah Bazeley, Dartmoor Pixie Band. CONCERT St Clares Centre, Seaton. Coope, Boyes & Simpson. See display advert.</p>	<p>Sat 26 PLAYFORD Devon Playford Club, John Stocker School, Exeter, 2 pm. Charles Bolton, Gwyn George. DANCE Public Hall, Budleigh Salterton. Sarah Bazeley, Dartmoor Pixie Band. CONCERT St Clares Centre, Seaton. Coope, Boyes & Simpson. See display advert.</p>	<p>Sat 26 PLAYFORD Devon Playford Club, John Stocker School, Exeter, 2 pm. Charles Bolton, Gwyn George. DANCE Public Hall, Budleigh Salterton. Sarah Bazeley, Dartmoor Pixie Band. CONCERT St Clares Centre, Seaton. Coope, Boyes & Simpson. See display advert.</p>

Diary dates (3)

Sun 27	SONG Folk on the Moor, Moorland Hotel, Wotter. SONG Topsham FSC, Globe Hotel. Coope, Boyes & Simpson.	Sat 10	FESTIVAL Tavistock Children's Festival, 9.30 am - 1.00 pm. Pannier Market. SONG Shammick Acoustic, Top George, Combe Martin. Day: Songwriting workshop with Pete Coe. DANCE Willand VH John Bone Silver & Gold
Mon 28	DANCE MADCAPS Club, Marlton VH.	Sun 11	SONG Folk on the Moor, Moorland Hotel, Wotter. Emily Slade
Tue 29	DANCE Lucky 7 FDC, Liverton VH.	Mon 12	DANCE MADCAPS Club at Marlton VH
May		Thu 15	SONG Ivy House, Teignmouth DANCE Totnes FDC, Methodist Ch. Hall.
Thu 1	SONG The George, Brompton Regis. SONG Crabshell Inn, Kingsbridge	Fri 16	DANCE Dartington FDC at VH. 7 pm.
Fri 2	SONG City Gate, Exeter. SONG Acorn FSC, Old Ship Aground, Minehead. (NB not Sat this month - Minehead Hobby Horse event). DANCE Dartington FDC at VH. 7 pm.	Sat 17	PLAYFORD Devon Playford Club, John Stocker School, Exeter, 2 pm. Peter Andre, Gwyn George. DANCE Public Hall, Budleigh Salterton. Jane Thomas, More The Merrier CONCERT St Clares Centre, Seaton. Guy Davis
Sat 3	SONG Mariner's Arms, Braunton SONG Kings Arms, Stockland DANCE Civic Hall, Totnes. Peter Moxom, Pete Mac Folk Dance Band.	Sun 18	SONG Folk on the Moor, Moorland Hotel, Wotter. SONG Topsham FSC, Globe Hotel. Jez Lowe & The Bad Pennies.
Sun 4	SONG Folk on the Moor, Moorland Hotel, Wotter. Pete Coe Ryburn 2 Step	Mon 19	DANCE MADCAPS Club at Marlton VH
Tue 6	SONG Racehorse, Tiverton. DANCE Lucky 7 FDC, Liverton VH.	Tue 20	DANCE Lucky 7 FDC, Liverton VH.
Wed 7	DANCE Halsway FDC, Halsway Manor. Pete Hendy, Alan Corkett.	Wed 21	SONG Pennymoor Singaround, Black Dog DANCE Halsway FDC, Halsway Manor. Chris Turner.
Thu 8	SONG Torquay FSC, Crown & Sceptre. Mad Rush DANCE Willand FDC at VH. AGM. Aileen Wills, More The Merrier. DANCE Chard FDC, Coombe St Nicholas VH	Thu 22	SONG Prince of Wales, Princetown. SONG Royal Oak, Okehampton St. Exeter DANCE Willand FDC at VH. Brian Heaton. DANCE Chard FDC, Coombe St Nicholas VH
Fri 9	SONG Royal Oak, Luxborough DANCE Dartington FDC at VH. 7 pm.	Sun 25	SONG Folk on the Moor, Moorland Hotel, Wotter. The Amazing Mr Smith

Diary dates (4)

- Fri 30 SONG**
Thorverton FSC, Exeter Inn.
DANCE
Exeter FDC, Baptist Ch.. Centre
Palace Gate. Doreen Cooper
DANCE
Dartington FDC at VH. 7 pm.
- Sat 31 MORRIS**
Winkleigh Morris Family Weekend
Tour. Details: 01805 603599.
CEILIDH
Ticket only, from Winkleigh Morris,
01805 603599. Merton VH. Gordon
Potts, Burrsledon Village Band.
- June**
- Sun 1 SONG**
Folk on the Moor, Moorland Hotel,
Wotter. Dave Webber & Anni Fenti-
man
- Tue 3 SONG**
Racehorse, Tiverton.
- Wed 4 DANCE**
Halsway FDC, Halsway Manor.
Frances Oates, The Somersets.
- Thu 5 SONG**
The George, Brompton Regis.
SONG
Crabshell Inn, Kingsbridge
DANCE
Chard FDC, Coombe St Nicholas VH
- Fri 6 SONG**
City Gate, Exeter.
DANCE
Dartington FDC at VH. 7 pm.
- Sat 7 SONG**
Mariner's Arms, Braunton
SONG
Kings Arms, Stockland
SONG
Acorn FSC, Old Ship Aground,
Minehead.
DANCE
Civic Hall, Totnes. John Chapman,
Weston Country Dance Band.
MORRIS
Exeter Morris Men Golden Jubilee.
Details: 01392 875438
MORRIS
Devon Morris Day of Dance. Details:
01803 323049
DANCE
French & Breton. Picnic & bal,
Leusdon, Dartmoor.
- Sun 8 SONG**
Folk on the Moor, Moorland Hotel,
Wotter.
- Wed 11 SONG**
Trout & Tipple, Tavistock
- Thu 12 SONG**
Torquay FSC, Crown & Sceptre. Dave
Webber & Anni Fentiman
SONG
Bideford FSC, Joiners Arms. Hen
Party
DANCE
Willand FDC at VH. Marion & Alan
Finch, The More The Merrier. End of
season party night, bring & share
supper.
- Fri 13 SONG**
Royal Oak, Luxborough
DANCE
Dartington FDC at VH. 7 pm.
- Sat 14 DANCE**
Tavistock College. Jane Thomas,
Silver & Gold. Bring & share supper.
DANCE
Pilton FDC, Fremington VH. Sarah
Bazeley, Dartmoor Pixie Band. (For
Dartmoor Folk Festival).
SONG
Shammick Acoustic, Top George,
Combe Martin
- Sun 15 SONG**
Topsham FSC, Globe Hotel. Tom &
Barbara Brown
SONG
Folk on the Moor, Moorland Hotel,
Wotter. Hen Party
- Wed 18 SONG**
Pennymoor Singaround, Black Dog
DANCE
Halsway FDC, Halsway Manor. Ron
Rudd, Susan & Peter Swann.
- Thu 19 SONG**
Ivy House, Teignmouth
DANCE
Chard FDC, Coombe St Nicholas VH
- Fri 20 SONG**
Royal Oak, Okehampton St. Exeter
TEIGNMOUTH FESTIVAL
See display advert.
DANCE
Dartington FDC at VH. 7 pm.
- Sat 21 DANCE**
Willand VH. Robert Blackborow,
Grumbling Old Men.

Diary dates (5)

Sat 21	DANCE Eggesford Airfield. Colin Andrews, Home Brew Band. DANCE MUSICIAN'S WORKSHOP Willand VH. 10 am - 12.30 pm & 1.30 pm - 4 pm Dave Brown, Alan Corkett, Dave Paterson (The Grumbling Old Men). Details: Mary Marker 01626 854141. TEIGNMOUTH FESTIVAL See display advert.	Sun 6	SONG Folk on the Moor, Moorland Hotel, Wotter. MINEHEAD FESTIVAL Rugby Club. Details: 01643 841597
Sun 22	SONG Folk on the Moor, Moorland Hotel, Wotter. TEIGNMOUTH FESTIVAL See display advert.	Wed 9	SONG Trout & Tipple, Tavistock
Thu 26	SONG Prince of Wales, Princetown.	Thu 10	SONG Torquay FSC, Crown & Sceptre.
Fri 27	SONG Thorverton FSC, Exeter Inn. DANCE Dartington FDC at VH. 7 pm.	Fri 11	SONG Royal Oak, Luxborough DANCE Dartington FDC at VH. 7 pm.
Sun 29	SONG Folk on the Moor, Moorland Hotel, Wotter. Vic Legg	Sat 12	SONG Shammick Acoustic, Top George, Combe Martin DANCE Willand VH. Sheila Mainwaring, The More The Merrier. PLAYFORD Community Hall, Kingsteignton. 6.30 - 10.00 pm
July		Sun 13	SONG Folk on the Moor, Moorland Hotel, Wotter. Guest tbc.
Tue 1	SONG Racehorse, Tiverton.	Wed 16	SONG Pennymoor Singaround, Black Dog DANCE Halsway FDC, Halsway Manor. Dave Leverson, Ivythorn.
Wed 2	DANCE Halsway FDC, Halsway Manor. Ted Farmer, Haymakers.	Thu 17	SONG Ivy House, Teignmouth
Thu 3	SONG The George, Brompton Regis. SONG Crabshell Inn, Kingsbridge DANCE Chard FDC, Coombe St Nicholas VH	Fri 18	SONG Royal Oak, Okehampton St. Exeter PLYMOUTH FOLK FESTIVAL See display advert DANCE Dartington FDC at VH. 7 pm.
Fri 4	SONG City Gate, Exeter. MINEHEAD FESTIVAL Rugby Club. Details: 01643 841597 DANCE Dartington FDC at VH. 7 pm.	Sat 19	PLYMOUTH FOLK FESTIVAL See display advert
Sat 5	SONG Mariner's Arms, Braunton SONG Kings Arms, Stockland MINEHEAD FESTIVAL Rugby Club. Details: 01643 841597 Lunchtime session: Acorn FSC, Old Ship Aground. DANCE Civic Hall, Totnes. Bob Franklin, Silver & Gold.	Sun 20	SONG Folk on the Moor, Moorland Hotel, Wotter. PLYMOUTH FOLK FESTIVAL See display advert
		Thu 24	SONG Prince of Wales, Princetown.
		Fri 25	SONG Thorverton FSC, Exeter Inn. DANCE Dartington FDC at VH. 7 pm.
		Sun 27	SONG Folk on the Moor, Moorland Hotel, Wotter. Bram Taylor.

Capers Folk Camps advert

Useful contacts (4)

* Affiliated to EFDSS

Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)

Alive & Kicking
Appalachian. Julie Page, Trelawney,
Polson Hill, Morchard Bishop,
Crediton. 01363 877546

Appalachian Controlee
Jackie Holt, 17, Lower Fern Road,
Newton Abbot. 01626 366731

Bideford Phoenix Morris
Martin Boyle, 01237 423716

Blackawton Morris
Chris Janman, 1, Castle Lane,
Blackawton, Totnes. 01803 712362

Beltane
Jacqui Taylor 01803 323049

Black Bess
Suzanne Lovell, 01803 873908

Bovey Tracey Mummers
01803 812581

Churchwardens Morris Men
R.J.Netherway, 'Roots', Old Totnes
Road, Marlton, Paignton, TQ3 1RR
01803 525447

Cogs & Wheels
Fiona Elsworth, Sunopot, Liftondown,
Lifton, PL16 7DB.
mandf.elsworth@btinternet.com

Dartmoor Border
Steve Newland 01822 610412

Dartington Morris Men
Brian Marks, 36, Powderham Road,
Newton Abbot, TQ12 1EZ.
01626 360990 bmarks@epwin.co.uk

Devon Morris
(An association of Devon sides).
Jacqui Taylor, 80 Park Road, St
Marychurch, Torquay. 01803 323049

Devon Pitchfork Dancers
Gil Gill, 01626 873167

Exeter Morris Men
Bob Higgs, 16, Majorfield Road,
Topsham, Exeter, EX3 0ES 01392
875438

Exmoor Border Morris
Lesley Wormald 01271 830759

Flaming Morris
Colin Payne, 01404 850503

Firestone*
(Appalachian & Irish). Richard Mason,
01392 411434

Glory of the West Morris
Carol Mantell, Beggar's Roost, Higher
Ashton, EX6 7QR. 01647 252740

Great Western Morris Men
Trevor Cook, 1, Croft Cottage, Church
Lane, Cheriton Bishop. EX6 6JU
01647 24307
bagman@great-western.org.uk

Green Willow Clog
Sue Robson, 01803 812864

Grimspound Border
Don McMillan, 01626 207600

Harberton Navy
Nonnie Duncan, Little Cholwell,
Harberton, Totnes. 01803 867650

Heather & Gorse
Jacqui Lake, 01803 875241

Meavy Morris Minors
Sue Jones, 01822 859220

Mummers Pride Rapper
Judy Farrow, 01626 864042

Newton Bushel Morris Men
Anthony Job, 29, Innerbrook Road,
Chelston, Torquay. 01803 607987

North Devon Mummers
01271 813843

Plymouth Maids
Jean Hawkins, 01752 224499

Plymouth Morris Men
Ray Newnham, 14, Parker Close,
Plympton, PL7 2FD. 01752 345048.
raymond.newnham@btinternet.com

Useful contacts (5)

Raddon Hill
Lesley Downes, Lower Brocks,
Dunsford, EX6 7AB 01647 252767

Red Petticoats
Janet Ellis, 01271 342351

Ring of Bells
Ian Bloomfield, 01884 35269.
i.bloomfield@virgin.net

Sidmouth Steppers
Liz Clode, 01395 513389

St Clement's Clog
Gina Dodwell, 42, Langley Avenue,
Brixham. 01803 855477

Sweet Coppin
Georgie Humble, 150 Henson Park,
Chard, TA20 1NL. 01460 64569

Tarka Morris Men
Jerry Bix, 01237 470792

Tormohun Morris
Frances Popley, 01803 322543

Trigg
Roger Hancock 01208 73907

Tudor Dance Group
(16th Century Dance) Elizabeth
Thurgood, Brookfield, Combe Water,
Cotleigh, Honiton, EX14 9SQ. 01404
831512

Wheal Sophia
Megan Thomas, 28, Majorfield Road,
Topsham, EX3 0ES. 01392 874718

Winkleigh Morris
Mecki Testroet, Manor Cottage,
Burrington, Umberleigh, EX37 9LZ.
01769 560055

Wreckers
Paul White, Holly Trees, Tuckermash,
Bere Alston, PL20 7HB. 01822
840202. pwcomms@btinternet.com

Regional Contacts

Folknews Kernow
Chris Ridley, Trenilocs, St. Column,
Cornwall. 01637 880394

Avon Folk Diary
Dave Leverton, 9, Garden Ground,
Tadley Acres, Shepton Mallett, BA4
4DJ. 01749 344517

Dorset Folk
Steve Hunt, Meadow Cottage, Chapel
Lane, Woodlands, Wimborne, Dorset,
BH12 8LU. 01202 814858

Folk South West
Eddie Upton, The Stables, Montacute
House, Montacute, TA15 6XP. Tel.
01935 822911. Fax 01935 822024
folksw@folksw.org.uk

Folkwrite (Gloucestershire)
Philip Headford, 38, Upton Street,
Tredworth, Glos. GL1 4LA. 01452
310372.flos@madasafish.com

Shreds & Patches (Shropshire)
Sheila Mainwaring, 1, Herbert Avenue,
Wellington, Telford, Shropshire, TF1
2BT. 01952 240989

Halsway Manor Magazine
Alan Corkett, Greengarth, Nether
Stowey, Somerset. 01278 732202
alan@bcorkett.freeserve.co.uk

Wiltshire Folk
Geoff Elwell, 3, Sarum Avenue,
Melksham, Wilts. SN12 6BJ. 01225
703650

School & Youth Groups

Exeter
Muriel Forrest, 109, Portland Street,
Exeter. 01392 257550

Exeter College (Special Needs)
Mrs H. Budd, 19, Springfield Road,
Exmouth, EX8 3JY

High St Primary School, Plymouth
Mrs J.M. Parry, High Street Primary
School, Stonehouse, Plymouth.

Rockbeare Primary School.
T.Green, Rockbeare CE Primary
School, Rockbeare, Exeter.

Useful contacts (6)

Bands

(Those in **bold type** have an advert. elsewhere in this magazine. * EFDSS affiliated).

Andrew Mycroft	01404 46451
Autumn Gold	01840 261708
Barnacles	01803 854496
Barn Owls	01822 832002
Bloatertown Band	01237 476632
Bonnetts Band	01458 443253
Breeze of Erin	01822 834076
Bridgwater Band	01823 322652
Cavaliers	01288 341358
Chattering Magpies	01822 832507
Colcannon	01803 290427
Country Style	01803 813555
Dark Horse	01237 441890
Dartmoor Pixie Band*	01837 840775
Devil's Footsteps	01626 866257
Devonians	01752 221557
Eel Grinders	01647 440020
Ethnic Bedlam	01752 561718
Five Bar Gate	01626 866257
Flash Company	01392 274135
Footloose	01647 433464
Fox Amongst The Chickens	01579 351201
Fresh Aire	01823 257488
Green Withy	01278 422113
Grumbling Old Men	01278 732202
Harvest Band	01271 378321
Haymakers	01288 361625
Hips & Haws	01884 855638
Hobson's Choice	01823 272537
Home Brew	01363 877216
Hot Punch	01271 73128
Ivythorn	01458 43906
Ivor Hyde's Band	01460 65159
Lucy Lastic	01884 881385
Mac's Maggot	01752 404821
Monkey & The Chainsaw	01364 643191
More The Merrier	01884 820438
Mrs Crotty's Ceildh Band	01803 762645
Multitude of Sins	01398 324018
Newlyn Reelers	01736 366284
Occasion Ceilidh Band	01752 337501
Oggle Band	01271 865030
Old Boys	01752 345045
Other Band	01326 563564
Otterhead Ceilidh Band*	01404 41182
Park Bench Aristocrats	01548 810038
Perfect Cure	01823 432642
Perpetual Motion	01392 860474
Pete Mac Band	01395 266553

Pieces of Eight*	01395 513877
Pigs Might Fly	01392 411434
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Sheer Hopody	01769 520595
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Silver & Gold	01752 265869
Slack Ma Gurdle	01823 680523
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Spinach For Norman	01626 854932
Squeezum	01823 333567
Sundowners	01647 440754
Tinners	01736 787951
Troika	01803 862393
Walter Shortage & Hosepipe Banned	01837 840573
Weston Country Dance Band	01934 813326

National Organisations

EFDSS National HQ
Cecil Sharp House, 2, Regent's Park
Road, London NW1 7AY. 020 7485
2206

The Morris Federation
Fee Lock, 28, Fairstone Close,
Hastings, Sussex. 01424 436052.
www.Morrisdancing.org

The Morris Ring
John Frearson, 7, Birch Grove, Sandy,
Beds. SG19 1NG. 01767 681057
www.themorrisring.org

Open Morris
Ann Baines, 3, Admiral Way,
Berkhampsted, Herts. 01442 872432

National Youth Folklore Troupe of England*
Dave Leverton, 9, Garden Ground,
Tadley Acres, Shepton Mallett, BA4
4DJ. 01749 344517.
daveleverton@lycos.co.uk

Useful contacts (7)

Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book

Tom Addison	01392 420964
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 322652
John Blackburn	01237 476632
John Bone	01626 354070
Peter Boskett	01392 468462
Adrian Brayley	01392 882036
Ken Breeze	01363 777009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Antony Brunt	01884 32701
Les Burden	01840 261708
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Forrow	01626 864042
Ray Goodswen	01872 560344
Susan Heard	01823 323490
Jan Hewett	01404 41182
Gil Jefferies	01752 844138
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Mary Marker	01626 854141
Richard Mason	01392 411434
Ron Meares	01288 353621
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	0140 46451
Frances Oates	01209 217918
Mike & Sheila Palmer	01647 433464
Christine Potter	01278 451665
Kate Powell	01626 866257
Brian Salway	01749 672418
John Searle	01872 862360
Tom Stevens	01872 240826
John Tarling	01297 34804
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Chris Thorne	01726 823275
Harry Turner	01823 664745
Fred Ward	01271 882626

Storytellers

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198

Festivals

Arlington Folk Festival
Mid-August. 01271 850296

Baring-Gould Festival
End of October. Tel/fax 01837 53754
sbg@wrentrust.co.uk

Cornwall Folk Festival.
August Bank Holiday. 01736 850630

Crediton Folk Weekend
Early April. Pete Lister 01363 775695

Dartmoor Folk Festival*
August. P.J. Holmes, 78, Addison Close,
Exeter, EX4 1SN

English Country Music Festival*
Jason Rice, 12, Church Street, Crediton,
EX17 5UU

Galmpton Gooseberry Pie Fair
Mr G.Deare, The Post Office, 51, Stoke
Gabriel Road, Galmpton, TQ5 0NH

Intervarsity Folk Dance Festival
Richard Mason, Flat 3, 96, Pennsylvania
Road, Exeter, EX4 6DQ

Malborough Music Festival
Mid-August., 01548 561481
malborough.festival@ukonline.co.uk

Minehead Folk Festival
Early July. Mike & Di Dibble 01643
841597

Pennymoor Song & Ale
1st weekend in June. Jon Shapley, 9,
Higher Ley Nymet Rowland, Crediton,
EX17 6AJ

Plymouth Folk Festival
Marilyn Goldsbrough 01752 564847

Sidmouth International Festival
Mrs Casey Music 01296 394411. 1st
week in August. Box office 01395
515134

Tavistock Children's Festival
2nd Sat. in May, Pannier Market. Mrs
Margaret Owen 01822 855858

Taignmouth Folk Festival*
June. Anne Gill, 01803 290427

EXMOUTH FDC AD

FOLK ON THE MOOR ADVERT

Reviews

THROUGH & THROUGH

John Spiers & Jon Boden

Fellside FECD161

John Spiers and Jon Boden join the growing list of inspirational young performers who are injecting new vitality into English traditional folk music. Many festivals are giving them top billing this year rather than as supporting acts, and it is easy to see why. Their live performance, of which this album is a reliable representation, is a well-balanced, dynamic mixture of instrumentals and traditional songs and ballads.

John Spiers is the quieter one with rare vocal contributions but excellent rhythmic style on melodeon, whilst Jon Boden performs musical gymnastics on his fiddle, including powerful accompaniments to his songs, pitched, one initially thinks, too high for comfort, but there's no falsetto or false notes. Although the musical arrangements are polished and innovative - you never quite know what's going to come next - they give added drama rather than detract from the rendition in such fine ballads as *Earl Richard*, *The Golden Glove* and *Banks of Green Willow*. There's an up-tempo (one could almost say upset tempo) version of *Adieu Sweet Lovely Nancy*, well-hidden from premature recognition in the musical introduction, but they do allow you to join in, with a return to conventionality during the last verse. Reflecting their Oxford home base, some tunes have a Cotswold Morris flavour to them - *The Quaker*, *Brighton Camp*, *Laudanum* (sic) *Bunches*, and John's composition, the *Gooseberry Bush*, complete with 'slows' for appropriate capers should you wish to make up a dance to fit. Amongst more familiar tunes such as *Three Around Three* and *Oswestry Wake*, John also includes some of his other tunes, the slow air *Red Kites*, and *The Three Footed Chestnut*, one of a set of 3/2 hornpipes. If you like traditional music and song with attitude, you too could enthuse over this CD.

Colin Andrews

More details from Fellside Recordings, P.O. Box 40, Workington, Cumbria, CA14 3GJ. See also websites www.fellside.com and www.squeezy.fsnet.co.uk/spiers_boden

Bands, Callers, Singers, Folk Artists

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on the What's Afoot website:
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Contact Dick Little - see page 3

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peterandcynthia@talk21.com

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Also new dancers
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Ray Thorne 01271 865496

Reviews

SWEETEST THAT I KNOW Gareth Hedges CD GDH 301

Gareth Hedges is a guitar player and singer based near Tavistock who plays a wide range of blues, ragtime, jazz, and great tunes. He works extensively in the USA and has played with many wonderful musicians during his career. This CD would probably broadly classify as Blues with Gareth playing songs by Big Bill Broonzy, Blind Willie McTell and Mississippi Fred McDowell, and if that's what you like then you need to give this a listen.

However, this CD deserves your attention even if Blues or American music is not your first choice. There are some gems here; Gareth's arrangement of the O'Carolan tune "*Little Hill, Big Hill*" has a freshness that delights the ear. He has the technical ability to make it sound effortless, never on this CD does the playing get in the way of the music. The guitar playing is always relaxed and crystal clear and never feels rushed, even when Gareth's playing the kind of thing the rest of us only dream about.

I try and listen to CD's I'm reviewing in every way - in the car, while I'm working as well as when I'm relaxing and giving it my full attention. Songs and tunes that make me think, "That's great - I've got to try and learn that," keep me playing them over and over again. This CD worked for me in all these ways, as background music it's quite light and undemanding, sit back and listen and the complexity and nuances in Gareth's playing bring the songs alive.

Gareth's voice is quite light and easy to listen to and nicely complements his playing. I didn't know any of these songs previously, so this coupled with the mixture of styles, instrumentals and songs and has kept this in my CD player.

With fifteen tracks space doesn't allow too much detail, favourite instrumentals for me are the O'Carolan tune and Gareth's own "*Cotton Picking*" and "*Belt Buckle Rag*" while his "*Tell me, tell me, Baby*" and Doc Watson's "*Deep River Blues*" are great songs. "*Spitting on the Sidewalk*" is the one that I'll probably try and learn, but that probably tells you more about me really. A nice touch for guitarists, Gareth lists the key for each track. It's good, it's local, give it listen.

Jerry Bix

garethhedges@yahoo.com
www.gareth-hedges.com

Folkies on Tour Advert

LATE EXTRA

Sidford Folk Dance Club (Tuesday):

April: 1st, Aileen Wills; 8th, Peter Moxom; 15th, Harry Turner; 22nd, Jane Thomas; 29th Muriel Forrest. May: 6th, Ted Farmer; 13th, Peter Moxom; 20th Jane Thomas.

Dance Sat 5th July

Roundswell VH, Barnstaple. John Blackburn, Bloatertown Band. Bring & share supper.

A New Folk Dance Club for Honiton Area will start on 30th April at Gittisham Village Hall, with club evenings this season held every Wednesday from April 30th until July 2nd. The club is being run by Andrew Mycroft and Eileen Nightingale, both well-known figures in the Folk world. Eileen has made a name for herself and a caller both at club events and at public dances. Before coming to Devon, Andrew, who plays piano accordion, led a folk dance band in the West Midlands. The club will introduce newcomers to Folk Dance in addition to catering for the needs of more experienced dancers. It will provide great evenings out with opportunities to develop skills, keep fit, have fun and make new friends. Either singly or with a partner you will be most welcome, and all dances will be clearly explained.

For further details or a friendly chat, contact Eileen or Andrew on 01404 46451.

DANCE MUSIC WORKSHOP

SOUNDS DIRECT ADVERT

Reviews

OUTSIDE OF THE SQUARE Dave Brown DB003CD

Well-known for his music with Wild Thyme over almost two decades, Dave has in recent years been exploring different styles of folk dance music, and currently plays with ConTradition, Grumbling Old Men and the Dave Brown Band. He has that key quality in a folk fiddler - the ability to make his instrument sing and inspire the listeners. On this CD he goes not just one stage further, he plays all the instruments (violin, keyboard, bass guitar, rhythm guitar, mandolin, recorder and programmed drums) in a multi-tracked musical experience. Furthermore, many of the foot-tapping tunes are Dave's own compositions.

The whole album is a delight to listen to, but this CD is meant to be used; the twelve tracks provide club callers with the range of rhythms and lengths (all clearly indicated on the sleeve-notes) required to almost cover a whole evening's programme. Folk Dance Clubs could well invest in a copy, whilst callers working with recorded music would find this a valuable addition to their collection.

Colin Andrews

See advert below for availability.

Dave will be playing with the Grumbling Old Men at Willand on Sat. 21st June. Workshops during the day, dance in the evening.

OUTSIDE OF THE SQUARE ADVERT

The Barn Owls Country Dance Band

Dennis Cook

01822 832002

APTED & OTHER COUNTRY DANCES Denis Smith & Jim Coleman EFDSS CD06

To those who have been involved in Playford style dancing for many years the two musicians will need no introduction. Their arrangements, on accordion and fiddle, of eighteenth century dance tunes from the Apted and other collections were originally released on vinyl LPs by the EFDSS between 1978 and 1981 and have practically become the 'standard' works.. The original recordings have now been digitally re-mastered and made available on a double CD (sponsored by Claygate FDC), which is bound to give a new lease of life to these dance classics. Even if you do not dance, the fiddle and accordion make for very pleasant listening. The double album is excellent value at £15 for 35 tracks (+£1.50 p&p). The Apted book

of dances is still available at £5.95 +p&p.

Colin Andrews

Any folk websites of interest?

Please let us know, so we can pass on the details to others.

Reviews

GOWN OF GREEN Jane & Amanda Threlfall WBCD002

This is pure magic if you like traditional songs performed in seamless close harmony as smooth as liquid honey. Jane and Amanda's voices blend so well together that even at a live folk club performance I wasn't always sure who was singing which part. Their delivery live, as on this album, is unforced almost deceptively quiet, yet I could hear every word at the back of the room. Their voices unaccompanied would be more than enough to hold one's attention, but that would be grossly unfair to Martin Ellison on melodeon and Roger Edwards on guitar and anglo concertina who provide imaginative yet sympathetic accompaniments. Indeed, one could be equally captivated by the music without the songs and there are actually two instrumental tracks - the *Winstor Morris Reel* and *Athens*. Put the singing and playing together and you have an album as near perfect as one can get.

There are some of my favourites in *The Blacksmith* and *April Morning*, two songs from the Coppers and two collected from Joseph Taylor. I appreciated the well-crafted arrangements and consistently high quality performance, even in songs such as *Horncastle Fair* which form part of my own repertoire.

Colin Andrews

Available from Beehive Music, 197/9, Whittle-
le-Woods, Chorley. Lancs, PR6 8AG

THROUGH THE GROVES Mary Humphreys and Anahata

It's not fair! I've run out of superlatives, such is the variety and quality of CDs received or acquired for review in this issue. I actually bought this one at their recent gig in Bideford.

One of the attractive features of this CD is that it manages to capture the feeling and obvious enjoyment which Mary puts into her songs and ballads. Whilst her banjo style is reminiscent of Shirley Collins, the unusual counter melodies which Anahata provides on cello, or his accompaniments on melodeon or anglo blend with Mary's confident delivery in a distinctive yet effective way. Her voice, powerful when required, gentle at others, has a slightly unpolished 'natural' quality ideally suited to the traditional material which she presents.

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Kingsteignton . Teacher: Mary
Bingham. Details : 01803 290427**

Like the Threlfall's CD, several titles may be familiar - Bonny Light Horseman, False Bride, Unquiet Grave, to name a few - but Mary has made the versions very much her own, drawing on her research into different sources of words and tunes, so that each track has something to make it stand out from a version one may have heard elsewhere. Through *The Groves*, the title song collected by Vaughan-Williams in Southampton, and a close relative of the more familiar Holmfirth Anthem, is one I've known for years, but never heard elsewhere - a pity, because it's a great song, fuller than its Yorkshire cousin, and rendered well by Mary.

Anahata does not sing (not on the CD at least) but his anglo rendering of a duet concertina piece, *Springtime in Battersea*, is superb - believe me, it's not an easy transposition!

Mary comes from a Welsh speaking family and includes one song in Welsh, *Aderyn Du*. Many of her early folk song influences were from the time she lived in Manchester, but she and Anahata are now based near Cambridge. Look out for them at festivals or when they're next in Devon.

Colin Andrews

Further details from 01638 720444 or see the
website www.treewind.co.uk

GOOD VALUE

Although the albums have all been available for quite a long time, **Florida** were offering all three of their CDs for £20 (normally £10 each) at Great Western's recent ceilidh. As well as being a superb band to dance to - jazzy, with trumpet, saxophone & melodeon in the lead - the CDs also feature a number of traditional songs, still given a beat, but very good nevertheless.

SPLITTING THE NIGHT (1992) FLP 002CD
BRASS ROOTS (1995) FLP003CD
DANSE MACABRE (1999) FLP004CD

PLYMOUTH FOLK FESTIVAL AD

WILLAND FOLK DANCE CLUB

THURSDAY CLUB NIGHTS
8.00 - 10.30 pm in the Village Hall

March 27th Richard Mason, live music

April 10th DINNER & DANCE. Jane Thomas, The Reel Thing. 7.30 - 11.30 pm
Details: Brian Thomas 01884 855267

*April 24th Peter Boskett

May 8th A.G.M. Aileen Wills, The More The Merrier

*May 22nd Brian Heaton & his own music

June 12th Marion & Alan Finch, The More The Merrier.
End of season party night. Bring & share supper.

Contact: Vivien & David Challinor 01823 274810

*Committee Meeting

Reviews

HARMONICA AND FLUTE Mat Walklate

One of the independently produced albums received for review, the artist, Mat Walklate, is looking to have the CD released through an established label.

The bare title hardly does justice to what is on offer since, as the cover sleeve shows, Mat uses many different harmonicas and a range of flutes and whistles often double or multiple tracked. The uilleann pipes, and accompaniment by guitar, mandola and bodhran feature on some tracks.

The content is unashamedly Irish, with a selection of traditional style reels and jigs, and the occasional polka and hornpipe. Some of the tunes amongst the eighteen tracks were composed by Mat, as well as one of the two songs featured, *'Paper and Tin'*.

As a promotional recording, the CD succeeds in demonstrating the breadth of Mat's talent as a performer and composer. For commercial release it has a few rough edges which could be left to give an air of 'traditional' authenticity, or smoothed out to give a more rounded sound for 'easy listening'. To the latter end, the guitar backing in particular could be used on more tracks, a few of which come over as rather stark. In one or two medleys the change from one tune to another doesn't always gel. With regard to the songs, whilst I have no criticism of Mat's voice or rendition, I think the album would be better as a whole either as completely instrumental or with a more even balance between music and song.

There are certainly tracks which stand out; the *'Up and Away'* set and the haunting slow air *'Stan'* are particularly good. Overall it has a touch of 'field recording' it, which conjures up images of rural Ireland rather than Mat's Manchester home.

Colin Andrews

More details on the availability of this CD from Mat Walklate, 0161 881 0071, or Email: mwalklate@bopenworld.com

For a contemporary song to make an impact upon the listener, at least one of the following must be present: good tune and good lyrics (Unless of course you've already made it to the

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Home Brew Country Dance Band

Colin Andrews
Bonny Green, Morchard Bishop,
Crediton, EX17 6PG
Tel/fax 01363 877216

www.homebrewband.co.uk

top when you can probably get away with neither!) Traditional songs have already stood the test of time on this account. The tune is perhaps the easier of the two attributes - a catchy, memorable melody can be a vehicle for quite banal words, whilst an unusual musical experience can at least attract the attention of the audience. Words are more difficult - you really have to listen, and this may mean persevering through an unremarkable tune & accompaniment to appreciate the sentiments and message the songwriter is trying to express.

The three albums reviewed below all feature singer/songwriter duos. All succeed in meeting both the criteria described above, but their styles are very different.

THE ARMS OF THE ENEMY

Patty Vetta & Alan Franks

SEA GREEN

The Machine Breakers

MUSIC OF TIME

Mad Rush

THE ARMS OF THE ENEMY (nothing to do with military conflict !) is the third CD from **Patty Vetta and Alan Franks**. It does seem that that there are lots of good acts out there that don't get the lucky break into national recognition, and I am surprised that this couple are not more widely known, for this album has everything ! Superb lyrics (supplied on the sleeve notes with the occasional discrepancy with the performance) carried on tunes which hold one's interest without being over-fussy or convoluted. There's quite a mixture of styles, too, from C & W, jazzy, bluesy, ragtime numbers, through mock musical hall, to the beautiful but short unaccompanied song, *'Late September'*. Patty's clear, warm voice leads on most tracks, and is equally adaptable to blues or ballad. Alan, who composed all the material,



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Saturday 22nd November PETER MOXOM, SUNDOWNERS 8.00 pm

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Contact:- Margaret Williams 01752 350498

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5th April Peter Boskett, Sundowners

3rd May Peter Moxom, Pete Mac Folk Dance Band

7th June John Chapman, Weston Country Dance Band

5th July Bob Franklin, Silver & Gold (tbc)

All warmly welcomed

More information: June Prowse 01803 862435. Harry Lowe 01626 821045

*Club nights at Methodist Church Hall, Fore Street, Totnes, 8 pm to 10 pm
on 3rd Thursday of the month, except June, July & August*

Reviews

except the only instrumental, 'End of the Day' (the hymn also familiar to folkies as 'The Lakes of Colephin') leads on some memorable tracks - the tongue-in-cheek 'This Love Affair of Ours' is reminiscent of some early Miles Wootton compositions, whilst 'Things Get Lonely Now' is a moving, poignant song about the reflections of an ageing ex-pat facing the end of his life. Other reflections of what has been and what might have been and personal relationships feature prominently in the subject matter, though there is much wry humour, inspired imagery and a touch of double entendre. I could easily go into detailed appreciation of many of the songs, but I'll mention just one more, 'Four Beaks in a Bar', a delightful 2 verse ditty inspired, I suppose, by sparrows sitting on telephone wires like musical notes on a stave.

Patty and Alan are supported on the CD by a whole range of musicians and instruments - guitars, accordion, bass, fiddles, saxophone & drums and more. Obviously in a folk club setting, there would only be Alan's guitar, but the quality of the material and the artists would still prevail. My 'acid tests' for a CD of contemporary material, are whether I would go to see them perform live and whether I would be tempted to perform any of their material myself. I can answer both affirmatively !

Colin Andrews

Available, price £10, incl. p&p, from Patty Vetta, 71, Hall Lane, Great Chishill, Royston, SG8 8SH

At live gigs, the singer/songwriter of **The Machine Breakers**, Julian Pollard, gives a few words of introduction to his compositions. It would have been very useful for a few words, or, better still, the full lyrics to have been included on the CD's sleeve notes, since the bare titles of the songs would convey very little to someone unfamiliar with the group. Even the link between the title song, **SEA GREEN**, and a facsimile of an inscription by one of Cromwell's soldiers on a Burford church font is not at all obvious. It's therefore far more important to actually concentrate when playing the CD, in order to fully appreciate the social comment and irony inherent in the songs. There is a distinctive, earthy quality in Julian's voice which is a very effective vehicle for his material. At a less demanding level of attention, the accompaniment by Julian on guitar, and by

LAUNCESTON FDC

Simon Othen, the other half of the duo, on guitar and mandolin are intricate, but melodic and sympathetic to the lyrics. Additional backing on whistle, harmonica (very effective on the last track, *What You Do In My Name*), lap organ and bodhran appears on individual tracks, whilst Devon's Paul Downes gives vocal support on others.

The opening and title track, *Sea Green*, has, for me, the most effective accompaniment of all, and the song tells of the personal reflections of one Anthony Sedley, one of a group of Cromwell's soldiers trapped in Burford church in 1649 after refusing to fight against the Irish. It would be interesting to see how different songwriters approached the same historical scenario.

The nature of personal relationships and destiny is a theme common to several of Julian's songs, which one could not really classify as 'folk-rock' or 'roots', though definitely 'contemporary'. It's the Machine Breakers doing their own thing - and doing it well! Look out for their live gigs on their website.

Colin Andrews

Available, price £13, from Belmont House, Broad Street, Uffington, Oxon., SN7 7RA. Tel. 01367 820803. www.themachinebreakers.com

Reviews

MUSIC OF TIME, the second Album from Plymouth based group **Mad Rush**, is an altogether more rounded production than their first CD, *How Well I Remember*, which itself received good reviews. Ned (guitar, bouzouki) and Denise Couch (accordion, piano, whistle & percussion) are augmented by Geoff Horne (bass) and Chris Wolfe (guitar, bouzouki, banjo), and, on some tracks by guest musicians Mike O'Connor (fiddle) and Terry Williams (mandolin). Apart from excellent traditional material (including the *Bold Dragoon* and *Canada-io*), George Harrison's *When My Guitar Gently Weeps* and Barry Gee's *Tell It To Your Face*, the majority of the songs are original compositions from Ned & Deni. Their subject material is mainly historical with a strong local flavour. The title track, *Music of Time*, tells of an old man reliving the turbulent wartime years when he danced on The Hoe with his love, whilst *The Sabbath Day* recounts the seige of Plymouth in 1643, and *The Quarryman* is the story of the end of a local industry.

Despite a pronounced leaning towards modal &

minor melodies, also present in their first album, there is a good variety of styles with excellent accompaniment to Deni's beautifully melodic voice and Ned's more down-to-earth delivery. The close harmony on some tracks gives added interest and a traditional 'feel' to the songs. In addition to the title track, I particularly liked the words and arrangement of *The Quarryman*, and *'For A Bygone Time'*, the latter about the coming of Christianity to the Celts.

Ned & Deni are residents at the Hyde Folk Club, Plymouth and are strongly involved in the Plymouth Folk Festival. Mad Rush are available as a duo, 3 or 4 piece group, and, even before this CD, have been making a strong impression on the folk scene. This CD can only further their wider appeal.

Colin Andrews

Available from 10, Short Park Road, Peverell, Plymouth. 01752 661367.

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Reviews

THE HEART GALLERY

Hen Party
WGS311CD

A few years ago I was asked to review an album by Hen Party and was immediately captivated by their style of singing: it is female a capella at its best. I was, therefore, very pleased to be asked to review *The Heart Gallery*, and was full of anticipation. I have not been disappointed, in fact, if anything it surpassed my expectations.

The opening track, *Come From The Heart*, is a perfect start, expressing the sentiments:

Sing like you don't need the money
Love like you've never been hurt
Dance like nobody's watching.

Throughout the album, they sing as if they mean it. The material is varied with traditional material represented by such songs as *All Things Are Quite Silent*, *William Taylor*, *Greenwood Laddie*, *The Blacksmith* and *Blanche Comme La Neige*, a French-Canadian song collected by Maud Karpeles. The humour of *How Do I Look?* by Claire Chapman and *Chocolate Song* by Martin Turner, adds a lighter note: both are sung heartily with evident enjoyment while Ray Noble's *Love Is The Sweetest Thing* and the music-hall song *Now I 'as to call 'im Father* by Ada Jones endorse their versatility, both are delightful. Other tracks include songs written by John Warner, Bob Davenport, Rick Kemp, Walter Robinson and Richard Thompson. There is one solo item, *Keep You In Peace*, one of Sarah Morgan's own compositions, inspired by a traditional Celtic blessing: she sings it beautifully.

Sarah Morgan, Alison Muir and Heather Bradford have been singing together for some time and the ease with which they blend their voices is apparent. When I reviewed the first album I had not had an opportunity to see them live. Since then I have seen them several times, as well as Sarah Morgan as a solo performer. If you have not seen them, do. Meanwhile buy *The Heart Gallery*.

If you would like an opportunity to sing with Sarah Morgan, she will be leading workshops during *Singin' Spring*: a celebration of singing in Devon, to be held on 29th March, in Mordard Bishop (for details contact the Editor of *What's Afoot*).

Jacqueline Patten

Sent by email WILDGOOSE ADVERT



Morris Matters



Alive & Kicking, the Exeter based Appalachian dance group, are off to the U.S.A. in April as the guests of a group from the Appalachians

They have had to raise a considerable sum of money to meet their travel costs. On their return, they will be organising a workshop and display to pass on their first-hand experience. Report and further details in next issue.

Also bound to the States in May, the **Great Western Morris Men** will attend the renown Marlborough Ale and spend a few days in minibus morris tour from Boston to New York.

Exeter Morris Men travel to Holland as guests of Helmond Morris Men for a weekend in May. In June they will celebrate 50 years of membership of the Morris Ring with a day of dance with visiting sides from Devon and other parts of the country. Tours by boat and train are rumoured to be planned.

Plymouth Morris Men hope to visit Tavistock's twin town, Celle in Sanony during May, and a festival in France during August.

Where Have All The Young Men Gone? In Devon, as in other counties, some sides, aware of increasing age of their core membership are having difficulty in attracting new recruits, particularly young(ish) males. **Tarka Morris Men**, & **Exmoor Border** have already advertised, whilst **Flaming Morris** would also welcome new blood and **Carn Brea Morris Men** from Cornwall are considering becoming a mixed side - presumably with some amendment to their name! Availability of experienced musicians is also limiting the activities of some sides. Please contact your local side if you would like to dance or play.

Winkleigh Morris, dancing in Bideford on Dec. 14th, collected about £160 to add to a £100 donation already earmarked for the North Devon Children's Hospice, at which they performed later that same day.

Welcome to **Dartmoor Border** who appear in the listings for the first time, but a sad farewell to **Harberton**, who regrettably have formally hung up their bells.

SUMMER PROGRAMMES

See 'Useful Contacts 4 & 5'.

Dartington Morris Men

1st stand 8 pm, 2nd 9 pm

May: 2nd Hunter's Lodge, Cornworthy; 9th Pack Horse

South. Brent; 16th Dolphin, Kingston, Journey's End, Ringmore; 30th Forest Inn, Hexworthy, Tavistock Inn, Poundsgate. June: 6th Waterman's Arms, Bow Bridge, Church House, Harberton; 13th Cott, Dartington; 20th Salcombe Town Centre, Millbrook Inn, South Pool; 27th Rugglestone & Old Inn Widecombe (+ *Exeter Morris Men*). July: 4th Mildmay Colours, Holbeton, Swan, Noss Mayo; 11th Claycutters, Chudleigh Knighton; 18th Start Bay Inn, Torcross, Cricket Inn, Beesands; 25th Hope Cove, Royal Oak, Malborough. August: 1st Victoria & Albert, Stoke Gabriel.

Plymouth Morris Men May (7.45 pm) 1st 5am Smeaton's Tower; 14th Nowhere Inn, North Hill; 21st Stopford Arms, Stoke; 28th Crooked Spire, Ermington (+ *Dartington MM*). June (8 pm) : Compton Inn, Lower Compton; 11th Journey's End, Ringmore; 18th Mildmay Colours, Holbeton; 25th Polperro Arts Festival. July (8 pm): 2nd Who'd Have Thought It, Milton Combe; 8th Walkhampton (+ *Dartmoor Border*); 16th Odd Wheel, Knighton; 23rd Who'd A thought It, St Dominick (+ *Wreckers Morris*); 30th Skylark, Clearbrook (+ *Plymouth Maids*).

Great Western Morris Men (*1st stand 8 pm, 2nd 9pm*). April: 28th Castle, Bradninch. May: 12th White Hart, Woodbury, Diggers Rest, Woodbury Salterton; 19th Royal Oak, Nadderwater. June: 9th Catherine Wheel, Hemyock, Culm Valley, Culmstock; 16th Palk Arms, Hennock, Bridford Inn, Bridford; 23rd Duke of York, Iddesleigh (+ *Tarka MM*); 30th 3 Crowns, Chagford, Drewe Arms, Drewsteignton. July: 7th, Lighter & Globe, Topsham; 14th Exeter Cathedral Green; 21st Ley Arms, Kenn, Anchor, Cockwood.

Glory of the West 8pm May: 1st Malsters, Woodbury; 8th Carpenters Arms, Ilsington; 15th Lamb, Sandford; 22nd Dolphin, Kenton, Ley Arms, Kenn. June: 12th Castle, Bradninch; 19th Cockwood (+ *Raddon Hill*); 28th Manor, Ashton. July: 10th Well House, Exeter; 17th Grove, Exmouth; 24th Lawns, Dawlish.

Winkleigh Morris May 20th Kings Arms, S. Zeal (+ *Dartmoor Border*); June 10th Torridge Inn, Taddipport 8.45 pm. July: 8th, Black Dog (+ *Raddon Hill*); 1 Aug 12th Whiddon Down (+ *Cogs & Wheels*) Other dates tbc

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