
What's Afoot

50p

No.74 Spring & Summer 2004

Devon



**past
times**



DEVON'S FOLK MAGAZINE

www.devonfolk.co.uk

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Rates

Full page £25 Half £15
Quarter £9 Eighth* £4
Lineage* £3 for 15 words
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**Distribution &
Subscriptions**

Tom & Jean Warren
51, GreenPark Road, Plymstock,
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01752 401732

Individual copies
50p + S.A.E/ (A5)
Subscription (see form)
£3 per 3 issues
Bulk orders (pre-paid)
£5 per 10 incl. p&p

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Faced with the editorial as the only unfilled space in this issue, I sought inspiration. But, of course, inspiration is what all of us must have had, at some point and in some way, to become involved in Folk activities. Even those of us who were first inspired many years ago still get a buzz, from, say, a well-performed Morris dance, a hall full of dancers jigging to a lively band, or by an unfamiliar song well delivered from a new singer. I would suggest that the common element in these inspirations is enjoyment by the participants, whether performer or audience. The pleasure can come just as well from a well-executed performance as from wedding guests collapsing in mirth at their first attempt at square dancing. For those Morris sides whose entertainment continues after the last caper, lively apres Morris pub sessions have yielded many a recruit.

It is, however, all too easy to discourage new recruits by inappropriate even if well-intentioned actions, e.g. comments by an 'experienced' dancer to a perceived novice or dismissive remarks about a new singer's performance. Not only beginners can be put off by 'helpful' criticism, as I can testify from personal experience as Foreman of a Morris side.

Those of us who are already 'into' Folk have already been inspired.; we should do our best to encourage and inspire others. Newcomers to the genre have the potential to inspire us older folkies with their new found enthusiasm and perhaps new ways of looking at our traditional activities.

Colin Andrews

Cover Pictures : Exeter Tudor Dance Group

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TUDOR DANCE

Elizabeth Thurgood

The Tudor Dance Group was started approximately 19 years ago when four of us got together to do historic dance. There was a course for historic dance being held in Exeter where we first met. My daughter Moira had been involved with dance all her life and she persuaded me to go along. When we first started, because of my involvement with teaching Living History in schools, we were asked if we could put on a display at a few school fetes, etc. This snowballed very quickly, and several of our friends joined the group.

Costumes were not a problem as we all swotted up on 16th century dress and those amongst us who were handy with a needle set to and made costumes to suit. Looking back to the first efforts, our costumes have come a long way since then.

We scour jumble sales, charity shops, recycling centres, fetes, etc. for material, jewellery and braids. Sometimes we even splash out and buy new material ! The fun in making these costumes is in trying to make them look authentic ! Even some of our male members attempt to make their own costumes. Swords and daggers are sought out and used to dress the outfits. We also make banners for the men to carry and posies for the ladies. Posies or tussie mussies were carried by both men and women in the 16th century to ward off infections and evil smells.

Some of us have attended advanced classes to gain more knowledge and bring back the information for the use of the group. We use the Nonsuch Early Dance books by Peggy Dixon as our guide, and also some of the Playford dances. We sometimes have live music but prefer dancing to the taped music as that does not vary according to the weather affecting the instruments. There are times when dancing inside that live music adds to the ambience of the occasion. At the moment we have two very good recorder players who play along with our programme of dances.

Nineteen years on, and I am the last active founder member, but we have approximately 20 members. The number varies from year to year, and on one occasion we were down to just six members, but we kept going and numbers picked up. Some members move away, some have family commitments, work always takes first place (which means that weekday bookings are usually thin on the ground), and with all the other things that come along, like illness, it is a fluctuating number of members for each performance.

We have danced at school fetes, church fetes, have been in several pageants, appeared on television. I have talked about the group on radio, we have entertained at National Trust properties, we have been into schools and colleges, we have done publicity work on several occasions for Exeter City Council, attended Living History events and even been a guard of honour for a bridal party ! Our dancing has taken us throughout the West Country, and we have visited some wonderful locations. Last year we danced at the Dartmoor Folk Festival on one of the hottest days and some of our members were nearly fainting in the heat. Another year we danced at Cockington Court where we were outside in the snow !

Like a lot of other groups who travel around entertaining the public we have stories galore of where we have danced and our comments on our visits. I think I can almost write a book of our experiences - about cars breaking down and members in costume changing wheels or asking directions from the local constabulary. Not all of us travel in costumes, but once

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Singers & Musicians Nights**

Floor singers and musicians always welcome

Contact Anne Gill 01803 290427

dressed we feel at ease with what we wear and have got used to being stopped and asked if a photograph can be taken. Changing facilities are always quite a problem; we have changed in the back of a bus, broom cupboard, public toilets (not a favourite place), car parks, fields with cow pats in them, tents not big enough for the ladies with their large skirts, first class hotel bedrooms, and once in an empty house. In all it is a very interesting adventure when we go out to a booking. We have also helped with banquets at various times and danced for our supper. So being a member of the Tudor Dance Group is never dull.

The main aim of the group is to keep alive the dance of the 16th century, and maintain an interest in all that is associated with this era. We practice usually on the first Saturday in the month at the Royal Albert Museum in Exeter, in costume. If anyone wishes to come and see us it would be advisable to phone the museum or myself to check if we will be there. Sometimes we have a booking on those days and are not available at the museum.

We also hold dance workshops throughout the year and help any of the members to make their costumes. We welcome anyone who would like to come along and find out about the group and try 16th century dance. Also anyone who has an interest in this period of history - jesters, courtiers, pages or ladies-in-waiting . If one member of a family is interested in dance the others might like to come along to dress the set and be a Tudor for the day.

For any further information regarding bookings or membership please contact: Mrs. Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. Telephone 01404 831512

Oggle Band advert

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Otterfest advert

The Village Music Project

This article, by John Adams, was forwarded by Ed Rennie.

Music has, for centuries, formed an integral part of life in the villages and towns of the world. In England, the local musicians were and still are in great demand for social occasions, religious festivals, community ritual and celebration. As musicians were a scarce commodity in bygone days, they would often have several functions, playing for the local dance on the Saturday night, the church service on the Sunday morning, the local militia band on special occasions, not to mention busking when times got hard. (Nothing changes much does it?)

Often, musically literate musicians wrote down their tunes, songs, hymns, psalms and band parts in a single book which was easily carried along with their portable instrument. Some of these surviving hand written books date back to the late seventeenth century. Some are devoted entirely to church music, some to military tunes, or the dance tunes and popular songs of the day, and some are a rich mixture of all music of their time.

The surviving manuscript books of England are spread far and wide. Museum and library archives, private collections and church bookshelves contain many treasures of this kind. Some are known of, and have been inspected, researched, published in full or in part, and safeguarded. Others are yet to be discovered, and may well be deteriorating due to neglect. Some have even been destroyed by people who saw them as having little value.

Any person wishing to study this music faces several problems. Firstly, the geographical location of this material makes inspection a long and expensive task. Secondly, the books are old and not always in good condition. Handling and repeated copying can hasten deterioration. Thirdly, libraries and archives can't always be 100% helpful, especially with regard to weekend access. Lastly, some of the material is in private collections or ownership, sometimes even still in the families descended from the originator of the book.

BIDEFORD FOLK CLUB

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Occasional guests**

**13th April Jerry Bix
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**Details from:
Hilary Bix
01237 470792**

The Village Music Project was set up by John Adams and Chris Partington to locate as many manuscripts as possible, to discover what was in them, and publish as much as possible - especially traditional dance tunes. To date the project has, with the help of a number of volunteers, located more than 100 manuscript books, and electronically published around 2500 tunes with many more in the pipeline. It is very satisfying for all involved to see quite a few of these tunes turning up at sessions and on performer's CDs.

It was difficult to name the project. There is a temptation to think of what we now call folk dance music as a rural or even 'peasant' culture. In fact, this music was played in towns and villages, for weddings and wakes, by and for most classes in English society. The word 'village' was adopted because in its widest sense it means more than just a rural settlement clustered around a church and a pub - it also refers to community.

In order to publish the tunes, it was decided to use the internet rather than bring out books which would have to be printed, distributed and sold with all the attendant difficulties. The tunes are transcribed in to the electronic music format called 'abc' and put on the project web site. Musicians all

WILLAND FOLK DANCE CLUB

SATURDAY DANCES

April 17th Aileen Wills, More The Merrier

May 15th John Meechan, Jovial Crew

June 12th Barrie Bullimore, Pendragon

July 17th Peter Moxom, Sundowners
(Peter & Margaret Moxom's Golden Wedding Anniversary Dance)

Admission £3.50 except where stated

. Refreshments & Raffle.

Contact : Vivien & David Challinor 01823 274810

over the world can then retrieve the tunes down the wire and use a simple computer program to interpret them into printed music. This music can then be passed around the local session and off we go! Those without a computer have to rely on those who have - but once the local photocopier gets going there are tunes for all.

One of the most important effects of the project to date is the uncovering of the English tune repertoire. There really is no need to feel that the Irish or Scots or whoever have a richer culture than we have. Although the Celts may have more carefully kept and developed their repertoire over the last century, the English tunes are still available to us via the books of those who went before and a very rich vein it is too. In particular the hornpipe, in all its rich forms dating back 300 years, should be a source of pride in English culture. Apart from that, there is a wealth of jigs, reels, marches and more which we not only played ourselves in years gone by, but gave to the world who often adopted them and made them their own.

Although the web site has suffered a recent technological disaster, it is being revamped and will soon be fully available at: www.village-music-project.org.uk If you're connected, have a look. If you have some information to contribute, contact the project.

The workings of the 'abc' language are catalogued at the abc home page: www.gre.ac.uk/~c.walshaw/abc/

Enquiries can be addressed to the Village Music Project director: John Adams, 21, Halifax Road, Ripponden, West Yorks, HX6 4AH Tel. 01422 822413 email j.adams@salford.ac.uk

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Halsway Manor Advert

Footnotes

MURIEL'S 24 YEARS

Muriel Forrest, a well-known figure amongst the Folk Dancing fraternity in Devon has decided to step down as Chairperson and Secretary of the Exeter Folk Dance Club after 24 years. Now in her eighties, Muriel still enjoys dancing and can be seen calling on a regular basis at several clubs in Devon.

Muriel served on the former South West Regional Committee, representing Devon District of the EFDSS. She was for many years instrumental in organising the Devon District Christmas Dance in St George's Hall, Exeter. She also, for many years, ran a Children's Folk Dance Club in the Newtown area of Exeter.

Exeter Folk Dance Club is one of the oldest in Devon, and at its 71st AGM held recently, Muriel was presented with vouchers and a bouquet of flowers by the club's Hon. President, Aileen Wills, who thanked Muriel for her dedicated service within the Folk Dance World.

The club welcomes new members, and is held on the last Friday of the month from September until May at the Palace Gate Centre, South Street, Exeter, commencing at 7.45 pm. Call Chris on 01395 275592 for further details or a programme.

RON MEARES 1920 - 2003

On the 9th November 2003, Ron (Arnold) Meares passed away peacefully, having suffered a stroke the previous day while still working in the garden he loved.

Born in Manchester, Ron served in the Army Dental Corps during WW2, where he met his wife, Edith, and they married in 1942. After the war he worked for the N. London electricity Board at Finchley, later transferring to Derby. It was at Derby that he found an interest in Folk Dancing, joined the EFDSS and represented Derby twice at the National Folk Festival at the Royal Albert Hall. Ron became a caller in the mid 1950's

In 1976, Ron took early retirement and he and Edith moved to Bude, into the same house that they had stayed at for some fifteen years previously for holidays in Bude. Ron immediately became involved in Folk Dancing in the area, attending the local clubs (Launceston, Bideford and Jacobstowe) and for a short time running his own club at Bude. Ron called for many local charitable events and worked with most of the bands in the area.

Ron also played a significant part in the life of St. Michael's Church, Bude. He was PCC Treasurer for some ten years and served for a long period on the Parochial Church Council. A great moment for Ron was when, in recognition of his service to the church, he received the Maundy Money at Truro Cathedral in 1994.

Ron leaves his wife Edith, and children, Ron, David and Christine, by whom he will be sadly missed, as Ron and Edith were very much 'an item' as they were together for over 60 years.

Les & Dawn Burden

HOSTEL WEEKEND FOR BIDEFORD CLUB

Twenty-three members of Bideford Folk Club had a marvellous weekend of song, music, good food and drink and great company at Boscastle Youth Hostel over the weekend of 23rd- 25th January, the fourth such venture to date. Another weekend is planned in

May. This lively and successful club has, however, had to cope with its third change of landlord in as many years at the Joiners Arms.

Sounds direct advert - as last time

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Contact:- Clare Penney

01884 860023

Shammick Acoustic Sessions

Shammickites Tom & Barbara Brown on the ever more popular sessions at their local.

These monthly sessions were started in September 2001 in response to requests from villagers in Combe Martin, North Devon, where we live, for more than the occasional 'Sing' over The Hunting of the Earl of Rone weekend or Twelfth Night. Ever keen to get people to perform, we guaranteed that at least one of us would always be around on the 2nd Saturday of the month to run the evening, at least until there were others who felt confident about doing so.

Why Shammick? It's a locally used name for the village, although there's disagreement over its origins. Some say that it's actually 'Shamwick', but the village magazine is called 'The Shammickite' so we decided to stick to that. Some say that it's derived from 'Shamrock', as many Irishmen came over in past centuries to work in the silver mines.

Why Acoustic, rather than 'Folk'? The idea was to get people performing without restricting their material in any way. So we have all kinds of music, although most of it tends towards Folk, as that's the interest of most people who attend. However, PA is not appropriate in the venue, as it would intrude too much on the main bar of the pub.

Why Sessions? Although it's run more or less as a Singaround, we want to indicate a certain informality to those who wouldn't know what a 'Singaround' was - many of the people who come have no experience of the folk scene. Anyway, it's not just about singing - we encourage any kind of performance, whether it be song, music, poetry or story. We also encourage a music jam before the evening starts and during the interval, when there are sufficient musicians there.

Since it started, like Topsy, it's 'grewed and grewed', with rarely less than thirty people, more frequently fifty, and we have had as many as seventy! The majority are performers, or have become so. Some of those who have started performing since they came along have felt rather 'out of it' if they didn't perform, so have plucked up the courage to do so. Others are happy to just listen and join in choruses. Several people have started writing songs and poems, or set poems to music.

A collection is taken, with everyone encouraged to cough up a couple of quid for their evening's entertainment. This has enabled us to occasionally invite professional and semi-professional performers from outside the area to come along and share the evening with us, giving us maybe half-a-dozen items to everyone else's one or two, in return for generous expenses, thus giving people a chance to hear what else there is on offer outside the confines of North Devon.

We've also been able to offer day-long workshops, subsidised by the collections, to enhance people's performance skills. These have included voice, song-writing, and 'improvers' melodeon workshops, and in the future it is hoped to run workshops on song accompaniment, and song style and approach. Included in the workshop price is a buffet supper before the evening, for which non-attenders of the workshop can also book. It has to be said that those evenings invariably start on time as there are plenty of people there before 8 o'clock!

On the Sunday before Christmas for the last couple of years, we've run a Midwinter Carols evening in the bar of the pub, which has been hugely successful, with a good number of people coming along who wouldn't come to the Sessions, and a few who have then ventured into the Sessions. With over a dozen musicians on a huge variety of instruments, including the local vicar on trombone, we had a 'village band' to be reckoned with! And we introduced people to a few traditional carols that they hadn't come across before. On both occasions, the collection pot raised a goodly amount for the Parish Church Maintenance Fund.

Shammick Acoustic Sessions can be found at The Top George, Victoria Street, Combe Martin on the 2nd Saturday of every month except August (Carnival Week in the village!), and all are made welcome at this friendly event.

Tom & Barbara Brown

**THE MORE THE MERRIER
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and special occasions.**

01884 820438

Cornwall Folk Festival advert

Little Bird Flying High

Devon-based educational charity, WREN (formerly the Wren Trust) this year enters its 20th year. Colin Andrews went along to their birthday celebrations at the Crossmead Centre, Exeter.

Folk artists, county councillors, representatives from the Arts Council and various other funding bodies, National Trust, the press (that's what my label said!), teachers, and many others were welcomed with coffee and an information pack. But there the formality ended; in the conference room we were welcomed by a cacophony of sound, as youngsters from Bradley Rowe school in Exeter enthusiastically invited guests to try out a range of instruments. Anglos and melodeons to be squeezed, fiddles to be scraped, guitars, Appalachian dulcimers and auto-harps to be plucked, flageolets tooted and drums banged - true to the Wren ethos, participation by all was high on the agenda. Remarkably, a coherent performance of a simple French melody was conjured out of the whole assembly, regardless of ability or familiarity with the instrument in hand.

The presentations were short and precise (a lesson in itself to organisers of corporate seminars) - and interspersed with musical items to illustrate some of the aspects of Wren's work - a community song for the Millennium, a song composed by Bradley Rowe After School Music Club, a Wassail from Paul & Marilyn and new trainee community musicians, Rebecka Slater-Lyons and Matt Norman, and a song from the Baring-Gould collection performed by a-capella youth group Hocus.

Increasing the awareness and availability of material in the Baring-Gould manuscripts has been an on-going project with Wren, and the annual **Baring-Gould Study Week and Festival** in the Autumn is just one consequence. Baring-Gould's collection is available on microfiche at Wren's Okehampton office for anyone to access.

Hocus are another Wren-inspired success. Semi-finalists in 2002 in BBC Radio 2 Young Folk Performer of the Year this group of teenagers have already performed in Rotenburg, Germany, for the International Choirs forum and in Italy, as well as appearing at the Bridgenorth and Sidmouth Festivals. A substantial grant from the Heritage Lottery Fund will allow them to further research, arrange and perform songs from their

own locality. Their first CD, available from Wren, demonstrates their great potential and is certainly well worth listening to.

The wren, a tiny bird with a loud voice and a reputation for building several nests, has a special place in English folklore as 'the King of the Birds'. From small beginnings, with just two part-time staff, co-founders Paul Wilson and Marilyn Tucker, Wren has become established as a strong voice in the field of traditional and community music. They now have six full-time and two part-time staff and an annual turnover of some £250,000 ! Their influence and methods now extend to three continents - community choirs in South Africa, musical exchanges with Newfoundland, and mainland Europe.

In Devon, some of Wren's earlier projects have become self sufficient - the **Sticklepath Fire-show, Weapons of Sound** (Plymouth based junk band) and the **Red Spider Community Theatre Company**. On-going activities include **Rough Music** (Folk Orchestra for adults & older children, Exmouth), **Voices in Common** (Exeter Folk Choir, CD available), **Okehampton Youth Roots Band, Okehampton Youth Chorus**, and **Campus Choir** (8+, Exeter). Forthcoming events include a **Music Workshop & Concert** at the Octagon Theatre, Okehampton on Sat. 24th April, **Youth Music Gather**, Sat. 19th June, and **Exeter Schools Song Festival**, Thurs. 1st July.

For further details of Wren's activities, contact Wren at 1, St James Street, Okehampton, EX20 1DW. Tel. 01837 53754. Fax 01837 55924. info@wrenmusic.co.uk www.wrenmusic.co.uk

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Spinach for Norman advert

Anyone for Spinach ?

Devon-based Spinach for Norman , a traditional country dance band, consists of four very experienced professional musicians - Ben & Joel on fiddles, Howard on guitar and Martin on bass guitar.

Their diverse backgrounds have led the band to develop many types of dance music drawing on Celtic, English, Yiddish, European and American folk traditions, together with some more modern musical influences. Whether it's a traditional English and Irish ceilidh dance, a Dartmoor dance, American Square, Scottish reel, medieval French branle or Rumanian gypsy wedding dance, Spinach for Norman provide exciting music guaranteed to make the event into a full-on dance party. It's music and dancing that all the family can enjoy.

The band has many years of experience in playing for ceilidhs, weddings, parties, medieval banquets, villages, schools & festivals and all sorts of other venues from remote Cornish forts to stately homes, hotels, barns and marquees. They've also played at Twinning weekends in France, and for community & charity events in association with Villages in Action, Village Voice and other community arts associations. Whatever the event, Spinach for Norman will play music to get your feet tapping. Not everyone knows traditional country dances, so a caller can be provided to take one through the dances that go with the music.

The band is experienced in running or playing for music and dance workshops in schools and festivals, etc., with a further education performance lecturer, a peripatetic violin teacher and a music workshop tutor amongst their number.

The band have recorded a CD, 'Ready to Start Again', with written dance instructions on the insert. This is a useful resource for dance teachers as well as a good listen ! (Available, price £10, from the band). There are also two cassette recordings available.

For more details, please contact Martin 01837 83347 or Joel 01392 875239, or email s4n@talk21.com.

WANTED -

Articles, Letters, Reviews, etc. on Folk-related topics for future issues of What's Afoot. Also good photographs for possible front cover picture. All copy to Editor

**PENNYMOOR
SONG & ALE
4th - 6th JUNE 2004**



**BLACK DOG, nr. Crediton
Weekend ticket £12**

Book early to avoid disappointment.

Jon Shapley, 9 Higher Ley, Nymet Rowland,
Crediton, EX17 6AJ 01363 83740

Redwing advert

Nigel Sture Concertinas advert

Teignmouth Folk Club advert

Devon Folk News

In recent months representatives from the Committee have been visiting various Clubs to talk to members about Devon Folk, telling them what we are doing to help keep the traditions of folk alive in Devon and asking for suggestions from club members. Various ideas have been passed to the Committee and one request we are able to help with is for a Callers' Workshop. On 11th September Kimberley Smith, who is from Warwickshire, will be at Broadclyst Victory Hall from 10 - 4.30pm. He has been calling for about 35 years and has run a number of Callers' Workshops in his own area. The workshop has been planned to be of interest to callers of all standards and abilities, experienced or beginners. For more details and an application form please contact Bob Franklin 01803 843402 or Andrew Mycroft 01404 46451.

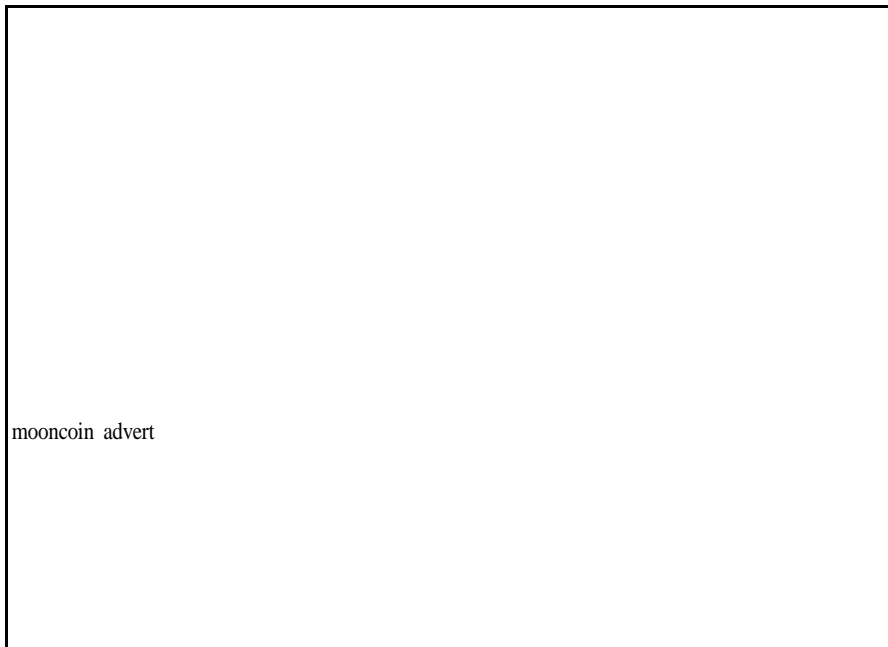
Another suggestion has been made for a 'gathering' in the form of a picnic to be held on a Saturday or Sunday afternoon in the summer of 2005 at Cockington Court. Would Clubs be interested in forming a display team to show members of the public the dances they enjoy doing. Perhaps some Morris sides would also like to take part in such a venture. Please note that any displays would be on an entirely voluntary basis as we would not be able to reimburse expenses. If you or your Club would like more details, please get in touch with either Patricia Reid 01803 873841 or Sheila Chappell 01392 882156.

In the meantime other suggestions are still being considered and if a representative has not yet been able to visit your Club, the Committee always welcome new ideas. Please pass them on.

Donation The Committee would like to thank the following club for their donation and continued support.

Tavistock Folk Dance Club £100

Sheila Chappell



Devon Folk Committee*

President

Terry Underhill

Vice-Presidents

Dennis Darke **Aileen Wills**
Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter,
EX5 4QA. 01392 882156

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Vice Chairman

Tom Warren

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Alan Bromell

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1, Orchard Park, Dartington, Totnes, TQ9 6HS
01803 840758

Bob Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Frances Franklin

3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Andrew Mycroft

4, Sycamore Close, Honiton, EX14 2XP.
01404 46451

Irene Peachey

01803 832319

Patricia Reid

46, The Roundway, Kingskerswell, Newton
Abbot, TQ12 5BW. 01803 873841

Brian Thomas

Higher Brithayes Fam, Silverton, EX5 4BY.
01884 855267

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Launceston FDC
Advert

Useful contacts (1)

**Affiliated to EFDSS*

Social Dance

Aylesbeare Folk Dance Club
Ted Farmer, 01392 466326. Alt. Fri.
Aylesbeare VH

Beacon Wheelchair Dancers
Sue Cummings 01803 554799

Bideford Ceilidh Club
John Blackburn, 01237 476632
Fri, Bideford Athletic Club, The Pill.

Bideford Folk Dance Club*
Miss Pat Kenworthy, 5, Allenstyle Rd,
Yelland, Barnstaple. 01271 860193.
Wednesday, Scout Hut, Northam.

Chard Folk Dance Club
Details: 01460 62816. Alt. Thurs.
Combe St Nicholas VH, 8 pm

Country Dance, Plymouth*
Mrs Mary Wolton, 32, Treveneague
Gardens, Manadon, Plymouth. 01752
778544. Tues. Trinity United Reform
Church Hall, Tor Lane, Hartley,
Plymouth. 8 pm.

D'Accord
French & Breton Dances. 8pm Exeter
Phoenix Arts Centre, 3rd Friday.
Details: Pat Tomkins 01392 811593

Dartington Folk*
John Gibson, 15, Manor Road
Bishopsteignton. 01626 778058. Most
Fridays, 7pm www.dartfolk.fsnet.co.uk

Devon Playford Club*
Mrs J. Alderslade, 22. Rosehill
Gardens, Kingskerswell, TQ12 5DN.
01803 873290. Monthly, Sat. 2.30 pm,
John Stocker Middle School, Buddle
Lane, Exeter

Exeter Folk Dance Group*
Mr Chris Miles, 7, Highbury Park,
Exmouth. 01395 275592 Last Fri.,
Baptist Church Centre, Palace Gate,
Exeter.

Exeter, Irish Set Dance
Wed. 7.30 pm St Matthews Church
Hall, Exeter. Details 01392 420219

Exmouth Folk Dance Club*
Thurs. Withycombe Rd Methodist Ch.
Hall, Exmouth. Mr Chris Miles, 7,
Highbury Park, Exmouth. 01395
275592. chrisandhighbury@zoom.co.uk

Exmouth YWCA*
Wed. afternoon. Mrs S. Harper, Flat 3,
6, Carlton Hill, Exmouth, EX8 2AJ

Great Western Ceilidhs*
Pete Langley 01392 491228

Halsway Folk Dance Club.
Alt.Wed. Halsway Manor, Crowcombe,
Somerset.

Hennock & Teign Valley Folk Club
See under song

Honiton Folk Dance Club
Wed. Gittisham VH, 8 pm. Andrew
Mycroft, 4, Sycamore Close, Honiton,
EX14 2XP 01404 46451

Jolie Catin Cajun Club
Mary Elms & Amrik Singh, 13, Loyes
Terrace, Exeter. 01392 439105.
Monthly, Phoenix Arts Centre, Exeter.

Kingsteignton Country Dance Club*
Mrs M.Sainsbury, 202, Exeter Road,
Kingsteignton. 01626 367615. Twice
monthly, Tuesdays.

Kingsteignton
Irish set dancing classes. Wed. Rydon
Community Hall, 8.30 pm. Details:
Anne Gill 01803 290427

Launceston Folk Dance Club
St John's Ambulance Hall, Tues., 8 pm
(not July & August). 01579 362423

Lucky Seven Folk Dance Club*
Mrs Margaret Moxom, 7, Newcourt Rd,
Topsham, Exeter. 01392 873606. Alt.
Tues, Liverton VH. 8 pm.

**Marldon & District Country &
Playford Society (MADCAPS)***
Mrs Jean Fillan, 29, Droridge,
Dartington. 01803 866380. Mondays,
Marldon New Hall

Minehead Folk Dance Club
Peter Jackson, 01984 640763.
Catholic Church Hall, Minehead.

Useful contacts (2)

Pilton Folk Dance Club*

Joan Lusted, Heatherdale, Morteheo.
01271 870793.

Plymouth Group

Miss Gladys Cann, 27, Underlane,
Plymstock, Plymouth. 01752 401747

Salcombe Regis Folk Dance Group*

Mrs D. Cooper, 6, Darnell Close,
Sidmouth. 01395 513131. Fridays,
Sidmouth College.

Sidford Folk Dance Club*

J. Westwood, 01404 813863. Tues.
Sidford VH. 8 pm.

Sidford Scottish Folk Dance Club

Brian Martin, 01404 850416. Monday,
8 pm, Sidford VH.

South Hams Folk Dance Club*

Philip Worth, Greenbank, Hope Cove,
TQ7 3HP. 01548 561415. Wed., West
Charleton VH.

The Sunday Club

Peter Boskett, 57, Park Lane, Pinhoe,
Exeter. 01392 468462

Tavistock Folk Dance Club*

Mrs Margaret Williams, 14, Walters
Road, St Budeaux, Plymouth. 01752
350498 Thurs, Molly Owen Centre.

Teign Playford Club*

Bob Franklin, 01803 843402

Totnes Folk Dance Club*

Mr H. Lowe, 12, Benedicts Road,
Liverton, Newton Abbot, TQ12 6JL.
01626 821045

University of Exeter FD Club

Richard Mason, 3, Kingfisher Drive,
Exeter, EX4 4SN. 01392 411434 (h),
276923(w)

Willand Folk Dance Club*

Miss H.J. Webb, 'Spindles', 6, Church
Road, Alphington, Exeter, EX2 8SB.
01392 270174

Willand Club Band Workshop

Mary Marker 01626 854141 or Hazel
Ridd 01884 820438. Willand Chapel,
Gables Road, Willand.

Song & Music

Folk song clubs are sometimes forced to
change venue at short notice due to change in
management of a pub. Please check with
contact given below if in doubt.

Bampton

Tues., Bridge House Hotel. Bob Craig,
01398 361478

Bideford Folk Club

Jerry & Hilary Bix, 36, Lower
Gunstone, Bideford. Tel/fax 01237
470792. Thurs. Joiners Arms, Market
Place, Bideford. 8.30 pm.

Black Dog, Pennymoor Singaround*

3rd Wednesday, Black Dog Inn. Clare
Penney, 01884 860023

Bodmin

Vic Legg, 01208 75261. Friday,
Garland Ox, Bodmin.
www.bodminfolk.freerve.co.uk

Bovey Tracey

Song & music session, 1st Sunday,
1 pm, King of Prussia. Chris
Eccleshall, 01803 862364.

Braunton

1st Sat. Mariners Arms. Kath Davey,
01598 760354.

Brendon

3rd Sat. Staghunters. John & Eileen
Moore, 01643 709394.

Brompton Regis

1st Thurs. The George. Martyn Babb
01643 821200

Combe Martin

Shammick Acoustic, 2nd Sat. Top
George Inn, Combe Martin. Tom &
Barbara Brown 01271 882366

Crediton Folk Club*

Mr J.M. Lee, 32, Mill Street, Crediton.
01363 775695.

Exeter, City Gate

City Gate (nr the Iron Bridge) 1st
Friday. Sean O'Shea, 01392 215019

Exeter, City Gate

Mostly music session. Last Friday.
Iain Baines 01780 813178

Useful contacts (3)

Exeter, Guita Club
2nd Friday, Whipton Community
Centre (Old church). Roger Hutton,
01392 873729

Exeter, Exe Folk Club
3rd Friday, Golden Lion, Clifton Street,
8.00 pm. Peter Beer, 01392 879041

Exeter, Welcome Inn.
Sunday lunchtime

Folk on the Moor, Wotter
Sunday, Moorland Hotel, Wotter, nr
Shaugh Prior. Anton Horwich, 3,
Woodside Cottages, Milton Combe,
Yelverton, Plymouth. 01752 261669
(day), 01822 853620 (eve).

Hennock
Hennock & Teign Valley Folk Club, 3rd
Tues. Hennock VH. (Song & dance).
Trevor Instone, 1, Pool Mill Cottages,
Hennock, TQ13 9NS. 01647 277594

Horndon
1st Wed. Elephant's Nest, Horndon,
nr. Tavistock.

Ivybridge
2nd & 4th Tue. The Sportsman, Exeter
Road. . World Folk Music. 8.30 pm.
Nick Reilly 01752 895014

Kingsbridge
1st Thurs , Crabshell Inn. Bob &
Brenda Burnside, 01548 853351

Luxborough
2nd Fri., Royal Oak. George Ody
01463 704347

Malborough
01548 561481. Wed. Royal Oak. Nigel
Sture 01548 561975

Minehead
Acorn Folk Club, Old Ship Aground.
John & Eileen Moore 01643 709394,
acornfolkclub@ntlworld.com. 1st Sat.
www.exmoorfolkmusic.co.uk

Petrockstowe
4th. Wed. Laurels Inn. English music
session. Kate Nye 01837 810566

Plymouth, Artillery Arms
Geoff Rodd, 36, Downham Gardens,
Tamerton Foliot, Plymouth. 01752
709809. Alt. Tues. Artillery Arms
Pound Street, Stonehouse.

Plymouth, Hyde Folk Club
Mon., Hyde Park Hotel, Mutley Plain
Denise Couch, 10, Short Park Road,
Peverell, Plymouth, PL3 4PZ . 01752
661367.

Princetown
4th Thurs. Prince of Wales.

Sticklepath (Okehampton)
1st Sun. Devonshire Inn. Bill Murray
01647 231286

Stockland
Kings Arms, 1st Saturday. Peter
Clive-Francis, 01297 552987

Tavistock
2nd Wed. Trout & Tipple. Rob
Shepherd 01822 616389

Teignmouth
3rd Thurs., Ivy House, Teignmouth.
Steve & Anne Gill, 01803 290427

Teignmouth
Last Thurs. Devon Arms Hotel,
Northumberland Place. Hugh Diamond
01626 778033

Thorverton
Last Friday, Exeter Inn. Terry & Mary
Graham, 01392 216498

Tiverton
1st Tues., Racehorse Inn. Susannah
Billeter 01884 821286

Torquay Folk Song Club
2nd Thursday, Crown & Sceptre. Steve
& Anne Gill, 11, Cleveland Road,
Torquay. 01803 290427

Topsham
Sunday, Globe. 8.30 pm. Pete
Hargrave, 01395 577605.

Totnes
Tuesday, Kingsbridge Inn. Andy
Clarke 01803 732312

Umberleigh
2nd Mon, Rising Sun. 01769 560447

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Subscription to start with issue published:

August
December
April
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Quick guide to weekly clubs

SUNDAY

SONG: Folk on the Moor, Moorland Hotel, Wotter

SONG: Globe Inn, Topsham

MONDAY

SONG: Hyde Folk Club, Plymouth

MUSIC & SONG: Rising Sun, Umberleigh

DANCE: MADCAPS Club, Marldon VH, Paignton. 7.45 pm

TUESDAY

SONG: Bridge House Hotel, Bampton

DANCE: Launceston FDC, St John's Ambulance Hall

DANCE: Country Dance, Plymouth. Trinity UR Church Hall, Hartley.

DANCE: Sidford FDC, VH, Byes Lane. (Sept. to May).

WEDNESDAY

SONG: Royal Oak, Malborough

SONG: Cannon Inn, Newton Popleford

DANCE: South Hams FDC, West Charleton VH

DANCE

Irish Set Dance, Rydon Hall, Kingsteignton 8.30 pm

DANCE: Bideford FDC, Northam Scout Hut.

DANCE: Honiton FDC, Gittisham

VH

THURSDAY

SONG: Bideford FC, Joiner's Arms

DANCE: Exmouth FDC, Methodist

Ch. Hall, Withycombe Road, 7.30 pm

DANCE: Tavistock FDC, Molly Owen

Centre

FRIDAY

SONG: Bodmin FC, Garland Ox

DANCE: Bideford Ceilidh Club, Athletic Club, The Pill.

DANCE: Dartington Folk at VH. 7pm

DANCE: Salcombe Regis FDC, Sidmouth College.

All details of events are published in good faith, but we cannot accept responsibility should information given to us be wrong, or for any subsequent changes. If in doubt, please contact the organisers. Events start at 8.00 pm unless otherwise stated. Weekly club meetings are not listed unless so requested by the organisers.

VH = Village Hall. Ch. = Church FDC = Folk Dance Club FSC = Folk Song Club.

Diary dates (1)

March

- Fri 26** SONG
Thorverton FSC, Exeter Inn
DANCE
Exeter FDC, Baptist Church Centre.
- Sat 27** **DANCE**
Public Hall, Budleigh Salterton.
Peter Moxom, Bridgwater Band
- Sun 28** **SONG**
Folk on the Moor, Moorland Hotel,
Wotter.
- Mon 29** **DANCE**
MADCAPS Club Night, Marlton VH
- Tue 30** **DANCE**
Sidford FDC at VH.
Lucky 7 FDC Liverton VH
- Wed 31** **DANCE**
Honiton FDC, Gittisham VH

APRIL

- Thu 1** **DANCE**
Exmouth FDC, Old YMCA Hall.
Ted Farmer
SONG
Brompton Regis George Inn
Kingsbridge Crabshell Inn
- Fri 2** **CONCERT**
Village Voice, Chittlehampton
Church. Sweet Lorraine. £5 Details:
01769 540581
SONG
City Gate, Exeter.
- Sat 3** **SONG**
Minehead Acorn FSC, Old Ship
Aground, Judy Cook. Ticket only
Braunton Mariner's Arms
Stockland Kings Arms
CONCERT
Riverside Centre, Exeter. Paul Brady.
See display advert.
DANCE
Civic Hall, Totnes. Jane Thomas,
Pete Mac Band.
- Sun 4** **SONG**
Folk on the Moor, Moorland Hotel,
Wotter. Jeremy Taylor.
Topsham, Globe. Blackfoot Brothers
WORKSHOP & CONCERT
Upottery. Strawhead. See display
advert.
- Mon 5** **DANCE**
MADCAPS Club, Marlton VH
- Tue 6** **SONG**
Tiverton, Racehorse Inn

- DANCE**
Lucky 7 FDC, Liverton VH
Sidford FDC
- Wed 7** **DANCE**
Halsway Manor FDC. David Dacey,
Bonnetts Band
SONG
Horndon, Elephant's Nest
- Thu 8** **SONG**
Torquay FSC, Crown & Sceptre.
- Fri 9** **SONG**
Royal Oak, Luxborough.
- Sat 10** **SONG**
Shammick Acoustic Session, Top
George, Combe Martin.
- Sun 11** **SONG**
Folk on the Moor, Moorland Hotel,
Wotter.
- Mon 12** **MUSIC**
Rising Sun, Umberleigh
- Tue 13** **DANCE**
Sidford FDC at VH
Kingsteignton FDC, at Church Hall,
7.45 pm
SONG
Ivybridge, Sportsman Inn.
- Wed 14** **DANCE**
Honiton FDC, Gittisham VH
SONG
Tavistock, Trout & Tipple
- Thu 15** **DANCE**
Totnes FDC, Methodist Ch. Hall
Willand FDC at VH. Peter Boskett
Exmouth FDC, Methodist Ch Hall.
Aileen Wills, Pete Mac Band
SONG
Teignmouth, Ivy House Inn.
- Fri 16** **CONCERT**
Dawlish Leisure Centre. Ralph
McTell. Tickets 01626 367176
St. George's Hall, Exeter. The Hush.
Tickets 01392 665866
SONG
Golden Lion, Exeter.
- Sat 17** **DANCE**
Willand VH. Aileen Wills, More The
Merrier Band.
CEILIDH
John Stocker Middle School, Exeter.
Chalktown.
PLAYFORD
Devon Playford Club, 2.30 pm John
Stocker Middle School, Exeter.
Gladys Cann.
SONG
Staghunters, Brendon.
- Sun 18** **SONG**
Topsham, Globe Inn. Sarah Hayes
Folk on the Moor, Moorland Hotel,
Wotter. Colum Sands.

Diary dates (2)

May

Mon 19	DANCE MADCAPS Club, Marldon VH	Sat 1	CONCERT Brentor VH. Jim Payne & Fergus O'Byrne. Details: 01822 810600
Tue 20	DANCE Sidford FDC at VH Lucky 7 FDC Liverton VH Henock VH	Sun 2	SONG Braunton, Mariners Arms Stockland, Kings Arms
Wed 21	DANCE Honiton FDC, Gittisham VH Halsway Manor FDC. Colin Andrews, Home Brew. SONG Penny Moor Singaround, Black Dog.	Tue 4	SONG Racehorse, Tiverton. DANCE Sidford FDC at VH Lucky 7 FDC, Liverton VH
Thu 22	DANCE Exmouth FDC. Methodist Ch. Hall. Chris Miles	Wed 5	DANCE Halsway Manor FDC. Graham Barrett, Fresh Aire. Honiton FDC, Gittisham VH. SONG Elephant's Nest, Horndon.
Sat 24	DANCE Public Hall, Budleigh Salterton. Eileen Nightingale, Amycrofters Band CEILIDH Roundswell VH, Barnstaple. Grand Union	Thu 6	DANCE Exmouth FDC, Methodist Ch. Hall. Club callers. SONG Brompton Regis, The George Kingsbridge, Crabtree Inn
Sun 25	SONG Folk on the Moor, Moorland Hotel, Wotter.	Fri 7	SONG City Gate, Exeter.
Mon 26	DANCE MADCAPS Club, Marldon VH	Sat 8	FESTIVAL Children's Folk Dance Festival, Pannier Market, Tavistock, 9.30 am - 1 pm. DANCE Launceston Town Hall. Sarah Bazeley, Dartmoor Pixie Band. SONG Combe Martin, Top George. Shammick Acoustic Session. Minehead, Old Ship Aground.
Tue 27	SONG Sportsman, Ivybridge. DANCE Sidford FDC at VH Kingsteignton FDC at Ch. Hall, 7.45	Sun 9	SONG Folk on the Moor, Moorland Hotel, Wotter.
Wed 28	MUSIC Laurels, Petrockstowe DANCE Honiton FDC, Gittisham VH	Mon 10	DANCE MADCAPS Club, Marldon VH. MUSIC Rising Sun, Umberleigh.
Thu 29	CONCERT Scoriton VH. Jim Payne & Fergus O'Byrne from Newfoundland. Details: 01364 631288 DANCE Willand FDC at VH. Ryan Roberts & Andrew Mycroft Exmouth FDC, Methodist Ch. Hall. Muriel Forrest SONG Teignmouth, Devon Arms Princetown, Prince of Wales	Tue 11	DANCE Sidford FDC at VH Kingsteignton FDC at Church Hall SONG Sportsman, Ivybridge
Fri 30	DANCE Exeter FDC, Baptist Ch. Centre CONCERT Highweek VH. Jim Payne & Fergus O'Byrne. Details: 01626 364268 SONG Thorverton FSC, Exeter Inn.	Wed 12	SONG Trout & Tipple, Tavistock DANCE Honiton FDC, Gittisham VH.

Diary dates (3)

- Thu 13 SONG**
Torquay FSC, Crown & Sceptre.
DANCE
Willand FDC at VH. Ron Rudd,
Ivythorn.
Exmouth FDC, Methodist Ch. Hall.
Jean Hackston
- Fri 14 SONG**
Royal Oak, Luxborough.
CONCERT
St George's Hall, Exeter. Peat Bog
Faeries. Tickets: 01392 665866
DANCE
Dartington FDC at VH. Robert Moir,
Gwyn George.
- Sat 15 CEILIDH**
Merton VH. Florida, with Chris Pitt.
Tickets £6. Details: 01805 603599
DANCE
Willand VH. John Meechan, Jovial
Crew.
Totnes, Civic Hall. Peter Moxom,
Sundowners.
PLAYFORD
Devon Playford Club, 2.30 pm. John
Stocker Middle School, Exeter. Robert
Moir.
SONG
Staghunters Inn, Brendon.
- Sun 16 SONG**
Folk on the Moor, Moorland Hotel,
Wotter. Ian Bruce.
- Mon 17 DANCE**
MADCAPS Club, Marldon VH.
- Tue 18 DANCE**
Sidford FDC at VH
Kingsteignton FDC at Church Hall.
SONG
Sportsman, Ivybridge
- Wed 19 DANCE**
Halsway Manor FDC. Ian Ludbrook,
Susan & Peter Swann.
Honiton FDC, Gittisham VH
SONG
Pennymoor Singaround, Black Dog.
- Thu 20 SONG**
Teignmouth, Ivy House Inn.
DANCE
Totnes FDC, Methodist Ch. Hall
Exmouth FDC, Methodist Ch. Hall.
Nicole & Pete Mac.
- Fri 21 SONG**
Golden Lion, Exeter.
- Sat 22 DANCE**
Public Hall, Budleigh Salterton. Sarah
Bazeley, Dartmoor Pixie Band.
CONCERT
Ariel Centre, Totnes, Fairport
Convention. Details: 01803 863468
- Sun 23 SONG**
Folk on the Moor, Moorland Hotel,
Wotter.
- Mon 24 DANCE**
MADCAPS Club, Marldon VH
- Tue 25 DANCE**
Kingsteignton FDC, Church Hall.
SONG
Sportsman, Ivybridge.
- Wed 26 DANCE**
Honiton FDC, Gittisham VH.
MUSIC
Laurels, Petrockstowe
- Thu 27 DANCE**
Willand FDC. Marian & Alan Finch,
More The Merrier Band
SONG
Teignmouth, Devon Arms
Princetown, Prince of Wales
- Fri 28 DANCE**
Exeter FDC, Baptist Ch. Centre.
SONG
Thorverton FSC, Exeter Inn.
- Sat 29 CEILIDH**
John Stocker Middle School, Exeter.
Great Western Big Band.
- Sun 30 SONG**
Folk on the Moor, Moorland Hotel,
Wotter.
- June**
- Tue 1 SONG**
Racehorse, Tiverton.
- Wed 2 DANCE**
Halsway Manor FDC, Jethro
Anderson, Hobson's Choice.
Honiton FDC, Gittisham VH
SONG
Elephant's Nest, Horndon.
- Thu 3 SONG**
Brompton Regis, The George
Kingsbridge, Crabtree Inn
- Fri 4 FESTIVAL**
Pennymoor Song & Ale
SONG
City Gate, Exeter.
- Sat 5 FESTIVAL**
Pennymoor Song & Ale
SONG
Braunton, Mariners Arms
Stockland, Kings Arms
Minehead, Old Ship Aground. Bill &
Jude Crawford

Diary dates (4)

Sat 5 DANCE
Civic Hall, Totnes. Jane Thomas,
Weston Country Dance Band

Sun 6 FESTIVAL
Pennymoor Song & Ale
SONG
Topsham, Globe. Kieran Means
Folk on the Moor, Moorland Hotel,
Wotter. Geoff Warner.

Tue 8 DANCE
Kingsteignton FDC, Church Hall.
SONG
Sportsman, Ivybridge

Wed 9 DANCE
Honiton FDC, Gittisham VH
SONG
Trout & Tipple, Tavistock.

Thu 10 SONG
Torquay FSC, Crown & Sceptre

Fri 11 SONG
Royal Oak, Luxborough

Sat 12 DANCE
Willand VH. Barrie Bullimore,
Pendragon
Longdown VH. Colin Andrews,
Home Brew (for British Heart
Foundation)
SONG
Shammick Acoustic Session, Top
George, Combe Martin.

Sun 13 SONG
Folk on the Moor, Moorland Hotel,
Wotter. Ken Perlman

Mon 14 MUSIC
Rising Sun, Umberleigh

Wed 16 DANCE
Halsway Manor FDC. Ron Rudd,
Euphine Bromell.
Honiton FDC, Gittisham VH.
SONG
Pennymoor Singaround, Black Dog

Thu 17 DANCE
Willand FDC at VH. End of season
party. Harry Turner, Ivor Hyde &
Holly.
SONG
Ivy House Inn, Teignmouth

Fri 18 SONG
Golden Lion, Exeter
FESTIVAL
Teignmouth Folk Festival

Sat 19 DANCE
Tavistock College. Peter Moxom,
Silver & Gold.

SONG
Staghunters Inn, Brendon.

FESTIVAL
Teignmouth Folk Festival.

Sun 20 CONCERT
Ariel Centre, Totnes. Ashley
Hutchings, Great-grandson of Morris
On. Details: 01803 863468.
SONG
Folk on the Moor, Moorland Hotel,
Wotter.
FESTIVAL
Teignmouth Folk Festival.

Tue 22 DANCE
Kingsteignton FDC at Church Hall.
SONG
Sportsman Inn, Ivybridge.

Wed 23 DANCE
Honiton FDC, Gittisham VH
CEILIDH
Fremington VH. Oggle Band. Details:
01805 603201
MUSIC
Laurels, Petrockstowe.

Thu 24 SONG
Teignmouth, Devon Arms
Princetown, Prince of Wales

Fri 25 DANCE
Exeter FDC, Baptist Church Centre
SONG
Thorverton FSC, Exeter Inn.

Sat 26 DANCE
Eggesford Airstrip. Colin Andrews,
Home Brew. Details: 01769 580241
PLAYFORD BALL
Oldway Mansion, Paignton. Hilary
Herbert, Orion's Ring. See display ad.
SONG
Minehead, Old Ship Aground. Tom &
Barbara Brown.

Sun 27 SONG
Folk on the Moor, Moorland Hotel,
Wotter. Gordon Tyrrell.

Wed 30 DANCE
Honiton FDC, Gittisham VH

July

Thu 1 SONG
Brompton Regis, The George
Kingsbridge, Crabshell Inn

Fri 2 SONG
City Gate, Exeter.

Sat 3 CEILIDH
Roundswell VH, Barnstaple. Sibby &
Bloatertown Band.
DANCE
Totnes, Civic Hall. Bob Franklin, Ivor
Hyde.

Diary dates (5)

- Sat 3 **DANCE**
Hennock (open air if fine). Colin Andrews, Home Brew.
SONG
Braunton, Mariners Arms
Stockland, Kings Arms
- Sun 4 **SONG**
Folk on the Moor, Moorland Hotel, Wotter.
- Tue 6 **SONG**
Racehorse Inn, Tiverton
- Wed 7 **DANCE**
Halsway Manor FDC. Peter Hendy, Alan Corkett.
SONG
Elephant's Nest, Horndon
- Thu 8 **SONG**
Torquay FSC, Crown & Sceptre.
- Fri 9 **SONG**
Royal Oak, Luxborough.
- Sat 10 **SONG**
Shammick Acoustic Session, Top George, Combe Martin.
CONCERT
Cockersdale & Hearts of Oak. Venue tbc. Details: 01598 760354
- Sun 11 **SONG**
Folk on the Moor, Moorland Hotel, Wotter. Cockersdale.
- Tue 13 **SONG**
Sportsman Inn, Ivybridge
- Thu 15 **SONG**
Teignmouth, Ivy House Inn
- Fri 16 **SONG**
Golden Lion, Exeter
- Sat 17 **DANCE**
Willand VH. Peter Moxom, Sundowners. (Peter & Margaret Moxom's Golden Wedding Dance). Bring & share supper.

- SONG**
Staghunters Inn, Brendon.
- Sun 18 **SONG**
Folk on the Moor, Moorland Hotel, Wotter.
- Wed 21 **DANCE**
Halsway Manor FDC. Ted Farmer, More The Merrier Band.
SONG
Pennymoor Singaround, Black Dog.
- Thu 22 **SONG**
Prinetown, Prince of Wales.
- Sat 24 **PLAYFORD**
Kingsteignton Community Centre. 6.30 -10.00 pm. Bob Franklin.
- Sun 25 **SONG**
Folk on the Moor, Moorland Hotel, Wotter. Bram Taylor.
- Tue 27 **SONG**
Sportsman Inn, Ivybridge
- Wed 28 **MUSIC**
Laurels, Petrockstowe
- Thu 29 **SONG**
Teignmouth, Devon Arms
- Fri 30 **SONG**
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Anne Gill 01803 290427

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Exmouth FDC Advert

Folk On The Moor Advert

Useful contacts (4)

* Affiliated to EFDSS

Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)

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Polson Hill, Morchard Bishop, Crediton.
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Appalachian Controlee
Jackie Holt, 17, Lower Fern Road,
Newton Abbot. 01626 366731

Beltane
Di Brooks, 01626 872903

Bideford Phoenix Morris
Martin Boyle, 01237 423716

Blackawton Morris
Chris Janman, 1, Castle Lane,
Blackawton, Totnes. 01803 712362

Black Bess
Suzanne Lovell, 01803 873908

Bovey Tracey Mummers
Rod Wilkins 01803 812581

Churchwardens Morris Men
Pat Dillon 01803 842176

Cogs & Wheels
Fiona Elsworth, Sunopot, Liftondown,
Lifton, PL16 7DB. 01566 784646
mandf.elsworth@btinternet.com

Dartmoor Border
Steve Bussey, 01822 853085
steveandalisonbussey@tiscali.co.uk

Dartington Morris Men
Brian Marks, 36, Powderham Road,
Newton Abbot, TQ12 1EZ.
01626 360990
bagman@dartingtonmorrismen.org.uk

Exeter Morris Men
Bob Higgs, 16, Majorfield Road,
Topsham, Exeter, EX3 0ES 01392
875438

Exmoor Border Morris
Lesley Wormald 01271 830759

Flaming Morris
Colin Payne, 01404 850503

Firestone*
(Appalachian & Irish). Richard Mason,
3, Kingfisher Drive, Exeter, EX4 4SN
01392 411434

Glory of the West Morris
Carol Mantell, Beggar's Roost, Higher
Ashton, EX6 7QR. 01647 252740

Great Western Morris Men
Trevor Cook, 1, Croft Cottage, Church
Lane, Cheriton Bishop. EX6 6JU
01647 24307
bagman@great-western.org.uk

Green Willow Clog
Sue Fildes 07768 625333

Grimspound Border Morris
Gil Gill 01626 779795

Harberton Navy
Nonnie Duncan, Little Cholwell,
Harberton, Totnes. 01803 867650

Heather & Gorse
Jenny Gill 01626 779795

Ilfracombe Red Petticoats
Janet Ellis, 01271 342351

Meavy Morris Minors
Sue Jones, 01822 859220

Newton Bushel Morris Men
Anthony Job, 29, Innerbrook Road,
Chelston, Torquay. 01803 607987

North Devon Mummers
Francis & Barbara Verdigi 01271
813843

Plymouth Maids
plymouthmaids@hotmail.com Lesley
Duncan 01752 215560

Plymouth Morris Men
John Rundell, 01752 863113
plymmorris@cheerful.com

Raddon Hill Clog Morris
Lesley Downes, Lower Brocks,
Dunsford, EX6 7AB 01647 252767

Useful contacts (5)

Sidmouth Steppers NW Morris
Jean Salt 01395 516590

Sweet Coppin
Georgie Humble, 150 Henson Park,
Chard, TA20 1NL. 01460 64569

Tarka Morris Men
Phil Heming 07785 478282
phil@bearstreetpharmacy.co.uk

Tormohun Morris
Frances Popley, 01803 322543

Trigg
Roger Hancock 01208 73907

Tudor Dance Group
(16th Century Dance) Elizabeth
Thurgood, Brookfield, Combe Water,
Cotleigh, Honiton, EX14 9SQ. 01404
831512

Wheal Sophia NW Morris
Megan Thomas, 28, Majorfield Road,
Topsham, EX3 0ES. 01392 874718

Winkleigh Morris
Shelagh Palmer, 39, Lamb Park,
Chagford. 01647 433464

Wreckers Morris
Sally Hamlyn 01822 832548
sally@wreckers-morris.co.uk

Regional Contacts

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Mid Devon Story Club
3rd Sunday, Tom Cobley Tavern,
Spreyton. 01837 82719

Totnes Storytell
Quarterly, Kingsbridge Inn. Lin
Bramich 01803 863558

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Exeter
Muriel Forrest, 109, Portland Street,
Exeter. 01392 257550

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Mrs H. Budd, 19, Springfield Road,
Exmouth, EX8 3JY

High St Primary School, Plymouth
Mrs J.M. Parry, High Street Primary
School, Stonehouse, Plymouth.

Rockbeare Primary School.
T.Green, Rockbeare CE Primary
School, Rockbeare, Exeter.

Festivals

Baring-Gould Festival
End of October. Tel/fax 01837 53754
sbg@wrentrust.co.uk

Cornwall Folk Festival.
August Bank Holiday. 01736 850630

Dartmoor Folk Festival*
August. P.J. Holmes, 78, Addison Close,
Exeter, EX4 1SN

English Country Music Festival*
Jason Rice, 12, Church Street, CREDITON,
EX17 5UU

Intersivity Folk Dance Festival
Richard Mason, 3, Kingfisher Drive,
Exeter, EX4 4SN. 01392 411434

Malborough Music Festival
Mid-August., 01548 561481
malborough.festival@ukonline.co.uk

Minehead Folk Festival
Early July. Mike & Di Dibble 01643
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Pennymoor Song & Ale
1st weekend in June. Jon Shapley, 9,
Higher Ley Nymet Rowland, CREDITON,
EX17 6AJ

Plymouth Folk Festival
Marilyn Goldsbrough 01752 564847

Sidmouth International Festival
Mrs Casey Music 01296 394411. 1st
week in August. Box office 01395
515134

Tavistock Children's Festival
2nd Sat. in May, Pannier Market. Mrs
Margaret Owen 01822 855858

Teignmouth Folk Festival*
June. Anne Gill, 01803 290427

Dartmoor Folk Festival advert

Useful contacts (6)

Bands

(Those in **bold type** have an advert. elsewhere in this magazine. * EFDSS affiliated).

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Breeze of Erin	01822 834076
Bridgwater Band	01823 322652
Cavaliers	01288 341358
Chattering Magpies	01822 832507
Colcannon	01803 290427
Country Style	01803 813555
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Devonians	01752 221557
Eel Grinders	01647 440020
Ethnic Bedlam	01752 561718
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Footloose	01647 433464
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Fresh Aire	01823 257488
Green Withy	01278 422113
Grumbling Old Men	01278 732202
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Hips & Haws	01884 855638
Hobson's Choice	01823 272537
Home Brew	01363 877216
Hot Punch	0127 373128
Ivythorn	01458 43906
Ivor Hyde's Band	01460 65159
Jiggerypipery	01647 433390
Long Odds & Short Straws	01460 61996
Lucy Lastic	01884 881385
Mac's Maggot	01752 404821
Monkey & The Chainsaw	01364 643191
Mooncoin Ceilidh Band	01803 290427
More The Merrier	01884 820438
Mrs Crotty's Ceildh Band	01803 762645
Multitude of Sins	01398 324018
Newlyn Reelers	01736 366284
Occasion Ceilidh Band	01752 337501
Oggle Band	01271 865030
Old Boys	01752 345045
Other Band	01326 563564
Park Bench Aristocrats	01548 810038
Pendragon	01237 451482
Perfect Cure	01823 432642
Perpetual Motion	01392 860474

Pete Mac Band	01395 266553
Pieces of Eight*	01395 513877
Pigs Might Fly	01392 411434
Pig's Whisper	01392 250355
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Walter Shortage & Hosepipe Banned	01837 840573

National Organisations

EFDSS National HQ
Cecil Sharp House, 2, Regent's Park
Road, London NW1 7AY. 020 7485
2206

The Morris Federation
Fee Lock, 28, Fairstone Close,
Hastings, Sussex. 01424 436052.
www.Morrisdancing.org

The Morris Ring
John Frearson, 7, Birch Grove, Sandy,
Beds. SG19 1NG. 01767 681057
www.themorrisring.org

Open Morris
Ann Baines, 3, Admiral Way,
Berkhampsted, Herts. 01442 872432

National Youth Folklore Troupe of England*
Dave Leverton, 9, Garden Ground,
Tadley Acres, Shepton Mallett, BA4
4DJ. 01749 344517.
daveleverton@lycos.co.uk

Useful contacts (7)

Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book

Tom Addison	01392 420964
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 322652
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	01392 882036
Ken Breeze	01363 777009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Antony Brunt	01884 32701
Les Burden	01840 261708
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Forrow	01626 864042
Ray Goodswen	01872 560344
Sue Hamer-Moss	01805 601323
Susan Heard	01823 323490
Jan Hewett	01404 41182
Gil Jefferies	01752 844138
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	01404 46451
Frances Oates	01209 217918
Mike & Sheila Palmer	01647 433464
Christine Potter	01278 451665
Kate Powell	01626 866257
Brian Salway	01749 672418
John Searle	01872 862360
Tom Stevens	01872 240826
John Tarling	01297 34804
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Chris Thorne	01726 823275
Harry Turner	01823 664745
Fred Ward	01271 882626

Storytellers

M & W Dacre	01837 82719
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Jenny Moon	01395 276569

Folknews Kernow

Chris Ridley, Trenillocs, St. Column,
Cornwall. 01637 880394

Avon Folk Diary

Dave Leverton, 9, Garden Ground, Tadley
Acres, Shepton Mallett, BA4 4DJ . 01749
344517

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel
Lane, Woodlands, Wimborne, Dorset,
BH12 8LU. 01202 814858

Folk London

Sheila Finn, 4a, Kenilworth Road, Petts
Wood, Kent, BR5 1DY. 01689 825263

Folk South West

Eddie Upton, The Stables, Montacute
House, Montacute, TA15 6XP. Tel. 01935
822911. Fax 01935 822024
folksw@folksw.org.uk

Folkwrite (Gloucestershire)

Philip Headford, 38, Upton Street,
Tredworth, Glos. GL1 4LA. 01452 310372
flos@madasafish.com

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether Stowey,
Somerset. 01278 732202 [alan@bcorkett-
.freeserve.co.uk](mailto:alan@bcorkett-freeserve.co.uk)

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue,
Wellington, Telford, Shropshire, TF1 2BT.
01952 240989

Puddingstone (Herts)

Libby Byne-Grey, 01920 460553

Somers Folklife

Sam Simmonds, 16, Barrett Rise,
Malvern, WR14 2UJ. 01684 575704.
somers.folklife@virgin.net

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue,
Melksham, Wilts. SN12 6BJ . 01225
703650

Worcestershire Folk

Rosie McMinn 01527 854378

Capers Folk Camps advert

Reviews

A SHROPSHIRE LAD

Fred Jordan Veteran VT148CD

Fred Jordan is a name that may be familiar to many people reading this, but how many realise the impact that he and some of his contemporaries have had on the development of traditional song? How many consider that recordings like those on this double CD capture a way of life, an approach to life, that has passed? The accompanying notes give an excellent account of Fred's life. Born in 1922 he learnt his songs from his family, work-mates and travellers and sang them in the pub on a Saturday night. Later, invited to sing in folk clubs, concerts and festivals, his repertoire grew and was influenced by new singers and audience.

Leaving school at the age of fourteen, he started work on farms, in general farm work, although working with horses became his great love. He never married and was untouched by many of the modern external influences, a fact that his singing reflects: it is natural, relaxed and from the heart.

He was first recorded by Peter Kennedy in 1952 and this album includes recordings from 1952-1991. Recordings and technology, venues and audience, change. Changes, too, can be heard in Fred's voice and his repertoire. The songs cover the full extent of his range: classic ballads, folk songs, Victorian tear-jerkers, Edwardian parlour songs, some are poignantly sad, some humorous. As well as the songs he learnt before 1952, there are many that he learnt in more recent years. It is true to say that he greatly influenced the folk revival, but also true to say it influenced him.

Not only did we meet at many festivals, we had the privilege to see him in his own home. Totally at ease, he welcomed us with all the warmth that his singing portrays, a relaxed attitude of contentment with his lot. If you want to capture that feeling, want an excellent reminder of someone whom you saw at events and enjoyed, or want an insight into traditional song in the twentieth century, this double CD is for you. It is available from Veteran Mail Order at £16.99 including p&p and from shops via Proper Distribution.

Jacqueline Patten

www.veteran.co.uk Tel. 01449 673695

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THE FIRST CUT

Dr Faustus Fellside FECD177

Huddled under a canopy in the pouring rain at Bampton Fair was not the best place to hear Dr Faustus live for the first time. I was sufficiently impressed, however, to buy their CD, despite some misgivings that the songs might be swamped under complex currents of counter melodies from these four talented musicians.

My fears were unfounded. In the comfort and warmth of my home, I really enjoyed listening to this album, which offers several traditional ballads and some instrumentals. Tim Van Eyken, whose melodeon style is already legendary, is developing a strong reputation as a ballad singer, and takes the lead on *Newry Town*, *The Cambric Shirt*, and *Young Henry Martin*, the latter being particularly suited to his voice. *Salisbury Plain* is probably the best track led by Benji Kirkpatrick, who, with guitar and bouzouki accompaniments, comes over perhaps better in this group than as a solo performer. It's good to hear Paul Sartin taking the lead on some songs - so often his vocal talents take second place to his skill on fiddle and oboe, both as a backing musician on other artists' albums and as half of Belshazzars' Feast. The quartet is completed by Robert Harbron, who not only contributes to the vocal harmonies, but is outstanding in his accompaniments particularly on the English concertina.

All of the songs are accompanied, and there are some quite intricate arrangements, but they support and complement the songs rather than detract. It's on the few instrumental tracks that the musicians can really go to town - I love the tune *Dr Faustus's Tumblers* - heard in pub sessions, but never been aware of name or origin. I think we're going to hear quite a lot of Dr Faustus.

Colin Andrews

Fellside Recordings Ltd, P.O.Box 40, Workington Cumbria, CA14 3GJ www.fellside.com

Gypsy music advert1

I don't get lonely advert

Reviews

COUNTRY SONGS AND MUSIC Oak MTCD327 -8

This double album is a large dose of nostalgia for ageing folkies like me, and an absolute must for those who have come to the folk scene in the latter quarter of the 20th Century.

At a time when, through groups like The Young Tradition and The Watersons, interest in traditional English material was already undergoing a revival, Oak made a unique contribution which has echoed well beyond the couple of years that they existed as a group in the early seventies. They were one of the first to offer a repertoire which combined English tunes, on melodeon, anglo, fiddle & basic percussion, learned from traditional musicians such as Oscar Woods, Bob Cann and Scan Tester, together with songs in raw four part harmony, music hall and ballads. Several songs came from the Coppers before the wealth of the singing tradition of this Sussex family was fully recognised nationally (and internationally).

From Oak, Rod & Danny Stradling and Peta became renowned exponents of the 'English' music style in the The Old Swan Band and Webbs Wonders and the Stradlings later in Edward II. Peta is recognised as one of the best solo female folksingers. Tony Engle, who already worked for Topic Records, went on to become the driving force for many years behind this traditional folk label.

This double album includes all the tracks on Oak's record 'Welcome To My Fair', augmented

by live recordings at folk club gigs - a delight of raw, unpolished gems. The accompanying booklet includes words and sources of the songs plus forwards by Dan Quinn and Jon Dudley (Bob Copper's son-in-law) who describe the influence that Oak's music had upon their lives ! Let it influence you, too !

Colin Andrews

This double CD is available, price £16 incl. only from Musical Traditions, 1, Castle Street, Stroud, GL5 2HP. rod@mustrad.org.uk or from website www.mtrerecords.co.uk

I DON'T GET LONELY David Lyon

This is a well-produced and recorded 'singer-songwriter' CD, but it is right at the far edge of folk. He sings with a soft rock style and the guitar and voice complement each other well. I am quite sure that if I was sitting in a pub and David was playing I would really enjoy his performance but sadly, I didn't find the songs engaged my attention. This isn't helped by the title track - "I don't get lonely" which opens the CD, as I found this repetitive and the singing style harsh and annoying. Things got better from then on but you know what they say about first impressions. I would like to hear him perform other material as he has an interesting voice. If you come across this CD, do give it a listen, persevere past track one, it's well made and I am sure it will appeal to many people.

Jerry Bix

See display advert opposite for further details

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COUNTRY DANCE BAND

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always
welcome
See page 3
for rates**

Reviews

OUT FOR THE NIGHT Battlefield Band Temple Records COMD 2094

I am sure most of you reading this will be familiar with the Battlefield Band and if Scottish music and song is for you, then you won't be disappointed. I have just sat and listened to the whole CD without interruption and it is hard to express the variety, textures and my delight at their virtuosity. There are fifteen tracks, the last three live recordings to celebrate being voted "Best Live Act" in the first annual Scots Trad Awards. Throughout the CD they mix their own compositions with traditional tunes and songs, in all ten tracks are sets of tunes. It really doesn't get much better than this, the sets are varied, the playing effortless, the songs unusual and expressive. If you like Scottish music you will want to own this CD.

Jerry Bix

www.templerecords.co.uk 0875 8328

SHEELAGH AND FRIENDS Sheelagh Allen

This is very much a low-budget, D.I.Y. album recorded live by Chloe Watson & Baz Bix at the Joiner's Arms, Bideford, where Sheelagh is well-known at the Folk Club for her soft, lilting Irish voice. Supported by several of the club's musicians, and on some vocal harmonies, Sheelagh offers 14 tracks with a mixture mainly of traditional songs and her own compositions. The CD is being sold in support of The Children's Hospice South West.

Colin Andrews

Available from Bideford Folk Club or from Sheelagh on 01237 425740



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Bijou suite advert

Reviews

CLASSIC ENGLISH FOLK SONGS

R.Vaughan Williams & A.L. Lloyd
Published by EFDSS (£14.99 + £2 p&p)

Many singers of traditional English songs will be familiar with Penguin Book of English Folk Songs as a valuable source of material. It has long been out of print, but, commendably, EFDSS have re-issued it with a new format and title, revised by Malcolm Douglas and with a foreword by Martin Carthy. Bridging the generation gap, the cover has photos of Eliza Carthy and a youthful looking Ewan MacColl.

The selection of material has already stood the test of time, and the background notes are as valuable as ever. The print is larger, though a slight niggle is that, unlike the original, each song is not necessarily confined to its own single or double page. Nevertheless, well done EFDSS. Hopefully other 'classics' such as 'Marrowbones' will soon follow.

Colin Andrews

THE HIGH TORS

Fiddle Music from Dartmoor
Nick Wyke & Paul Wilson WREN CD005

In 1998 Wren published the William Andrew Tune Book, material which was collected by Baring-Gould from this fiddler from Sheepstor, who died in 1895. In this album, launched at the 2003 Baring-Gould festival, Nick Wyke has revisited the music and tried to enhance the idea of a Devon fiddle style.

The interpretations and variations make for most interesting listening, though it's not a CD you would put on for casual background music. It's much more pro-active - it inspires you to look at the music itself (I was certainly inspired to search out the Tune Book) and to experiment with one's own arrangements. The strange tune *Old Adam The Poacher* has all sorts of possibilities, and the minor variation of the jig *Hasty Money* is particularly attractive.

Colin Andrews

Available from Wren, 1, St James Street,
Okehampton. 01837 53754

WILLAND FOLK DANCE CLUB

THURSDAY CLUB NIGHTS

8.00 - 10.30 pm in the Village Hall

April 15th Peter Boskett + recorded music

*April 29th Ryan Roberts & Andrew Mycroft

May 13th A.G.M. Ron Rudd & Ivythorn

*May 27th Marian & Alan Finch, More The Merrier Club Musicians

June 17th Harry Turner, Ivor Hyde & Holly
(End of season party, 8 -11 pm. Bring & share supper.
Admission £1.50, members free. Everyone welcome)

Contact: Vivien & David Challinor 01823 274810

*Committee Meeting



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Forthcoming events

Sat. 8th May Children's Folk Dance Festival, Tavistock Pannier Market 9.30 - 1.00

Saturday 19th June Dance at Tavistock College. Peter Moxom, Silver & Gold

Sat 27th November Dance at Tavistock College. Aileen Wills & Pete Mac Band

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Contact:- Mrs. Margaret Williams 01752 350498

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1st May Peter Moxom, Sundowners.

5th June Jane Thomas, Weston Country Dance Band

3rd July Bob Franklin, Ivor Hyde

All warmly welcomed

More information: June Prowse 01803 862435. Harry Lowe 01626 821045

*Club nights at Methodist Church Hall, Fore Street, Totnes, 8 pm to 10 pm
on 3rd Thursday of the month, except June, July & August*

Reviews

WELL SEASONED
Keith Kendrick Wild Goose WGS 317 CD

Keith has been on the Folk scene for nearly forty years now, being a member of 'The Druids' as long ago as 1968 and in all those years has remained unswervingly loyal to his cultural heritage. Having said that, I find that he is still relatively little known here in the South-West of England.

He is a robust, full voiced singer. He could well be described as a man's singer. His obvious grasp, clear insight and love of the musical genre are a joy to share. This is his third solo recording and displays once again his fine uncompromising voice with concertina accompaniment second to none.

The CD comprises songs and tunes which reflect the turning of the seasons and the passing of the ritual calendar. Songs from Sussex and Cornwall to Sheffield and Swaledale via Keith's home county of Derbyshire. All but two of the songs are traditional.

Keith begins his singing tour of England in Sussex with the Copper's version of *The Ploughshare*. There are other versions of this song, e.g. *The Green Grass*, but I feel that the one chosen here to be most suited to the singer's strong voice. If there was ever a top ten of English traditional songs, this one surely would be a candidate for inclusion.

Travelling north through England the listener is treated to such delightful songs as *Derbyshire May Song*, *The Derby Footrace*, *Whitsuntide Carol* and *Derwent Wassail*. Having lived in the area of the source of *Derwent Wassail* for 59 years, I would suggest, however, that the title chosen here is questionable. That apart, every song is a good 'un and superbly sung to boot.

The musical journey ends with a grand finale at Dungworth, a tiny village just north of Sheffield, here to be treated to an almost full choral arrangement of *Hark, Hark!* This is one of the four versions of the carol sung in that area.

Bring 'im On and *The Scarecrow* both sound traditional but are the two contemporary songs, written by John Tams and Graeme Miles respectively. I defy anyone not to join in the chorus of *Bring 'im On* and for sure, I'll never look at a scarecrow again without this evocative song and haunting tune being brought to mind.

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Keith's concertina accompaniment, on both Anglo and English systems, is executed to perfection. On this CD I personally prefer Keith's Anglo accompaniment since the Anglo accompaniment is mainly of chordal construction, giving a full multi-laird backing whereas the English concertina here usually provides a melodic linear structure. *The Harvest Supper Song* and *The Grey Cock* respectively are good examples of this.

The one criticism that I have on the whole CD is of the chorus oin what Keith calls *Beautiful Dale*, but in fact is called *The Swaledale Carol*. The harmony is more reminiscent of American barber-shop than traditional English singing. Given that quality singers such as Graham Metcalf, Ian Giles, Lynne Heraud, Mick Ryan, Pete Collins and Pete Harris also contributed to the CD, I am genuinely surprised at the resulting anaemic chorus of *The Swaledale Carol*.

However, that criticism apart, Keith Kendrick is one of this country's finest singers and musician and warrants a greater recognition of his work. This is a cracking good CD of traditional music and song. Well sung Keith. Good on yer!

Ken Hinchliffe

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Reviews

LOVE UNSPOKEN

Andy Smythe

DER1445

Love unspoken comprises 13 tracks written by singer, instrumentalist and song-writer, Andy Smythe. As I had not heard of him before being asked to review this CD, I would like to know more about him: the sleeve notes give no biographical details.

As I started to listen to the CD for the first time, I opened the sleeve notes and was instantly drawn to the singer, his performance and sentiments. The lyrics stand on their own as poetry. Drawing on personal experience and feelings to convey his sentiments, the imagery is beautiful. Most of the songs are about love in one form or another, whether for a place, a partner or between father and son. With such evocative words it is worth closing your mind to anything else, allowing nothing to detract and becoming totally absorbed in the CD.

The instrumentation complements the lyrics perfectly. It is often haunting, yet always in keeping, never overbearing. Andy Smythe, himself, is a very talented instrumentalist and performs on guitar, piano, accordion, mandolin and clarinet, as well as vocals. He is joined by other, equally able musicians on violin, viola, cello, bass and drums. This range of gives some indication of the skilled instrumentation.

It is hard to know what genre of music Andy Smythe's performance represents. There are distinct elements of traditional contemporary acoustic music as there are of popular singers. He has a voice that is very pleasant to the ear, totally relaxed and natural, which will appeal to a wide audience.

It was when I started to write this review that I realised how much the CD had come to mean to me. From having been drawn to it on first listening it has come to be a much played CD. If you relate to what is written above about the lyrics and the settings, I recommend that you buy this CD without delay.

Jacqueline Patten

CD is available from *Dreaming Element*
Records, 2, Elthruda Road, London, SE13 6SR.
Tel. 02088 524295 www.anysmythe.com

Wildgoose advert



Morris Matters



Several sides already have their draft Summer Programme ready - Tarka, Plymouth & Exeter MM to name but three! See the listings pages for contact details of your local Morris side.

NEW YEAR'S DAY FUNDRAISERS

The **Dartington Morris Men** and the **Green Willow Clog Team** danced at Totnes on Boxing Day and outside the Hope & Anchor pub at Hope Cove on New Year's Day, raising a total of £332.12 for the Radio Devon Chestnut Appeal and the Children's Hospice South West. The crowds thoroughly enjoyed their dancing and the performance of their Mummer's Play, when real blood was spilled ! This could be the last time they get a stand-in for their regular Turk !

It was particularly enjoyable to see young Matthew Culf's energetic and enthusiastic performance alongside his colleagues. I only wish my camera had been quick enough to catch him in the middle of one of his impressive leaps.

Patricia Reid

A photo of Matthew performing a solo jig also featured on the front page of a recent Morris Ring newsletter.

Other Morris displays for the public over the Christmas holiday period included the **Exeter**

Morris Men at Witheridge (1st Jan), **Cogs and Wheels** (1st Jan) & **Winkleigh Morris** (26th Dec at Iddesleigh, 1st Jan at Hollocombe).

BOVEY TRACEY MUMMERS have been around for nearly 30 years, but are now down to the minimum number needed to keep their wonderful tradition going. Anyone interested in becoming a member of the group should contact Rod Wilkins on 01803 812581.

Their play is very much a local version revived when a member found remnants of the original Bovey Tracey play. It differs from other Mummings Plays in that its doctor character has a proper name - William Bentinck, who was reputedly a local resident at India House in the 1800s. As in all such plays, good triumphs over evil. The Bovey Tracey Mummings gave a performance at Dartington Cider Press on a Wednesday evening in December amid the hustle and bustle of Christmas shoppers taking advantage of the late night shopping facilities. There was lots of fun and audience participation for adults and children alike.



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