

# *What's Afoot*

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50p

No.76

Winter 2004 - 2005

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*A clean sweep  
at the  
Dartmoor Festival !*

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**DEVON'S FOLK MAGAZINE**

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**Rates**

Full page £25 Half £15  
Quarter £9 Eighth\* £4  
Lineage\* £3 for 15 words  
Discounts - enquire  
(\*minimum 3 issues)

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with all orders & adverts

**Distribution &  
Subscriptions**

Tom & Jean Warren  
51, GreenPark Road, Plymstock,  
Plymouth, PL9 9HU  
01752 401732

**Individual copies**

50p + S.A.E/ (35p, A5)  
Subscription (see form)  
£3 per 3 issues  
Bulk orders (pre-paid)  
£5 per 10 incl. p&p

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I offer no apologies for focusing on the same topic in two consecutive editorials - Sidmouth. Since the last issue of this magazine, the Golden Jubilee Festival has passed and hard decisions have been made; Steve Heap and Mrs Casey Music have pulled out, and East Devon District Council have pulled the plug on direct funding. Just as the town itself has weathered the battering from recent October storms, so the festival spirit, hard hit by deep depressions of funding and shifting sands of political expediency, has remained very much alive. Many groups and individuals have already committed themselves to the folk week in Sidmouth in 2005 and beyond, and it is clear that a substantial range of folk interests will be catered for. In some areas, such as Social Dance, and Arena Shows, plans are already well advanced, while other familiar components such as workshops, concerts, ceilidhs, singarounds, to name but a few, are at various levels of organisation and planning, with co-ordination & support being given high priority. Sidmouth in 2005 will undoubtedly be different - and, who knows, with more 'grass roots' involvement, it may prove to be even more stimulating and enjoyable.  
Colin Andrews

*Cover Picture: Broom Dance final at the 2004 Dartmoor Folk Festival. Winner (centre of picture) was Hugh Grant, aged 9, of Ford Farm, South Zeal*

What's Afoot is published three times a year by EFDSS Devon Folk. Please note that the views expressed herein are not necessarily those of the Editor or those of Devon Folk. Devon Folk is an affiliate of the English Folk Dance & Song Society (registered charity number 305999). The Editor & Devon Folk accept no liability for the content of copy supplied by advertisers.

Printed by Hedgerow Print, Crediton. Tel. 01363 777595

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## *Sidmouth 2005 ... and beyond*

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Plans are coming together for a week of events under the title 'Sidmouth Folk Week 2005' to replace the former Sidmouth International Festival which has been held in the Devon town during the first week in August for the last fifty years.

Ever since the former organisers of the Sidmouth International Festival (Steve Heap and Mrs Casey Music) announced that they would not be running the festival in 2005, there has been uncertainty about what would happen to the event next year.

Over the last three months, several individuals and organisations have been planning their own events in the town during the first week in August. But now these organisers have come together to co-ordinate their approach. Eddie Upton, Director of Folk South West said, 'I am greatly encouraged by the positive and co-operative spirit of the people who are dedicated to putting on folk music and dance events in Sidmouth in 2005. This could be a really exciting week of events, capturing the underlying spirit of the annual festival'

Amongst the events being planned are:

**Concerts of folk music and song** in The Manor Pavilion and hopefully The Bedford Hotel, organised by three separate groups – Eddie Upton of Folk South West, Wren Music and local folk musicians Barry Lister and Tom Addison. Eddie is a former Arena and Dance Producer at the festival, whilst Barry is a former Song and Arena Producer.

A **social dance programme**, organised by the festival's most recent social dance advisor Ray Goodswen, probably using Sidmouth College and St Francis Hall. Workshops during the day and evening dances are planned, with bands such as Pendragon, Orion's Ring and Kelly's Eye and dance callers and workshop leaders including Colin Hume, Chris Turner, Charles Bolton and Mike Courthold.

**Arena concerts** at the outdoor Knowle Arena. Confirmed guests include Show of Hands, The Strawbs, The Worzels and Battlefield Band. The events are being organised by Stuart Hughes and Chris Wale, Sidmouth-based festival supporters who also organise the town's Caribbean Night and Carnivals.

**Morris dance displays** in the town are being co-ordinated by local dance group Sidmouth Steppers who have spread the fame of the festival at Morris dance gatherings in many parts of the country.

**Informal song and music** events in several of the pubs and hotels in the town, including The Anchor (the Middle Bar Singers), The Radway (music session), The Bedford Hotel bar, The New Tavern and the Sailing Club.

**Workshops** and other events are likely to include the West Gallery Music Association, Cornwall Songwriters, storytelling, French dance workshops and a song collectors' forum. Links have also been made with Budleigh Salterton Arts Festival.

There are also plans for **Ceilidhs and a camp-site** and an application to hold a

### **BIDEFORD FOLK CLUB**

Every Thursday

at the

**JOINERS ARMS**  
Market Place  
BIDEFORD

8.00 pm

**13th Jan. Mary Humphries & Anahata**

**3rd Mar. Judy Cook**

**14th Apr. Mick Ryan & Pete Harris**

**2nd June Pete Morton**

Weekly singaround  
and music session  
Occasional guests

Details from:  
Hilary Bix  
01237 470792

'Late-Night Extra' event has been submitted to the authorities.

Sidmouth Folk Week 2005 is supported by Sidmouth Town Council, whilst East Devon District Council is providing some services including several venues.

Although the organisers of each event, or series of events, will be responsible for their own activities, an umbrella website has been set up on [www.sidmouthfolkweek.org.uk](http://www.sidmouthfolkweek.org.uk) and this will contain details of events and venues and, in due course, performers and ticket prices. There will also be links to the websites of individual event organisers, where these exist. There are currently no plans for a season ticket, but visitors to the town will be able to purchase tickets for individual events in advance, just like other arts festivals.

It is hoped to produce a collective programme of events in the Spring, with the Sidmouth Tourist Information Centre handling ticket sales. Currently, however, there is no funding for producing such a programme.

Individuals who are interested in joining the Sidmouth Folk Week mailing list are asked to send stamped and addressed envelopes to: Tony Day, Harvest Home, 8 Underhill Crescent, Lypstone, Devon, EX8 5JF. Or to email [SidmouthFolkWeek@exmouth.demon.co.uk](mailto:SidmouthFolkWeek@exmouth.demon.co.uk) Details will be kept on a database.

Anyone else who is interested in putting on events, or in helping with the arrangements, or in sponsoring events or publicity, can also use these contact details.

**The dates of Sidmouth Folk Week 2005 will be Friday 29 July to Friday 5 August 2005.**

*Press release, 9th November, 2004*

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Some of the artists recorded: -  
Diaspora: Giles & Gabrielle Newman Turner:  
Roy Cramer: Roots Quartet:  
Stephie Mills with Paul Evans: Paddy Finnegan:  
Mike Inledon: Brian Owens & Glen Titmus:  
Fred Wedlock.

Rumpus advert

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## *Touring with Taplas*

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Have you ever considered using What's Afoot as a travel guide? I mean planning a county-wide tour of Devon's attractions to take in a different folk venue each evening of the week ? I tried putting Taplas, the Welsh Folk Magazine, to a similar test in working out my itinerary for various places all over the Principality that I wanted to visit for the first time, or to refresh vague memories from the distant past - some 55 years in one instance!

While the magazine carries quite a comprehensive list of folk song, dance and Morris clubs across Wales, as well as details of more informal pub sessions, current 'local' knowledge is also valuable, since between going to press and publication there's always a chance that a pub may have closed, burnt down or just changed hands to a folkophobic landlord, or other unforeseen circumstances may have curtailed a club's activities - like the squire running off with the foreman's partner. A couple of phone calls to Carreg Las Border Morris (Cardigan) and Eryri Morris (Bangor) settled some of my queries - though neither side were actually dancing out, being in the A.G.M. and post- Bromyard mode, respectively. A spell on the internet with Multimap was also necessary, to locate some of the more obscure villages.

Bangor was my first destination. I went the pretty way, and by the time I arrived amidst gales and driving rain, I was too tired and hungry to visit the Sunday session at the Maltloaf, Conwy, just a few miles away. By way of compensation, the monthly session at the Nelson, in Bangor, on the following night was just yards from my B & B., so I again gave the Folk Club at the Maltloaf a miss. The Nelson was probably the best single session of the whole week, with musicians, young and old, drawn from about a forty mile radius for a predominantly Welsh music session. Flutes and fiddles were much in evidence, along with squeezeboxes, guitars and bodhrans, and the occasional vocal offering. I was familiar with about a third of the tunes, busked about the same, and tried, without success, to remember the names of the rest.

I found the only familiar face during the week on Tuesday night at Aberystwyth's weekly folk club. John Black, who used to sing around the Exeter folk clubs, was one of the few resident singers - or indeed, few people - there that night. Most of the students had not yet arrived back from Summer vacation, but it was a very friendly atmosphere, even though the upstairs club room wasn't sound-proofed from the invective of a Celtic supporter in the bar below who was blaming the referee for his club's defeat in the UEFA cup match. on T.V.

The next night, the Cooper's Arms also hosted Aberystwyth's regular Irish session which, I discovered, had moved some time ago from the Ship & Castle. The downstairs bar soon filled up not with macho males in green & white strip but with nubile young females - and their boyfriends. The three session musicians (myself excluded - I can't follow most Irish stuff on my box) played some great music, but were regarded by most of the clientele as 'atmospheric background'.

Heading further south on Thursday, Taplas offered a choice between three venues. A song session at Brechfa, I was told, had probably ceased. My informant was unsure about the New Ship at Drefach Felindre, but thought that the Cwmann Tavern, on the outskirts of Lampeter, was still going. A lunchtime recce proved inconclusive as the pub was closed, but a phone call later confirmed that there was indeed a session that week. I never did find out if it was weekly or fortnightly! Arriving at 8.30 ish, a long table had been set aside for the folkies, of whom about five turned up - a smaller than usual number, I was informed. The pub was quite full, and there was some competition from the juke box in the other bar, but nevertheless I enjoyed a pleasant mixture of song and music, the latter tending towards the Irish style.

I hadn't expected to do any Morris dancing during the week, but a chance call at the Tourist Information Office in Llanwrytd Wells provided a wealth of background to the 'Morris in the Forest' festival, held every July. The lady in the Office was one of the organisers for the weekend of ceilidhs, walking, pub sessions, and, incidentally, Morris in this 'smallest town in Britain'.

I'd heard from various sources about the annual Pencader Piping Festival, on the Carmarthen/Cardigan border, and having confirmed that, despite rumours to the contrary, it was actually going to take place, I'd booked B & B in a nearby village. The publicity wasn't very prominent - but word of

mouth seemed to have been quite effective, for the village church at Llanfiangel Ar Arth was comfortably full (even if the pews weren't so comfortable - those in the know, i.e., everybody but me, had brought their own cushion!). The Pencader Pipers, led by Ceri Matthews, opened the concert. These were Welsh bagpipes, blown, like their Scottish counterparts, but with fewer drones and much more melodious. In previous years the festival had featured all kinds of bagpipes and pipers (including Eel Grinder's David Faulkner), but for reasons I wasn't party too, the 2004 event was more low key, with mainly local performers and featuring other instruments - flute, guitar, Welsh triple harp, and a curious Estonian bowed harp, as well as some Welsh ballads. Both bars in the tiny pub opposite the church were soon crammed with musicians and followers after the concert. When I succumbed to fatigue just before 1.00 am, the session was really livening up.

The Saturday evening concert in the Old Chapel in the next village of Pencader was similar in format to the Friday, but the activities during the day were delightfully informal, and, apart from the feast, decidedly ad hoc. A coracle session on the River Teifi, cancelled due to high water levels, was replaced by a Celtic wrestling workshop. The 'meet the musicians' session soon evolved into a discussion on the authenticity and antiquity of Welsh and Irish music and dance, and the rhythmic qualities thereof. Unlike smooth Irish reels, the Welsh reels are more akin, rhythmically, to the English rant, the step of which I was asked to demonstrate.

Forget the music, the feast, on the Saturday afternoon, I had been told by all and sundry, was the high spot of the weekend. Nearly sixty of us sat down in the local hall to a four-course home cooked blowout of fresh organic produce, plus as much beer or wine as one could drink, and the whole affair interspersed with impromptu songs and music. I couldn't understand the words, but the actions in one left me in no doubt that I was hearing a Welsh version of the cumulative song, 'Tree in the Bog'. From the assembly we also had songs in Czech, Estonian, Cornish, German and English (myself, with a drinking song). Little wonder that I put my name on the mailing list for next year's festival !

Sunday, unfortunately, I had to return home, stopping off for lunch with my son in Cardiff. I did spot, however, the Blue Dragon, new venue for Cardiff's Friday Folk Club, which moved from the now boarded up St Peter's Rugby Club.

Colin Andrews

## **TORQUAY FOLK CLUB**

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**9th Dec. Christmas Special**

13th Jan. Singers' Night

10th Feb. Singers' Night

**10th Mar. Ed Rennie**

Floor singers & musicians always welcome

**Contact:**

**Anne Gill 01803 290427**

Dangerous Curves advert

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## ***Aileen Will ....***

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### ***... not quite retire (despite rumours!)***

After 50 years of doing my best to put people through their folk dance paces, I don't think I could give up entirely. What I am going to do is retire from calling at EFDSS Saturday night dances once the bookings in my diary are done. It was never something I set out to do - it just happened. I prefer to encourage people to learn and improve their knowledge and dance technique through the clubs and groups, so I shall still be available for club evenings, day & weekend courses, as well as fun evenings for beginners, using the knowledge gained as an ancillary member of the EFDSS staff in Devon. You won't get rid of me quite so easily!

If there are any clubs whose members would like the occasional club night, or short session before the club begins, geared to improving their dance technique or learning something specific, I would be pleased to help. Maybe a session on stepping, or one on dances of the West Country, or even help with a club dance team for a special occasion.

I would also be pleased to help, if I can, any budding new club callers. We all have to start somewhere. When I began it was more difficult to get started; we had to be "approved". After many callers courses, much criticism, eyes on the dancers and not glued to the crib sheet, I was let loose on youth clubs! The Society's regime was quite formal - it was quite a hard learning curve. Despite it all we stuck with it and were eventually approved. Today it is much easier for us to have a go if we want to, and so give us a much greater number of callers all with their various talents to offer.

Many clubs are, I know, happy to continue as they are and feel perhaps it could all become too serious and spoil the fun of the evening. Not so. It could mean even greater fun for some members. I am already in contact with many clubs who know me well. If they, and any other clubs, feel they would like to try a little extra, do please let me know.

Aileen Wills (01392 258719)

**Irish Set Dancing Classes Wednesdays  
8.30-10.30 pm. Rydon Community Hall,  
Kingsteignton . Teacher: Mary  
Bingham. Details : 01803 290427**

Oggle Band advert



# WILLAND FOLK DANCE CLUB

## SATURDAY DANCES

8.00 pm - 11.30 pm in the Village Hall

Dec. 18th Christmas Dance: Robert Blackborow, Silver & Gold

Dec. 31st (Friday) New Year's Eve Dance 8 - 12.30 am

Eileen Nightingale, Jane Thomas & Amycrofters Band

Bring & share supper. Admission £4, including mulled wine at midnight

Jan. 15th Geoff Elwell & Petronella

Feb. 12th Ted Farmer & Folk Two (Hilary Hudson & Alan Corkett)

Mar. 12th Mike Barraclough (well-known contra caller) & Cruise Control

Apr. 9th Jane Thomas & Steam Chicken (popular folk festival performers)

Admission £3.50 (except where stated otherwise) Refreshments & Raffle.

Contact : Vivien & David Challinor 01823 274810

Plymouth Christmas concert advert

<p>Nigel Sture Concertina ad</p>	<h2 style="text-align: center;"><b><i>Bideford First</i></b></h2> <p>Bideford's first Folk Festival, which took place from 18th -22nd August, 2004 , was an overwhelming success with far more people coming to the events and concerts than the organisers expected. Nearly £1,000 was collected to provide starter funds to make this an annual event. Fortunately, the weather was kind on Saturday so local Morris sides danced around the town and quay in the morning and then more than 400 people listened to the afternoon concert in Victoria Park. A lot of these people brought blankets, chairs and picnics so they could relax and listen to a varied fare of modern and traditional folk music from the best of our local musicians. Although the performers were amateurs who all live locally this was "as good as a concert at the Sidmouth International Festival", as one person put it. It was an afternoon with great voices, exciting playing and songs to make you laugh, dance and feel good.</p> <p>The festival started on Wednesday 18th with an American Music session at Tanton's Hotel, followed by a concert on the Thursday at The Joiner's Arms with Chris Coe, an internationally acclaimed traditional singer. Friday saw a Country Dance at the Pollyfield Centre with the Bloater-town band and it finished with a grand pub session Saturday evening in the Joiner's Arms. In all, about 800 people attended the events with around 70 local people giving their time free as helpers and performers.</p> <p>Bideford Folk Festival was organised by a collaboration of local music and dance clubs to showcase our own North Devon talent, attract visitors and make us all feel good about living here. Local clubs met most of the expenses and everyone involved would like to thank Torridge District Council, The Joiner's Arms and Tanton's Hotel for providing the venues so the money collected can be used to publicise next year's Festival.</p> <p>In every way this first Bideford Folk Festival exceeded expectations and has been a great success. If anyone would like to know more about folk music and dance in North Devon telephone 01237 470792 or come up to Bideford Folk Club; every Thursday night at the Joiner's Arms in Bideford..</p> <p>Jerry Bix, 36 Lower Gunstone, Bideford, EX39 2DE Daytime: 01237 426402, evening 01237 470792 Email: <a href="mailto:jerry@ndea.org.uk">jerry@ndea.org.uk</a></p>
<p>L:aunceston FDC ad</p>	

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## Footnotes ...

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### South-West Quires Day

Following the success of the day held in March 2004, there will be another chance for singers and instrumentalists to learn and perform "West Gallery" music on 19th March, 2005. The workshop day will take place at Cheddon Fitzpaine, near Taunton, from 10.00am-4.30pm. During the lunch break there will be time to enjoy the beautiful setting of the hall.

The tradition of "West Gallery music" or "country psalmody" as this genre of music has come to be known, has distinct harmonies. The music was familiar in communities from the early 1700s to the mid-1800s. Each vocal part was accompanied by an instrument or instruments. Today it provides an opportunity to sing and play with zest and if you are not already doing so, you will be wanting to sing it regularly by the end of the day.

For further information, please contact Toby Parker ([ajparker42@hotmail.com](mailto:ajparker42@hotmail.com)) tel 0117-924-3083 or Jacqueline Patten ([patten@kerlistz.free-serve.co.uk](mailto:patten@kerlistz.free-serve.co.uk)) tel 01363-877503.

### Cyril Tawney

Many people will know that Cyril has been unwell for some time, and has had quite a long spell in hospital. After receiving specialist treatment in Plymouth, including oxygen in a pressurised chamber (an unpleasant experience for a reluctant submariner) Cyril is now back in Exeter. Rosemary, his wife, reports that he is making good progress, and is looking forward to coming home.

### New Licensing Act

Much has already been written about the new Licensing Act and the way in which it could affect our folk interests. As this magazine goes to the printers, the consultation period comes to an end for responses to the Draft Statement of Licensing Policy which each local authority has had to draw up. Those drafted by Torridge and Mid Devon appear reasonably sensible, and have received some response from some of us in the folk world. Comments from anyone who has seen or responded to proposals in other parts of the county would be welcome. Time will no doubt tell how things will work out in practice. Jerry Bix from Bideford has studied the Bill in some detail and hopes to write a feature for inclusion in the next What's Afoot.

## Teignmouth Folk Club

Last Thursday of every month  
at

The Devon Arms Hotel  
Northumberland Place  
Teignmouth

8 pm.

For further details contact:

Martyn Hillstead  
01626 778071  
[matyngh@aol.com](mailto:matyngh@aol.com)

### Playford Ball

Another successful Ball took place at Oldway Mansion, Paignton, last June. The ornate ballroom, with its glass doors opening on to a balcony, overlooks the extensive gardens and is the perfect setting for such an occasion. The dancers, dressed in period costume or formal dress, enjoyed arriving up the sweeping staircase, to be welcomed with a glass of wine.

Hilary Herbert led the dances with her usual competence and dry humour, and provided the dancers with a varied programme of dances from the 17th Century to modern ones in Playford style. Steve & Genni Hunt, otherwise known as Orion's Ring, kept the dancers on their toes with their music. Over a buffet supper dancers were able to meet up with friends and discuss 'dancing news'.

Next year's Ball, again organised by the Devon Playford Committee, will be on 25th June 2005. Details on 01803 873290 or 01392 882156.

### Bampton Charter Fair

Pennymoor Singaround's project to celebrate, preserve and enhance this Fair has been short-listed for Heritage Lottery Funding

## Footnotes ...

### Concert for Children's Hospice South West

The Fremington Friends Group of the Hospice are presenting a folk evening with **Two Rivers Folk** at Fremington Village Hall on Saturday, 12th March, 2005, starting at 7.30 pm. Dev Deverell and Geoff Hocking who make up Two Rivers Folk are giving freely of their time and talents, and they perform both traditional and contemporary material. Audience participation will be encouraged, with some song booklets for those less familiar with the words. All proceeds will go to the Hospice at Little Bridge House. Tickets, to include a light buffet, are £3.50. Further details from 01271 379542.

### Tribute to Bob Copper

An afternoon and evening at Cecil Sharp House, 2, Regents Park Road, London, devoted to the life and songs of Bob Copper. Saturday 2nd April 2005. Both sessions £20, single session £15. Further details from 020 748 52206 ext 14.

### Devon Award 2004

This annual award was presented this year to Bob Franklin at the Civic Hall Totnes on 3rd July by Devon Folk President, Terry Underhill. Bob, who was calling at the monthly dance, received two engraved Dartington Glass wine glasses and a framed citation in recognition and appreciation of his valuable contribution to Folk activities in



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Devon. He was for many years Chairman of the Devon Folk Committee and used his organisational skills in arranging, amongst other things, Teacher Training Days and Dance Weekends. Although now retired from the Committee, he is still very actively involved in calling for Playford and Social Dance, particularly in South Devon.

### Dartmoor Festival

This year's Dartmoor Festival proved to be one of the best ever. All the usual attractions were there - Step Dance & Broom Dance, Crafts, Concerts, Ceilidhs, Morris, etc, with many top-line guests, including the reformed Flowers and Frolics, All Blacked Up, Spiers & Boden, Sara Grey & Kieron Means as well as regular favourite performers. A marvellous effort from all involved!

### Not at all sad

[www.sadfolk.co.uk](http://www.sadfolk.co.uk) is the new website for folk activities in Somerset and Dorset.

## AMYCROFTERS BAND

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# **Totnes Folk Club**

## Dances at the Civic Hall, Totnes

Refreshments available. Sat. dances 8pm - 11.30pm

**4th December Colin Andrews & Home Brew**

**11th December Christmas Party Peter Moxom & Devonians**

**New Year's Eve Dance, Friday 31st December  
Alan Davis & The Devonians Admission for everyone £5.00**

**5th February Frances Oates & Pete Mac Band**

**5th March Sarah Bazeley & Dartmoor Pixie Band**

All warmly welcomed

More information: June Prowse 01803 862435. Harry Lowe 01626 821045

*Club nights at Methodist Church Hall, Fore Street, Totnes, 8 pm to 10 pm  
on 3rd Thursday of the month, except June, July & August*

# **PENNYMOOR SINGAROUND**

***the Black Dog pub***

**Nr Tiverton, Devon**

**3rd Wednesday of the Month**

**Contact:- Clare Penney**

**01884 860023**

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## **Devon Folk News**

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### **Singin' Spring 2 12th March 2005**

Morchard Bishop will again be the venue for this full day of workshops, singarounds, and evening concert. The nine workshops, a choice of three in each of the three sessions, will include song accompaniment, songwriting, collecting, parodies, chorus songs, voice technique, folk choirs, West Gallery, and folk drama. The concert will feature The New Scorpion Band. For further details and booking, please see the display advert on page 28.

### **AGM 2005**

Readers are reminded of the next Annual General Meeting of Devon Folk, to be held on Saturday 23rd April at 6.30 pm in the Public Hall, Budleigh Salterton. Nominations are invited for a President and Treasurer (both elected annually) and for seven vacancies on the Committee. Four members of the present committee are due to retire by rotation but are eligible for re-election. A nomination form is included below, and photocopies will also be accepted. All nominations, together with details of Proposer and Seconder, should be sent to me, Sheila Chappell, by 23rd March, 2005.

Exmouth Folk Dance Club are sponsoring the AGM and also a **music workshop**, led by Pete Mac, during the afternoon from 2.30 to 5.00 pm. The workshop is for folk dance musicians and will be at an intermediate level, though easier versions of some tunes will be available. To book and to obtain photocopies of the music in advance, please contact Pete on 10395 266553. The cost of the Workshop is £3 and cheques should be made payable to Devon Folk.

The AGM will be followed by a folk dance with John Bone and the Weston Country Dance Band.

#### **Donations**

The Committee would like to thank the following clubs for their donations and continued support:-

Bideford Folk Dance Club £50  
Dartington Morris Men £50

Sheila Chappell

### **DEVON FOLK COMMITTEE PROPOSAL FORM**

I propose the nomination of .....  
to the Devon Folk Committee

Proposer ..... EFDSS Memb. No. or Club .....

Seconder ..... EFDSS Memb. No. or Club .....

I, the undersigned, am willing to stand for election to the Devon Folk Committee

Name.....

Address.....

Signature.....

EFDSS Memb. No. or Club .....

**This form is to be returned by 20th March 2005 to  
Sheila Chappell, 2, Penstone Barns, Lease Hill, Exeter, EX5 4QA**

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## **Devon Folk Committee\***

---

### **President**

**Terry Underhill**

### **Vice-Presidents**

**Dennis Darke**                      **Aileen Wills**  
**Jo Trapnell**

### **Treasurer**

**Brian Chappell**

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5  
4QA. 01392 882156

### **Members of the Committee**

#### **Chairman**

**Euphine Bromell**

Rosala, 39, Blandford Road, Lower Compton,  
Plymouth, PL3 5DS. 01752 221557  
[euphine@euphine.freeserve.co.uk](mailto:euphine@euphine.freeserve.co.uk)

#### **Vice Chairman**

**Frances Franklin,**

3, Stabb Close, Paignton, TQ4 7JA.  
01803 843402

#### **Secretary**

**Sheila Chappell,**

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5  
4QA. 01392 882156  
[chappell@penstone.fsnet.co.uk](mailto:chappell@penstone.fsnet.co.uk)

#### **Membership Secretary**

**Pat Kenworthy**

5, Allenstyle Road, Yelland, Barnstaple, EX31  
3DX. 01271 860193

#### **Minutes Secretary**

**Dick Little**

Collaton Grange, Collaton, Malborough, Kings-  
bridge, TQ7 3DJ. 01548 561352

#### **Elected Members**

**Colin Andrews**

Bonny Green, Morchard Bishop, Crediton, EX17  
6PG. 01363 877216.

**Alan Bromell**

Rosala, 39, Blandford Road, Lower Compton,  
Plymouth, PL3 5DS. 01752 221557

**John Brooke**

Flat 2, 4, High Street, Totnes, TQ9 5RY. 01803  
863802

**Chris Eccleshall**

1, Orchard Park, Dartington, Totnes, TQ9 6HS  
01803 840758

**Sue Little**

Collaton Grange, Collaton, Malborough, Kings-  
bridge, TQ7 3DJ. 01548 561352

**Andrew Mycroft**

4, Sycamore Close, Honiton, EX14 2XP. 01404  
46451

**Irene Peachey**

01803 832319

**Patricia Reid**

46, The Roundway, Kingskerswell, Newton Ab-  
bot, TQ12 5BW. 01803 873841

**Brian Thomas**

Higher Brithayes Farm, Silverton, EX5 4BY.  
01884 855267

**Jean Warren**

51, Green Park Road, Plymstock, Plymouth, PL9  
9HU. 01752 401732

#### **Co-opted Members**

**John Culf (Webmaster)**

West Lodge, Tristford, Harberton, TQ9 7RZ.  
01803 863468

**Anne Gill**

Maleth, 11, Cleveland Road, Torquay, TQ2  
5BD. 01803 290427

**Steve Gill**

Maleth, 11, Cleveland Road, Torquay, TQ2  
5BD. 01803 290427

**Pete Mac**

31, Scott Drive, Exmouth, EX8 3LF. 01395  
266553

Great with hops - Full of spirit - Goes down well

### **Home Brew Country Dance Band**

**Colin Andrews**

**Bonny Green, Morchard Bishop,  
Crediton, EX17 6PG  
Tel/fax 01363 877216**

[www.homebrewband.co.uk](http://www.homebrewband.co.uk)

email: [bonnygreen@btinternet.com](mailto:bonnygreen@btinternet.com)



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## Useful contacts (1)

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*\*Affiliated to EFDSS*

### **Social Dance**

#### **Aylesbeare Folk Dance Club**

Ted Farmer, 01392 466326. Alt. Fri.  
Aylesbeare VH.

#### **Beacon Wheel Chair Dancers**

Sue Cummings 01803 554799

#### **Bideford Ceilidh Club**

John Blackburn, 01237 476632 . Fri.  
Bideford Athletic Club, The Pill.

#### **Bideford Folk Dance Club\***

Miss Pat Kenworthy, 5, Allenstyle Road,  
Yelland, Barnstaple, 01271 860193

#### **Chard Folk Dance Club**

Details: 01460 62816. Alt.Thurs.,  
Combe St Nicholas VH. 8 pm.

#### **Country Dance, Plymouth\***

Mrs Mary Wolton, 32, Treveneague  
Gardens, Manadon, Plymouth. 01752  
778544. Tues. Trinity United Reform Ch.  
Hall, Tor Lane, Hartley, Plymouth. 8 pm.

#### **D'Accord**

French & Breton Dances, Exeter Phoenix  
Arts Centre, 3rd Friday 8 pm. Pat  
Tomkins, 01392 811593

#### **Dartington Folk\***

John Gibson, 15, Manor Rd, Bishop-  
steignton. 01626 778058. Most Fridays,  
7.30 pm. [www.dartfolk.fsnet.co.uk](http://www.dartfolk.fsnet.co.uk)

#### **Devon Playford Club\***

Mrs. J. Alderslade, 22, Rosehill Gardens  
Kingskerswell, TQ12 5DN. 01803  
873290. Monthly, Sat. 2.30 pm John  
Stocker Middle School, Buddle Lane,  
Exeter.

#### **Exeter Folk Dance Group\***

Mr Chris Miles, 7, Highbury Park, Ex-  
mouth, 01395 275592. Last Friday,  
Baptist Ch. Centre, Palace Gate, Exeter.

#### **Exmouth Folk Dance Club\***

Thursdays, Withycombe Rd. Methodist  
Ch. Hall. Mr. Chris Miles, 7, Highbury  
Park, Exmouth. 01395 275592.  
[chrisandhighbury@zoom.co.uk](mailto:chrisandhighbury@zoom.co.uk)

#### **Exmouth YWCA\***

Wednesdays, 2.30 pm. Alexandra

House, 57, Imperial Rd. Mainly Playford.  
Mrs S. Harper, Flat3, 6, Carlton Hill,  
Exmouth, EX8 2AJ. 01395 267171.

#### **Great Western Ceilidhs\***

Monthly, John Stocker Middle School,  
Exeter. Pete Langley 01392 491228

#### **Halsway Folk Dance Club**

Alt. Wed. Halsway Manor, Crocombe,  
Somerset.

#### **Hennock & Teign Valley Folk Club**

See under song

#### **Honiton Folk Dance Club**

Wednesdays, Gittisham VH. 8 pm.  
Andrew Mycroft, 4, Sycamore Close,  
Honiton, EX14 2XP. 01404 46451

#### **Kingsteignton Country Dance Club\***

Mrs M. Sainsbury, 202, Exeter Road,  
Kingsteignton. 01626 367615. Twice  
monthly, Tuesdays.

#### **Kingsteignton Irish Set Dancing**

Classes, Wednesdays, 8.30 pm. Rydon  
Community Hall. Anne Gill 01803  
290427

#### **Launceston Folk Dance Club**

St. John's Ambulance Hall, Tues. 8 pm  
(not July & August). 01579 362423

#### **Lucky Seven Folk Dance Club\***

Mrs Margaret Moxom, 7, Newcourt Rd,  
Topsham, Exeter. 01392 873606. Alt.  
Tues., Liverton VH. 8 pm.

#### **Marldon & District Country & Playford Society (MADCAPS)\***

Mrs Jean Fillan, 29, Droridge, Darting-  
ton. 01803 866380. Mon. Marldon New  
VH.

#### **Minehead Folk Dance Club**

Peter Jackson, 01984 640763. Catholic  
Ch. Hall, Minehead.

#### **Pilton Folk Dance Club**

Joan Lusted, Heatherdale, Morteheo.  
01271 870793.

#### **Plymouth Group**

Miss Gladys Cann, 27, Underlane,  
Plymstock, Plymouth. 01792 401747.

#### **Salcombe Regis Folk Dance Club\***

Fri. Sidmouth College. Mrs D. Cooper, 6,  
Darnell Close, Sidmouth. 01395 513131

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## ***Useful contacts (2)***

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### **Sidford Folk Dance Club\***

J. Westwood, 01404 813863. Tuesday, Sidford VH. 8 pm.

### **Sidford Scottish Folk Dance Club**

Brian Martin, 01404 850416. Mondays, Sidford VH. 8 pm.

### **South Hams Folk Dance Club\***

Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 015448 561415. Wednesday, West Charleton VH.

### **The Sunday Club**

Peter Boskett, 57, Park Lane, Pinhoe, Exeter. 01392 468462.

### **Tavistock Folk Dance Club\***

Mrs Margaret Williams, 14, Walters Rd. St Budeaux, Plymouth. 01752 350498. Thursday, Molly Owen Centre. (not July & Aug)

### **Teign Playford Club\***

Bob Franklin, 01803 843402.

### **Totnes Folk Dance Club\***

Mr H Lowe, 12, Benedicts Rd, Liverton, Newton Abbot, TQ12 6JL. 01626 821045. Third Thursday, Methodist Ch. Hall, 8pm (Not June, July, August).

### **University of Exeter Folk Dance Club**

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434.

### **Willand Folk Dance Club\***

Miss H.J. Webb, Spindles, 6, Church Road, Alphington, Exeter, EX2 8SB. 01392 270174. Alt. Thurs., Willand VH.

### **Willand Club Band Workshop**

Mary Marker 01626 854141 or Hazel Ridd 01884 820438. Willand Chapel, Gables Road, Willand.

### ***Song & Music***

*Folk song clubs are sometimes forced to change venue at short notice due to a change in management of a pub. Please check with contact given if in doubt.*

### **Ashburton**

1st & 3rd Mon. 8.15 pm. Silent Whistle. Details 01364 654700.

### **Bampton**

Tues., Bridge House Hotel. Bob Craig, 01398 361478

### **Bere Ferrers**

3rd Sun. Old Plough. Contact Jane on 01822 841064

### **Bideford Folk Club**

Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792. Thurs. Joiners Arms, Market Place, Bideford. 8.30 pm.

### **Black Dog, Pennymoor Singaround\***

3rd Wednesday, Black Dog Inn. Clare Penney, 01884 860023

### **Bodmin**

Vic Legg, 01208 75261. Friday, Garland Ox, Bodmin.  
[www.bodminfolk.freemove.co.uk](http://www.bodminfolk.freemove.co.uk)

### **Bovey Tracey**

Song & music session, 1st Sunday, 1 pm, King of Prussia. Chris Eccleshall, 01803 840758

### **Braunton**

1st Sat. Mariners Arms. Kath Davey, 01598 760354.

### **Brendon**

3rd Sat. Staghunters. John & Eileen Moore, 01643 709394.

### **Brixham**

Wed. 8.30 pm. Maritime Inn. Contact Marg. on 01803 855961

### **Brompton Regis**

1st Thurs. The George. Martyn Babb 01643 821200. Pub undergoing alterations - please check.

### **Chudleigh**

Last Wed. Open mike session, Old Coaching House.

### **Combe Martin**

Shammick Acoustic, 2nd Sat. Top George Inn, Combe Martin. Tom & Barbara Brown 01271 882366

### **Dartington**

3rd Thurs. Queens Arms. Chris Eccleshall 01803 840758

### **Exeter, Globe**

2nd Friday. Globe Inn, Newtown, Exeter

### **Exeter, Guitar Club**

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## *Useful contacts (3)*

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2nd Friday, Whipton Community Centre (Old church). Roger Hutton, 01392 873729

**Exeter, Exe Folk Club**  
3rd Friday, Golden Lion, Clifton Street, 8.00 pm. Peter Beer, 01884 253524 / 07775 811919

**Exeter, Welcome Inn.**  
Sunday lunchtime

**Folk on the Moor, Wotter**  
Sunday, Moorland Hotel, Wotter, nr Shaugh Prior. Anton Horwich, 3, Woodside Cottages, Milton Combe, Yelverton, Plymouth. 01752 261669 (day), 01822 853620 (eve).

**Hennock**  
Hennock & Teign Valley Folk Club, 3rd Tues. Hennock VH. (Song & dance). Trevor Instone, 1, Pool Mill Cottages, Hennock, TQ13 9NS. 01647 277594

**Holsworthy**  
Kings Arms. Phil Williams 01288 341388

**Horndon**  
3rd Wed. Elephant's Nest, Horndon, nr. Tavistock.

**Ivybridge**  
2nd & 4th Tue. The Sportsman, Exeter Road. . World Folk Music. 8.30 pm. Nick Reilly 01752 895014

**Kingsbridge**  
1st Thurs, Crabshell Inn. Bob & Brenda Burnside, 01548 853351

**Luxborough**  
2nd Fri., Royal Oak. George Ody 01463 704347

**Lympstone**  
1st Wed. Swan Inn. Music, song & words. Jenny Moon 01395 276569

**Malborough**  
01548 561481. Wed. Royal Oak. Nigel Sture 01548 561975

**Minehead**  
Acorn Folk Club, Old Ship Aground. John & Eileen Moore 01643 709394, [acornfolkclub@ntlworld.com](mailto:acornfolkclub@ntlworld.com). 1st Sat. [www.exmoorfolkmusic.co.uk](http://www.exmoorfolkmusic.co.uk)

**Newton Abbot**  
Sun. Two Mile Oak. 01626 208116

**Petrockstowe**  
4th. Wed. Laurels Inn. English music session. Kate Nye 01837 810566

**Plymouth, Artillery Arms**  
Geoff Rodd, 36, Downham Gardens, Tamerton Foliot, Plymouth. 01752 709809. Alt. Tues. Artillery Arms Pound Street, Stonehouse.

**Plymouth, Hyde Folk Club**  
Mon., Hyde Park Hotel, Mutley Plain Denise Couch, 10, Short Park Road, Peverell, Plymouth, PL3 4PZ . 01752 661367.

**Scoriton**  
3rd Fri. Tradesman's Arms. Sue & Simon Williams 01364 631308

**South Brent**  
Alt. Tues. Pack Horse Hotel. Keith Beeby 01364 72587

**Sticklepath (Okehampton)**  
1st Sun. Devonshire Inn. Bill Murray 01647 231286

**Teignmouth**  
3rd Thurs., Ivy House, Teignmouth. Steve & Anne Gill, 01803 290427 QUERY THIS - now at Oyster-catcher Cafe?

**Teignmouth**  
Last Thurs. Devon Arms Hotel, North-umberland Place. Martyn Hillstead. 01626 778071

**Thorverton**  
Last Friday, Exeter Inn. Terry & Mary Graham, 01392 216498

**Tiverton**  
1st Tues., Racehorse Inn. Susannah Billeter 01884 821286

**Torquay Folk Song Club**  
2nd Thursday, Crown & Sceptre. Steve & Anne Gill, 11, Cleveland Road, Torquay. 01803 290427

**Torquay**  
Fri. Crown & Sceptre, St Marychurch. Details: 01803 328290.

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## ***Useful contacts (4)***

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### **Topsham**

Sunday, Globe. Pete Hargrave, 01395 577605. [www.topshamfolkclub.co.uk](http://www.topshamfolkclub.co.uk)  
8.30 pm (guest nights 8pm). Tickets for guest nights available one month in advance from Gill Lowry 01392 254021

### **Totnes**

Tuesday, Kingsbridge Inn. Irish session. Andy Clarke 01803 732312

### **Umberleigh**

2nd Mon, Rising Sun. 01769 560447

### **Walkhampton (Yelverton)**

Last Wed. Walkhampton Inn. Also live mostly 'folky' live music, alt. Sats.

### **Storytelling**

#### **Mid Devon Story Club**

3rd Sunday, Tom Cobley Tavern, Spreyton. 01837 82719

#### **Totnes Storytell**

Quarterly, Kingsbridge Inn. Lin Bramich 01803 863558

### **School & Youth Goups**

#### **Exeter**

Muriel Forrest, 109, Portland Street, Exeter. 01392 257550

#### **Exeter College (Special Needs)**

Mrs H. Budd, 19, Springfield Road, Exmouth, EX8 3JY

#### **High St Primary School, Plymouth**

Mrs J.M. Parry, High Street Primary School, Stonehouse, Plymouth.

#### **Rockbeare Primary School.**

T.Green, Rockbeare CE Primary School, Rockbeare, Exeter.

All details of events are published in good faith, but we cannot accept responsibility should information given to us be wrong, or for any subsequent changes. If in doubt, please contact the organisers. Events start at 8.00 pm unless otherwise stated. Weekly club meetings are not listed unless so requested by the organisers.

**VH = Village Hall. Ch. = Church FDC = Folk Dance Club FSC = Folk Song Club.**

### **Quick guide to weekly clubs**

*(NB: folk song clubs are included but not weekly pub sessions - see full listing for details).*

#### **SUNDAY**

**SONG:** Folk on the Moor, Moorland Hotel, Wotter

**SONG:** Globe Inn, Topsham

#### **MONDAY**

**SONG:** Hyde Folk Club, Plymouth

**DANCE:** MADCAPS Club, Marlton VH, Paignton. 7.45 pm

#### **TUESDAY**

**SONG:** Bridge House Hotel, Bampton

**DANCE:** Launceston FDC, St John's Ambulance Hall

**DANCE:** Country Dance, Plymouth. Trinity UR Church Hall, Hartley.

**DANCE:** Sidford FDC, VH, Byes Lane. (Sept. to May).

#### **WEDNESDAY**

**DANCE** South Hams FDC, West Charleton VH

**DANCE:** Exmouth YWCA FDC, Alexandra House, Imperial Rd. 2.30

#### **DANCE**

Irish Set Dance, Rydon Hall, , Kingsteignton 8.30 pm

**DANCE:** Bideford FDC, Bridge Hall.

**DANCE:** Honiton FDC, Gittisham VH

#### **THURSDAY**

**SONG:** Bideford FC, Joiner's Arms

**DANCE:** Exmouth FDC, Methodist Ch. Hall, Withycombe Road, 7.30 pm

**DANCE:** Tavistock FDC, Molly Owen Centre

#### **FRIDAY**

**SONG:** Bodmin FC, Garland Ox

**DANCE:** Bideford Ceilidh Club, Athletic Club, The Pill.

**DANCE:** Dartington Folk at VH. 7.30

**DANCE:** Salcombe Regis FDC, Sidmouth College.

Have you any folk memorabilia or possible archive material sitting around in your attic? If so, please let us know at What's Afoot. Don't let it end up on the bonfire or tip !

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## Diary Dates (1)

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### November

- Sat 27 DANCE**  
Public Hall, Budleigh Salterton. Robert Blackborow, Weston Band.  
**SONG**  
Acorn FC, Old Ship Aground, Minehead. Tom Napper & Tom Bliss
- Sun 28 SONG**  
Folk on the Moor, Moorland Hotel, Wotter. Tom Napper & Tom Bliss.
- Mon 29 DANCE**  
MADCAPS Club, Marldon VH.
- Tue 30 DANCE**  
**Lucky 7 FDC**, Liverton VH  
**Sidford FDC** at VH.

### December

- Wed 1 DANCE**  
**Honiton FDC**, Gittisham VH.  
**Halsway Manor FDC**. Jane Thomas & Alan Corkett.  
**STORY & SONG**  
Swan Inn, Lymestone.
- Thu 2 DANCE**  
**Exmouth FDC**, Withycombe Meth. Ch. Hall. Jane Thomas & Andrew Mycroft.  
**Chard FDC**, Combe St Nicholas VH  
**SONG**  
Crabshell, Kingsbridge
- Sat 4 DANCE**  
Civic Hall, Totnes. Colin Andrews, Home Brew Band.  
**CONCERT**  
Ariel Centre, Totnes. Show of Hands. SOLD OUT.  
**SONG**  
**Old Ship Aground**, Minehead. Hotwell Howlers.  
**Hyde FSC**, Ashmore Rock, Saltash. 90 max. £1 [mike.manning@virgin.net](mailto:mike.manning@virgin.net)
- Sun 5 SONG**  
**Folk on the Moor**, Moorlands Wotter **Globe, Topsham**. Tom McConville  
**CONCERT**  
Dylan Project, Phoenix Arts Centre, Exeter. (Simon Nicol, Dave Pegg etc)
- Mon 6 DANCE**

- Tue 7 DANCE**  
MADCAPS club, Marldon VH  
**Lucky 7 FDC**, Liverton VH. Christmas Party.  
**Sidford FDC** at VH.  
**SONG**  
Racehorse, Tiverton.
- Wed 8 DANCE**  
Honiton FDC, Gittisham VH.  
**SONG**  
Abbotskerswell VH. St Agnes Fountain Christmas Show. Chris Leslie, David Hughes, Chris White & Julie Matthews  
Tickets £12.50 01803 813876
- Thu 9 DANCE**  
**Exmouth FDC**, Withycombe Meth. Ch. Hall. Peter Moxom.  
**Willand FDC** Christmas Party at VH. Jane Thomas & Haymakers. Bring & share supper.  
**SONG**  
Torquay FSC Christmas Special at Crown & Sceptre, St Marychurch.
- Fri 10 CEILIDH**  
Winkleigh VH. Colin Andrews & Home Brew Band. Pennymoor Singers.  
Tickets 01837 83601  
**DANCE**  
Exeter FDC Christmas Party, Baptist Hall, Palace Gate. Chris Miles. Bring & share supper.  
**SONG**  
**Exe FSC** Golden Lion, Exeter (2nd Fri. this month only)  
**Globe**, Newtown Exeter. Mick Ryan & Pete Harris  
**Luxborough**. Royal Oak,
- Sat 11 CEILIDH**  
John Stocker Middle School, Exeter. Florida.  
**DANCE**  
Fremington VH (Pilton FDC). Sarah Bazeley, Dartmoor Pixie Band. Bring & share supper  
**SONG**  
Shammick Acoustic, Top George, Combe Martin.
- DANCE**  
Totnes Club Xmas Dance, Meth Ch. Hall Peter Moxom, Devonians
- Sun 12 SONG**  
Folk on the Moor Christmas Party. Moorlands Hotel, Wotter.
- Mon 13 DANCE**  
MADCAPS club, Christmas Party, Marldon VH. Aileen Wills & Sun-downers.

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## *Diary Dates (2)*

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- Tue 14 DANCE**  
Kingsteignton FDC at Comm. Hall  
Sidford FDC at VH.
- Wed 15 DANCE**  
Honiton FDC Christmas Party,  
Gittisham VH.  
Halsway Manor FDC Christmas  
Party. Peter Moxom, Sundowners.  
**SONG**  
Pennymoor Singaround, Black Dog.  
Horndon, Elephant's Nest  
**CONCERT**  
Sherwell Centre, North Hill, Plymouth.  
Tickets & info. 01752 564847
- Thu 16 DANCE**  
Exmouth FDC Christmas Party.  
Withycombe Methodist Ch. Hall.  
Chard FDC, Combe St Nicholas VH.  
**SONG**  
Oystercatcher Cafe, Teignmouth.
- Fri 17 SONG**  
Thorverton FSC (3rd Sat this month  
only), Exeter Inn.  
**DANCE**  
D'Accord French & Breton. Phoenix  
Arts Centre, Exeter.
- Sat 18 DANCE**  
Willand VH. Robert Blackborow,  
Silver & Gold.
- Sun 19 SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter. Jay Turner.  
Topsham FC Globe Guest tba.
- Fri 31 NEW YEAR'S EVE DANCE**  
Civic Hall, Totnes. Alan Davies,  
Devonians. £5.  
**NEW YEAR'S EVE DANCE**  
Willand VH. Eileen Nightingale, Jane  
Thomas & Amycrofters Band. £4

### **January 2005**

- Sun 2 SONG**  
Folk on the Moor, Moorland Wotter.
- Tue 4 DANCE**  
Lucky 7 FDC, Liverton VH  
Sidford FDC at VH.  
**SONG**  
Racehorse, Tiverton.

- Wed 5 DANCE**  
Honiton FDC, Gittisham VH.  
**STORY & SONG**  
Swan Inn, Lympstone
- Thu 6 SONG**  
Crabshell Inn, Kingsbridge
- Sat 8 CEILIDH**  
John Stocker Middle School, Exeter.  
Hekety.  
**CEILIDH**  
South Brent VH. Jocosity. £5. Tickets  
01364 72516 or 72972  
**SONG**  
Acorn FC 3rd Annual Party, Old Ship  
Aground, Minehead. Pagan Gypsies  
**Shammick Acoustic**, Top George,  
Combe Martin.
- Sun 9 SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter. Simon Barron & Ross Brady
- Mon 10 DANCE**  
MADCAPS Club, Marlton VH.
- Tue 11 DANCE**  
Sidford FDC at VH  
**SONG**  
Crabshell Inn, Kingsbridge
- Wed 12 DANCE**  
Honiton FDC, Gittisham VH
- Thu 13 SONG**  
Bideford FSC, Joiners Arms. Mary  
Humphries & Anahat  
**Torquay FSC**, Crown & Sceptre.  
**DANCE**  
Willand FDC at VH. Peter Boskett.
- Fri 14 DANCE**  
Dartington FDC at VH. Barbara  
Kinsman & Gwyn George  
**SONG**  
Royal Oak, Luxborough  
Globe, Exeter
- Sat 15 DANCE**  
Willand VH. Geoff Elwell, Petronella  
**PLAYFORD**  
John Stocker Middle School, Exeter.  
2.30 pm. Barbara Kinsman & Gwyn  
George  
**SONG**  
Staghunters, Brendon.
- Sun 16 SONG**  
Topsham. Globe, Paul Downes.  
Folk on the Moor, Moorlands Wotter.

**Mon 17 DANCE**

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## Diary Dates (3)

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MADCAPS club, Marlton VH.

**Tue 18** **DANCE**  
Sidford FDC at VH  
Lucky 7 FDC, Liverton VH

**Wed 19** **SONG**  
Pennymoor Singaround, Black Dog.  
Horndon, Elephant's Nest  
**DANCE**  
Honiton FDC, Gittisham VH.

**Thu 20** **DANCE**  
Totnes FDC, Methodist Ch. Hall.  
**SONG**  
Teignmouth Oystercatcher Cafe,  
Dartington, Queens Arms,

**Fri 21** **SONG**  
Exe FSC, Golden Lion, Exeter.  
Scoriton, Tradesman's Arms,  
**DANCE**  
D'Accord French & Breton. Phoenix  
Arts Centre, Exeter.

**Sat 22** **DANCE**  
Public Hall, Budleigh Salterton. Aileen  
Wills & Pete Mac Band  
**CONCERT**  
St Clare's Centre, Seaton. Martin  
Carthy . See display advert.

**Sun 23** **SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter, Sean Lakeman & Kathryn  
Roberts

**Tue 25** **DANCE**  
Sidford FDC at VH

**Wed 26** **DANCE**  
Honiton FDC, Gittisham VH.  
**MUSIC**  
Laurels Inn, Petrockstowe.

**Thu 27** **DANCE**  
Willand FDC at VH. Robert Black-  
borow, Bridgwater Band.  
**SONG**  
Devon Arms, Teignmouth.

**Fri 28** **DANCE**  
Exeter FDC, Baptist Hall, Palace Gate  
Aileen Wills  
**SONG**  
Thorverton FSC, Exeter Inn.

**Sun 30** **SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter.

MADCAPS club, Marlton VH.

## February

**Tue 1** **WHAT'S AFOOT COPY DATE**  
**SONG**  
Racehorse, Tiverton  
**DANCE**  
Lucky 7 FDC, Liverton VH  
Sidford FDC at VH

**Wed 2** **DANCE**  
Honiton FDC , Gittisham VH  
**STORY & SONG**  
Swan Inn, Lypmstone

**Thu 3** **SONG**  
Crabshell Inn, Kingsbridge

**Fri 4** **SONG**  
City Gate, Exeter.

**Sat 5** **DANCE**  
Civic Hall, Totnes. Frances Oates, Pete  
Mac Band.  
**SONG**  
Braunton, Mariners Arms  
Acorn FS Old Ship Aground, Mine-  
head. Andy Barnes.

**Sun 6** **SONG**  
Folk on the Moor, Moorland Hotel,  
Wotter. Mike Silver

**Mon 7** **DANCE**  
MADCAPS club, Marlton VH

**Tue 8** **DANCE**  
Kingsteignton FD C, Comm. Hall  
Sidford FDC at VH

**Wed 9** **DANCE**  
Honiton FDC, Gittisham VH

**Thu 10** **SONG**  
Torquay FSC, Crown & Sceptre.  
**DANCE**  
Willand FDC at VH. Sarah & Mark  
Bazeley

**Fri 11** **SONG**  
Royal Oak, Luxborough  
Globe, Exeter

**Sat 12** **CONCERT**  
St Clare's Centre, Seaton. Acoustic  
Strawbs. See display advert.  
**CEILIDH**  
John Stocker Middle School, Exeter.  
Flash Company  
**DANCE**  
Willand VH. Ted Farmer, Folk Two.  
**WORKSHOP**  
See display advert p.39  
**SONG**  
Shammick Acoustic, Top George,  
Combe Martin.

23  
Sun 13 SONG

Mon 31 DANCE

## **Diary Dates (4)**

Folk on the Moor, Moorlands, Wotter

**Mon 14 DANCE**  
MADCAPS Club, Marldon VH

**Tue 15 DANCE**  
**Lucky 7 FDC** Anniversary Liverton VH  
**Sidford FDC** at VH

**Wed 16 SONG**  
**Pennymoor Singaround**, Black Dog  
**SONG**  
**Horndon**, Elephant's Nest  
**DANCE**  
Honiton FDC, Gittisham VH

**Thu 17 DANCE**  
Totnes FDC, Methodist Ch. Hall  
**SONG**  
**Teignmouth**, Oystercatcher Cafe  
**SONG**  
**Dartington**, Queens Arms

**Fri 18 DANCE**  
**Dartington FDC** at VH. Robert Moir  
**D'Accord** French & Breton. Phoenix Arts Centre, Exeter.  
**SONG**  
**Exe FSC**, Golden Lion, Exeter  
**Scoriton**, Tradesman's Arms,

**Sat 19 SONG**  
**Acorn FSC** Old Ship Aground, Minehead. Brian Peters, Pat Smith, Ned Clamp.  
**Brendon**, Staghunters,  
**PLAYFORD**  
John Stocker Middle School, Exeter.  
Robert Moir, Gwyn George. 2.30 pm

**Sun 20 SONG**  
**Folk on the Moor**, Moorlands Hotel, Wotter. Brian Peters.  
**SONG**  
**Bere Ferrers**, Old Plough

**Mon 21 DANCE**  
MADCAPS Club, Marldon VH

**Tue 22 DANCE**  
Sidford FDC at VH

**Wed 23 DANCE**  
Honiton FDC, Gittisham VH  
**MUSIC**  
Laurels Inn, Petrockstowe

**Thu 24 DANCE**  
Willand FDC at VH. Harry Turner

**SONG**

Devon Arms, Teignmouth

**Fri 25 DANCE**  
Exeter FDC, Baptist Hall, Palace Gate  
Peter Moxom  
**SONG**  
Thorverton FSC, Exeter Inn

**Sat 26 DANCE**  
Public Hall, Budleigh Salterton. Peter Moxom, Sundowners  
**CALLER'S SWAP**  
Eagle House Hotel, Launceston. 10.30 - 1 pm, 2- 5 pm  
**CONCERT**  
St Clare's Centre, Seaton. Kissmet.

**Sun 27 SONG**  
**Topsham**, Globe, Sean Lakeman & Kathryn Roberts  
**Folk on the Moor**, Moorlands, Wotter

**Mon 28 DANCE**  
MADCAPS Club, Marldon VH

## **March**

**Tue 1 DANCE**  
**Sidford FDC** at VH  
**Lucky 7 FDC**, Liverton VH  
**SONG**  
Racehorse, Tiverton

**Wed 2 DANCE**  
Honiton FDC, Gittisham VH  
**STORY & SONG**  
Swan Inn, Lymptstone

**Thu 3 SONG**  
**Bideford FS** Joiners Arms. Judy Cook  
**Kingsbridge**, Crabshell Inn,

**Sat 5 CEILIDH**  
South Brent VH Rumpus. 01364 72516  
**DANCE**  
**Fremington VH**. Jane Thomas, band to be confirmed  
**Civic Hall, Totnes**. Sarah Bazeley & Dartmoor Pixie Band.  
**SONG**  
Old Ship Aground, Minehead. White Satin Slippers.

**Sun 6 SONG**  
Folk on the Moor, Moorland Hotel, Wotter. Judy Cook

**Mon 7 DANCE**  
MADCAPS Club. Marldon VH

**Tue 8 CONCERT**  
Axmouth Ch. Kletivo. 7.30 pm  
**DANCE**



## Diary Dates (5)

**Kingsteignton FDC** at Comm. Hall  
**Sidford FDC** at VH

**Wed 9 DANCE**  
Honiton FDC, Gittisham VH

**Thu 10 SONG**  
Torquay FSC, Crown & Sceptre. Ed Rennie  
**DANCE**  
Willand FDC at VH. Rob Zicking

**Fri 11 SONG**  
**Royal Oak**, Luxborough  
**Globe**, Exeter

**Sat 12 WORKSHOPS & CONCERT**  
Singin' Spring, Morchard Bishop. Tim Laycock, New Scorpion Band, Eddie Upton + more. See display advert  
**CEILIDH**  
John Stocker Middle School, Exeter. Whapweasel.  
**DANCE**  
Willand VH. Mike Barraclough, Cruise Control.  
**CONCERT**  
Ariel Centre, Totnes. Hoover The Dog.  
**CONCERT**  
Fremington VH. Two Rivers Folk.  
**PLAYFORD**  
Kingsteignton Community Hall, 2.15 pm Bob Franklin  
**SONG**  
Shammick Acoustic, Top George, Combe Martin.

**Sun 13 SONG**  
**Topsham**, Globe, Mike Silver  
**Folk on the Moor**, Moorlands, Wotter

**Mon 14 DANCE**  
MADCAPS Club, Marldon VH

**Tue 15 DANCE**  
**Sidford FDC** at VH  
**Lucky 7 FDC**, Liverton VH

**Wed 16 DANCE**  
Honiton FDC, Gittisham VH  
**SONG**  
**Pennymoor Singaround**, Black Dog  
**Horndon**, Elephant's Nest

**Thu 17 DANCE**  
Totnes FDC, Methodist Ch. Hall.

**SONG**  
**Dartington**, Queens Arms

**Fri 18**  
**Teign mouth**, Oystercatcher Cafe,  
**DANCE**  
**Dartington FDC** at VH. Colin Hume  
**D'Accord** French & Breton. Phoenix Arts Centre, Exeter.  
**SONG**  
**Exe FSC**, Golden Lion, Exeter  
**Scoriton**, Tradesman's Arms.

**Sat 19 DANCE**  
Public Hall, Budleigh Salterton. Eileen Nightingale, Amycrofters.  
**PLAYFORD**  
John Stocker Middle School, Exeter. 2.30 pm. Colin Hume, Gwyn George  
**SONG**  
Staghunters, Brendon

**Sun 20 SONG**  
**Folk on the Moor**, Moorlands Hotel, Wotter. Derek Brimstone.  
**Bere Ferrers**, Old Plough,

**Mon 21 DANCE**  
MADCAPS Club, Marldon VH

**Tue 22 DANCE**  
Sidford FDC at VH

**Wed 23 MUSIC**  
Laurels Inn, Petrockstowe

**Thu 24 DANCE**  
Willand FDC at VH. Tony Mawson

**Fri 25 DANCE**  
Exeter FDC, Baptist Hall, Palace Gate. Chris Miles.  
**SONG**  
Thorverton FSC, Exeter Inn.

**Sat 26 DANCE**  
Launceston Town Hall. Sarah Bazeley, Dartmoor Pixie Band

**Sun 27 SONG**  
Folk on the Moor, Moorlands, Wotter

**Tue 29 DANCE**  
Lucky 7 FDC, Liverton VH

**Thu 31 SONG**  
Devon Arms, Teignmouth

### April

**Sat 2 SONG**  
Old Ship Aground, Minehead. Tim Laycock

**Sun 3 CONCERT**  
Harberton VH. Dr. Faustus  
**SONG**  
Folk on the Moor, Moorlands Hotel, Wotter. Rum & Shrub.

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## ***Useful contacts (5)***

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\* Affiliated to EFDSS

### ***Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)***

#### **Alive & Kicking**

Appalachian. Julie Page, Trelawney, Polson Hill, Morchard Bishop, Crediton. 01363 877546

#### **Appalachian Controlee**

Jackie Holt, 17, Lower Fern Road, Newton Abbot. 01626 366731

#### **Beltane**

Di Brooks, 01626 872903

#### **Bideford Phoenix Morris**

Martin Boyle, 01237 423716

#### **Blackawton Morris**

Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

#### **Black Bess**

Suzanne Lovell, 01803 873908

#### **Bovey Tracey Mummers**

Rod Wilkins 01803 812581

#### **Churchwardens Morris Men**

Pat Dillon 01803 842176

#### **Cogs & Wheels**

Fiona Elsworth, Sunopot, Liftondown, Lifton, PL16 7DB. 01566 784646  
[mandf.elsworth@btinternet.com](mailto:mandf.elsworth@btinternet.com)

#### **Dartmoor Border**

Steve Bussey, 01822 853085  
[steveandalisonbussey@tiscali.co.uk](mailto:steveandalisonbussey@tiscali.co.uk)

#### **Dartington Morris Men**

Brian Marks, 36, Powderham Road, Newton Abbot, TQ12 1EZ. 01626 360990  
[bagman@dartingtonmorrismen.org.uk](mailto:bagman@dartingtonmorrismen.org.uk)

#### **Exeter Morris Men**

Nick Lambert, 6, Chrystal Close, Tipton St John, EX10 0AY. 01404 813787

#### **Exmoor Border Morris**

Lesley Wormald 01271 830759

#### **Flaming Morris**

Colin Payne, 01404 850503

#### **Firestone\***

(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN 01392 411434

#### **Glory of the West Morris**

Carol Mantell, Beggar's Roost, Higher Ashton, EX6 7QR. 01647 252740

#### **Great Western Morris Men**

Trevor Cook, 1, Croft Cottage, Church Lane, Cheriton Bishop. EX6 6JU 01647 24307 [bagman@great-western.org.uk](mailto:bagman@great-western.org.uk)

#### **Green Willow Clog**

Sue Fildes 07768 625333

#### **Grimspound Border Morris**

Gil Gill 01626 779795

#### **Harberton Navy**

Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650

#### **Heather & Gorse**

Jenny Gill 01626 779795

#### **Ilfracombe Red Petticoats**

Janet Ellis, 01271 342351

#### **Meavy Morris Minors**

Sue Jones, 01822 859220

#### **Newton Bushel Morris Men**

Anthony Job, 29, Innerbrook Road, Chelston, Torquay. 01803 607987

#### **North Devon Mummers**

Francis & Barbara Verdigi 01271 813843

#### **Plymouth Maids**

[plymouthmaids@hotmail.com](mailto:plymouthmaids@hotmail.com) Jean Hawkins, 01752 303939

#### **Plymouth Morris Men**

John Rundell, 01752 863113  
[plymmorris@cheerful.com](mailto:plymmorris@cheerful.com)

#### **Raddon Hill Clog Morris**

Lesley Downes, Lower Brocks, Dunsford, EX6 7AB 01647 252767

#### **Sidmouth Steppers NW Morris**

Jean Salt 01395 516590

#### **Sweet Coppin**

Georgie Humble, 150 Henson Park, Chard, TA20 1NL. 01460 64569

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## *Useful contacts (6)*

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**Tarka Morris Men**  
Phil Heming 07785 478282  
[phil@bearstreetpharmacy.co.uk](mailto:phil@bearstreetpharmacy.co.uk)

**Tormohun Morris**  
Frances Popley, 01803 322543

**Trigg**  
Roger Hancock 01208 73907

**Tudor Dance Group**  
(16th Century Dance) Elizabeth Thurgood, Brookfield, Combe Water, Cotleigh, Honiton, EX14 9SQ. 01404 831512

**Wheal Sophia NW Morris**  
Colin Baker, 01404 841359

**Winkleigh Morris**  
Anne Bendix 01805 603599

**Wreckers Morris**  
SallyHamlyn 01822 832548 [sally@wreckers-morris.co.uk](mailto:sally@wreckers-morris.co.uk)

### ***National Organisations***

**EFDSS National HQ**  
Cecil Sharp House, 2, Regent's Park Road, London NW1 7AY. 020 7485 2206

**The Morris Federation**  
Fee Lock, 28, Fairstone Close, Hastings, Sussex. 01424 436052. [www.Morrisdancing.org](http://www.Morrisdancing.org)

**The Morris Ring**  
John Frearson, 7, Birch Grove, Sandy, Beds. SG19 1NG. 01767 681057 [www.themorrisring.org](http://www.themorrisring.org)

**Open Morris**  
Ann Baines, 3, Admiral Way, Berkhamsted, Herts. 01442 872432

**National Youth Folklore Troupe of England\***  
Dave Leverton, 9, Garden Ground, Tadley Acres, Shepton Mallett, BA4 4DJ. 01749 344517  
[daveleverton@lycos.co.uk](mailto:daveleverton@lycos.co.uk)

### ***Festivals***

**Bampton After The Fair**  
End of October. Clare Penney 01884 860023

**Baring-Gould Festival**  
End of October. Tel/fax 01837 53754  
[sbg@wrentrust.co.uk](mailto:sbg@wrentrust.co.uk)

**Bideford Folk Festival**  
Mid- August. Jerry Bix 01237 470792

**Cornwall Folk Festival.**  
August Bank Holiday. 01736 850630

**Dartmoor Folk Festival\***  
August. P.J. Holmes, 78, Addison Close, Exeter, EX4 1SN

**English Country Music Festival\***  
Jason Rice, 12, Church Street, Crediton, EX17 5UU

**Intervarsity Folk Dance Festival**  
Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434

**Malborough Music Festival**  
Mid-August., 01548 561481  
[malborough.festival@ukonline.co.uk](mailto:malborough.festival@ukonline.co.uk)

**Minehead Folk Festival**  
Early July. Mike & Di Dibble 01643 841597

**Pennymoor Song & Ale**  
1st weekend in June. Jon Shapley, 9, Higher Ley Nymet Rowland, Crediton, EX17 6AJ

**Plymouth Folk Festival**  
Marilyn Goldsbrough 01752 564847

**Sidmouth Folk Week**  
29th July - 5th August 2005.  
[www.sidmouthfolkweek.org.uk](http://www.sidmouthfolkweek.org.uk)

**Sourton, Fox & Hounds.**  
Song weekend, 14th - 16th May 2005.  
Kathy Wallis & Jon Heslop 01579 363505. [Kathy.wallis@nasuwt.net](mailto:Kathy.wallis@nasuwt.net)

**Tavistock Children's Festival**  
2nd Sat. in May, Pannier Market. Mrs Margaret Owen 01822 855858

**Teignmouth Folk Festival\***  
June. Anne Gill, 01803 290427

Halsway Manor advert

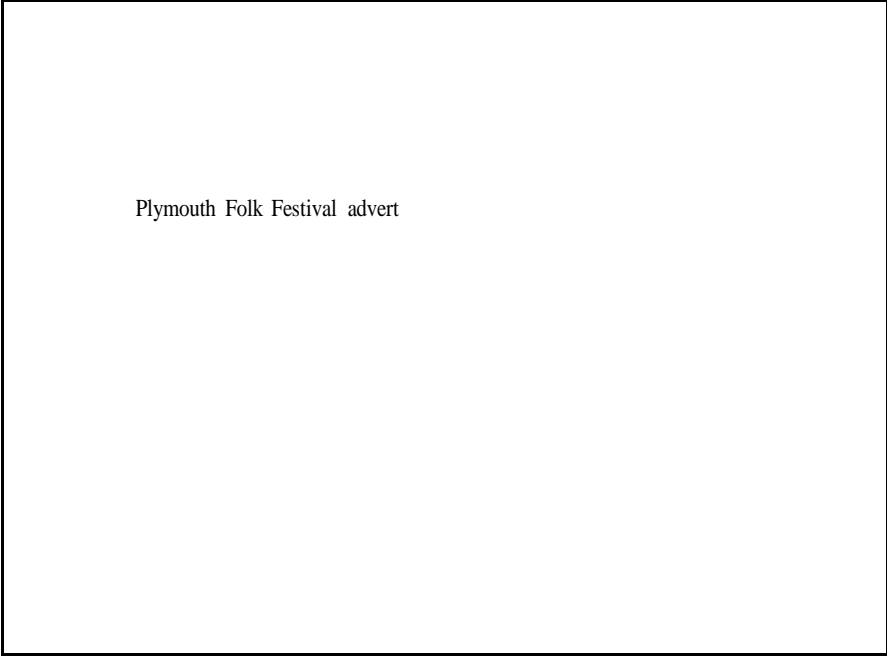
## Useful contacts (7)

### Bands

(Those in **bold type** have an advert. elsewhere in this magazine. \* EFDSS affiliated).

Amycrofters Band*	01404 46451	Pigs Might Fly	01392 411434
Autumn Gold	01840 261708	Pig's Whisper	01392 250355
Barnacles	01803 854496	Phoenix	01392 833088
<b>Barn Owls</b>	01822 832002	Quantock Quarenders	01984 656459
<b>Bloatertown Band</b>	<b>01237 476632</b>	Racing Demon	01626 864042
Bonnetts Band	01458 443253	Red Shed	01363 774339
Bridgwater Band	01823 322652	Redwing	01409 211492
Cavaliers	01288 341358	<b>Redwing Duo*</b>	<b>01395 266553</b>
Chattering Magpies	01822 832507	Reel Thing	01460 240411
Colcannon	01803 290427	<b>Rumpus</b>	<b>01548 561975</b>
Country Style	01803 813555	Rusty Buckets	01398 323494
Dartmoor Pixie Band*	01837 840775	Rusty Gulley	01803 290427
Devil's Footsteps	01626 866257	Sallywags	01823 490764
Devonians	01752 221557	Seven Stars	01803 862393
Eel Grinders	01647 440020	Shams Band	01548 842231
Ethnic Bedlam	01752 561718	Sheer Hopody	01769 520595
Five Bar Gate	01626 866257	Short Notice	01626 864042
Flash Company	01392 274135	Silver & Gold	01752 265869
<b>Footloose</b>	<b>01647 433464</b>	Slack Ma Gurdle	01823 680523
Fox Amongst The Chickens	01579 351201	Smileyboots	01752 364596
Fresh Aire	01823 257488	Somersets	01749 812207
Grumbling Old Men	01278 732202	Spinach For Norman	01837 83347
Haymakers	01288 361625	Squeezum	01823 333567
Hips & Haws	01884 855638	Sundowners	01647 440754
Hobson's Choice	01823 272537	Tinners	01736 787951
<b>Home Brew</b>	<b>01363 877216</b>	Troika	01803 862393
Hot Punch	01271 373128	Walter Shortage & Hosepipe Banned	01837 840573
Ivythorn	01458 43906	Weston Country Dance Band	01934 813326
Ivor Hyde's Band	01460 65159		
Jiggerypipery	01647 433390		
Jocosity	07901 673004		
Long Odds & Short Straws	01460 61996		
Lucy Lastic	01884 881385		
Mac's Maggot	01752 404821		
Monkey & The Chainsaw	01364 643191		
<b>Mooncoin Ceilidh Band</b>	<b>01803 290427</b>		
More The Merrier	01884 820438		
Mrs Crotty's Ceilidh Band	01803 762645		
Multitude of Sins	01398 324018		
Newlyn Reelers	01736 366284		
Occasion Ceilidh Band	01752 337501		
<b>Oggle Band</b>	<b>01271 865030</b>		
Old Boys	01752 345045		
Other Band	01326 563564		
Park Bench Aristocrats	01548 810038		
Perfect Cure	01823 432642		
Pete Mac Band*	01395 266553		
<b>Petronella</b>	<b>01884 820438</b>		
Pieces of Eight*	01395 513877		

Redwing advert



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## **Useful contacts (8)**

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### **Callers**

*Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !*

Tom Addison	01392 420964
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 322652
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	01392 882036
Ken Breeze	01363 777009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Antony Brunt	01884 32701
Les Burden	01840 261708
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Forrow	01626 864042
Ray Goodswen	01872 560344
Sue Hamer-Moss	01805 601323
Susan Heard	01823 323490
Jan Hewett	01404 41182
Gil Jefferies	01752 844138
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	01297 23409
Frances Oates	01209 217918
Mike & Sheila Palmer	01647 433464
Christine Potter	01278 451665
Kate Powell	01626 866257
John Searle	01872 862360
Tom Stevens	01872 240826
John Tarling	01297 34804
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Chris Thorne	01726 823275
Harry Turner	01823 664745
Fred Ward	01271 882626

### **Storytellers**

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198
Jenny Moon	01395 276569

### **Regional Contacts**

**Folknews Kernow**  
Chris Ridley, Trenillocs, St. Column, Cornwall. 01637 880394

**Avon Folk Diary**  
Dave Leverton, 9, Garden Ground, Tadley Acres, Shepton Mallett, BA4 4DJ . 01749 344517

**Dorset Folk**  
Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, Dorset, BH12 8LU. 01202 814858

**Folk London**  
Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

**Folk South West**  
Eddie Upton, The Stables, Montacute House, Montacute, TA15 6XP. Tel. 01935 822911. Fax 01935 822024 [folksw@folksw.org.uk](mailto:folksw@folksw.org.uk)

**Halsway Manor Magazine**  
Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 [alan@bcorkett.freeserve.co.uk](mailto:alan@bcorkett.freeserve.co.uk)

**Puddingstone (Herts)**  
Libby Byne-Grey, 01920 460553

**Shreds & Patches (Shropshire)**  
Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, Shropshire, TF1 2BT. 01952 240989

**Somers Folklife**  
Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704. [somers.folklife@virgin.net](mailto:somers.folklife@virgin.net)

**Taplas (Wales)**  
Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ. 02920 499759

**Wiltshire Folk**  
Geoff Elwell, 3, Sarum Avenue, Melksham, Wilts. SN12 6BJ . 01225 703650

**Worcestershire Folk**  
Rosie McMinn 01527 854378

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## Reviews

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### **SOMETHING TO SHOW   Mick Ryan and Pete Harris - WildGoose WGS 318 CD**

"Something to Show - a mix of traditional songs and Mick Ryan's own compositions sung by one of the best traditional singers in the country. Pete Harris provides vocal harmonies and rich instrumental accompaniments." That's what it says on the box, so who am I to argue. What this bald statement can't convey is the richness of this CD. This CD is full of riches: rich in the selection of songs, rich in the sheer quality of their voices, both singly and together. Rich because traditional songs like *Farewell my dearest dear* and *The Two Brethren* are arranged and performed in a fresh, rhythmic style and yet still manage to keep true to the traditional unaccompanied approach.

Pete Harris plays a variety of instruments and is helped by Paul Burgess on fiddle, Paul Sartin on oboe and Tim Van Eyken on melodeon so there is greater tonal variation than previous CD's. Maybe because my own guitar playing background is in blues I find Pete's arrangements particularly pleasing. They are always accompaniment, they sit behind and support the song yet have a strong rhythmic drive that adds movement and interest behind Mick's voice. This works particularly on *Jack Went A-sailing*, a variation on the girl wanting to go to battle theme, with a happy ending. Maybe I'm just sentimental but this is my favourite track on this CD, with a lovely light touch and an Irish tune *The Maid Behind the Bar* set into the middle of the song to keep you in suspense for the outcome.

Anything I didn't like - well on a few of the tracks I found Mick's voice rather harsh, so I went and listened to their other CD's, just for comparison, and I think it must be choice of microphone or EQ on recording. The booklet is very informative on the sources of the songs and the background to Mick's compositions, but the song notes are not in the same order as the tracks, which managed to fool me a couple of times - but then that says more about me I suppose.

If you haven't heard Pete and Mick before this CD will be a good introduction. Whether you have or not, we have booked them for Bideford Folk Club on Thursday 14th April 2005 - so come and hear them then. This is a rich, diverse CD from a pair of the most talented folk performers in England - what more could you want!

Jerry Bix

### **IN PAPER HOUSES   Pete Coe                      Backshift Music BASH CD53**

Whenever Pete Coe is on the programme of festivals we visit we always make sure we see him perform so I have heard most of these songs a number of times before coming to this CD. I have been trying to imagine what it would be like to listen to this CD if you like traditional folk but had never heard Pete Coe (alright I know that's unlikely but bear with me). I can only think that you would be completely blown away. Here are variations of songs and themes that you will instantly recognise but made fresh by their distinctive tunes, and Pete's performance and arrangements. Here you will find a minor key version of the *Mermaid* from Dorset, a spine-tingling *Outlandish Knight*, the *Northill May Song* and a *Wassail Song*. All familiar and yet made completely fresh. Pete not only opens your eyes (or should that be ears) to the wonderful diversity of our folk tradition but he also makes you realise that if you want to sing songs like these you too can look through the many collections and find a version that is mostly overlooked and make it your own.

This is a CD of many textures; on many songs he has Chris Coe and Johnny Adams singing and playing and the instruments include Pete on Appalachian dulcimer, banjo, bouzouki and melodeon, Chris on duet concertina and hammered dulcimer and Johnny on fiddle, keyboards and trombone! I haven't heard all of Pete's other CD's but I do know this captures his live performance in a studio recording. How often can you say that? If you do see Pete at a festival then you can buy this with complete confidence, it's every bit as good as listening to him in the flesh.

The booklet is very informative about the songs and sources and is very distinctive with its cover artwork. What's that all about then? I've sat here looking at it but I can't make it out, perhaps it's something to do with his shirt - the only way you will find out what I'm on about is to buy this CD - which would be a very wise move on your part.

Jerry Bix



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## Reviews

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**DEJA FOU**  
WM CD 2020

**The Strawbs**

I introduced the Strawbs album to my CD player several weeks ago and settled down to listen attentively, hoping that I could write a rave review. As some say, 'first impressions last', and I have always trusted my first impressions. After the first play through, and had my lap top been open and on, I would have written a far from complimentary review. On several of the tracks it sounded as though the lead singer was on his way to the scaffold and was softly crooning to the grave he was soon to fill. However, I was wrong, oh so wrong! This album needs several plays and a careful examination of the lyrics. It is quite clever and the impending noose style of David Cousins really only kicks in with the words it is presumably intended to emphasise. Cousins is at his woeful best in the penultimate track, *Here Today, Gone Tomorrow*, but is subtly different in the more lyrically upbeat tracks. After a couple of more plays I was reminded of Neil Young and his more or less use of mournful tone.

Once I was past my initial discomfort of the vocals I began to concentrate upon the instrumental elements of the album. It is obvious that the Strawbs are accomplished musicians and are very comfortable together. I'm not aware of how much remixing was necessary but the album has a very live feel to it. The aforementioned, *Here Today, Gone Tomorrow* simply pairs David Cousins and John Hawken with vocals and piano, but throughout the rest of the album there is an interesting mix of sounds from the main members of the band and occasionally additional help from a five piece orchestral string set. Though I am relatively new to the folk scene I expected this album to be very much in the folk genre. There are certainly tracks which I would describe as 'folksy'. However, there is also quite a hard edge to some the music which makes this album quite difficult to pigeon hole.

I started this review negatively but I hope it is obvious that I do like 'deja fou'. 12 tracks, 53 minutes of varied high quality musical talent is only really spoiled by one thing; a dire album cover. The blue background with red squiggles does nothing to sell it. The music does.

Patrick Pugh

*(The Strawbs are at the St Clare's Centre, Seaton, on 12th February).*

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Doors open 8 pm

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## Reviews

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### FAIR PLAY

### Puzzlejug

### PJ 008

And what is a puzzle jug? Well, I'm told on good authority that puzzle jugs go back a couple of hundred years or so and basically are a drinking vessel. But, as you may have guessed, a drinking vessel with a difference. The difference being, that around the rim is an arrangement of holes, the holes occasionally being interspersed with and through an intricate arrangement of cavities, linked to spouts. The principle object or use of a puzzle jug is to have a laugh at the expense of some unsuspecting soul. I'll leave you to use your imagination.

However, do not think that the name 'Puzzlejug' is in anyway a reflection on the group or indeed the music which they play. This is a very enjoyable CD, made by a group of five enthusiastic non-professional musicians.

There are 18 tracks on the CD - that alone has got to be value for money - which comprise a well balanced selection of material covering a wide area of the Folk idiom, from the very traditional, *The Irish Girl*, to two fine contemporary songs, *Drink The Winter Away* and *Joe Jones*' by Martin Graebe and Gwilym Davies respectively. It is, I feel, the overall variety of material that makes this CD so listenable.

Throughout the CD there is some sterling banjo playing by Colin Roffe underpinning many of the tracks and I particularly enjoyed the *Wild Hills O' Wannies*, a beautiful Northumbrian air hauntingly played on whistle by Geoff Ramshaw. This CD has everything with which to entertain the listener; traditional songs, contemporary songs, chorus songs, beautiful melodies and concludes in contemplative mood with a poem, *Cotswold Choice*.

I have just two criticisms. With two fiddles, two melodeons, two guitars and a keyboard available, *Fanny Power* could/should have been developed much further than the once-through setting. My second criticism is more fundamental. Appreciating the high standard of musicianship of Puzzlejug, I was disappointed by some of the lead singing, which for me, was lacking in quality. In a commercial world, this did have the effect of taking the edge off an otherwise excellent CD full of goodies.

Ken Hinchliffe

Available from Gwilym Davies. 01242 235662. (NB Gwilym is one of the workshop leaders at the forthcoming *Singin' Spring*).

Sounds Direct advert

**Any folk websites of interest?**

**Please let us know, so we can pass on the details to others.**

What's Afoot operates a magazine exchange with folk publications from other counties. Copies of magazines from other areas are always welcome.

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## Reviews

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**SWAN-UPMANSHIP**  
**The Old Swan Band**  
**Wildgoose WGS 320 CD**

Old Swan have been one of the most influential bands on the English folk dance scene for over thirty years, and it is most surprising that this album is their first recording for some twenty years. Their focus at the outset on melodeon-driven English traditional tunes in slow polka rhythm augmented by brass ruffled more than a few feathers amongst the more conservative folk dancing fraternity, but they were at the forefront of the newly-developing 'ceilidh' scene which attracted a lot of new - and younger - blood to the delights of dancing to a vibrant, rhythmic sound.

When founder-members Rod & Danny Stradling left the band in 1982, the squeeze-box lead was replaced by an all fiddle melody line-up, which has been retained to this day. Three better English style fiddlers than Paul Burgess, Fi Fraser and Flos Headford you would be hard put to find! The brass is still there, with the trombone of John Adams, tenor sax of Jo Freya and bass sax of Neil Gledhill, and the strong rhythm remains a key feature, with Martin Brinsford still on drums, and Heather Horsley on keyboard.

Their repertoire on this CD, though still largely English, nevertheless incorporates wider influences, and the range of rhythms that one would usually find on a folk dance album - reels, polkas, hornpipes, jigs, and waltz. Indeed, I can't believe any old stick-in-the-mud would find fault with the dance music on offer here; other bands are now pushing the boundaries and ruffling the feathers.

I thoroughly enjoyed this album. There's some old favourites, like *Jimmy Garson's March*, *Winster Gallop*, *Soldier's Joy* and *Morpeth Rant*, two different versions of *Flowers of Edinburgh* on different tracks, and some familiar strains of *Oyster Girl* found in a Basque tune (the title *Basquet of Oysters* is a very apt pun). Even if the high quality of the musicianship were not enough, several less familiar tunes gleaned from local sources in Gloucestershire to a waltz and schottiche from Sweden add to the interest. Hopefully we won't have to wait another twenty years for the next Old Swan recording! While they may not be at the cutting edge of the so called e-ceilidh scene, they are still as sharp as ever.

Colin Andrews

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**FURZE CAT**  
**WildGoose WGS319 CD**

Hekety

Now here's a band of young musicians who are very much in the limelight in the modern folk scene, with Sidmouth Festival and Great Western Ceilidh appearances under their belt in this part of the world. Hailing, now, from Sheffield, three of the band (Richard & Jess Arrowsmith and Gavin Davenport) also perform with the song group, Crucible (reviewed in an earlier W.A.) and have been brought up in a folk music environment.

Their music is not quite so way out or experimental as some other bands doing the ceilidh scene, and to my mind they have achieved a delicate balance between their own contemporary compositions, such as *Downhill Dream* and *Watergoat March* (the sleeve notes give an amusing account of the naming of the latter) and traditional sounding offerings - though the Oddington version of *Young Collins* is one of the very few actual traditional tunes. The five-piece line up is used very effectively, the bass and guitar/cittern giving the driving rhythm, and the melodeon, clarinet and fiddle/viola intertwining melody and harmonies. By the way, *Furze Cat*, the title tune, is another name for the hare, an animal associated with the goddess Hecate. As they say on their notes, Hekety are a dance band, but also aim to make music worth listening to. They succeed on both counts.

Colin Andrews

(NB. Hekety are at the Great Western Ceilidh in January)

**DISORDER**                      **HAG011**  
**McDermott's 2 Hours versus Levellers**

It's wasn't clear, until I'd looked at the sleeve notes, whether I'd got the title and group(s) name the right way round. It wasn't obvious, either, from the cover depicting classical style

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There will be some photocopies, and please bring Band Swing (arranged by Pete Mac and published by Dave Mallinson) if you have a copy - it will be available on the day, should you wish to purchase it.

To book and to obtain photocopies in advance, contact Pete on 01395 266553. The cost of the workshop will be £3 - cheques payable to 'Devon Folk'.

THANKS TO EXMOUTH FOLK DANCE CLUB FOR SPONSORING THE WORKSHOP, AND FOR ORGANISING TEA AND BISCUITS.

**Devon Folk AGM 6.30 pm Dance with John Bone & Weston Band at 8 pm**

nudes, some hairy humanoid and a cloaked figure, what the album was all about. The notes weren't user friendly; the small white italic text on a dark background was in fact the lyrics of the songs written not as verse, but continuous text. All gave an impression of disorder - perhaps that was the intention - but nevertheless instilled a sense of curiosity.

The content is itself curious, almost anachronistic, with lyrics and subjects echoing the 'protest' songs of the sixties and seventies, though events referred to are often more recent. Perseverance with this album does pay off, however, for the vocal and instrumental arrangements are very well done, the lyrics well crafted and thought provoking, even where the message is inclined to be hard-hitting or possibly uncomfortable. *Party to the Process*, composed like all the other songs by Nick Burbridge, came across very powerfully - the Northern Ireland troubles encapsulated in the union of a Catholic girl and a British soldier.

Only after listening to the album a couple of times did I venture on to the listed websites, [www.burbridgearts.org](http://www.burbridgearts.org) and [www.levellers.co.uk](http://www.levellers.co.uk) for further background information. McDermott's 2 Hours and The Levellers are both folk-rock bands from the Brighton area, the first having appeared at Broadstairs and Wallingford Bunkfest, while the latter are at the Queen's Hall, Barnstaple, on 1st

December. Between them, the five members of the groups on this CD feature guitars, bodhran, fiddle, mandolin, bass & drums, and additional instrumentation and vocals are provided by several guests.

I can't say that this album will have universal appeal to our readers (does, indeed, any?) but of its genre, it's darn good. At least you should have some idea of what to expect now the enigmatic packaging has been unwrapped.

Colin Andrews

**FOOTLOOSE  
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Trevor 01769 520595**

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## Reviews

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### TRACKS NORTH Music from Shetland Double CD (Shetland Arts Trust)

They don't come from much further afield in the British Isles than this double CD which I think is a promotional album rather than a commercially available product in its own right. Its aim is to demonstrate that these small and remote group of islands has its own very rich folk music heritage - not just Aly Bain and Catriona Macdonald, two Shetland artists whose names are familiar in the folk world - and is no minnow in contributing to the wider popular music scene in this country. One CD is given over to 'traditional' music, with various bands playing largely 'local' tunes, though the medley of West End Musical numbers by the Alan Nicholson Band sticks out like a sore thumb in this respect. With regard to the second CD of 'contemporary imprints', the fact that the artists come from the Shetlands is almost incidental, talented though they undoubtedly are. Much self-penned material shares the programme with John Lennon's *Imagine* (sung far better, in my opinion, by Exeter's own Martyn Cornelius, than by Jillian Isbister on this CD), and *Somewhere Over The Rainbow* softly crooned by Hom Bru (That's not something you'll get from our Home Brew Band!).

For more information on the the performers featured on this album, see [www.shetland-music.com](http://www.shetland-music.com) or ring 01595 692941. There are some good CDs of Shetland music out there !

Colin Andrews

Bloatertown advert

### NARRATIVE Fellside FECD185

Ed Rennie

Since Ed moved to Crediton a couple of years or so ago, regulars at clubs and pub sessions in Devon have come to appreciate that he's not only the box player with the Bismarcks, but a very fine singer as well. In a singaround format he often sings unaccompanied, so one would not necessarily be aware that guitar and cittern accompaniments also feature among his talents.

I first heard his CD 'unedited , unpolished' and untitled, as he'd asked permission to 'borrow' a song from my repertoire and was interested in my reaction to his arrangement. Ed need not have worried - with some subtle variations in the tune and a gentle guitar accompaniment to the *Wimborne Valentine*, he has certainly given the a new lease of life to this little gem.

Ed Rennie has one of those crystal clear voices, gentle yet holding one's attention in lengthy ballads such as *Lord Bateman* or *The Little House Carpenter* as well as in the more compact songs of love (whether fulfilled or unrequited) as in *Green Grow The Laurels*, *The Young London Waterman*, and *My Love is Like*. Who am I to disagree with his sleeve notes (on *Colin & Phoebe*) that Colins are underrepresented in folk songs. Ed hasn't forsaken his melodeon, for the album includes three instrumentals, from Scan Tester (played very much in Mark Bazeley's Dartmoor stepdance style), from Finland (*Umreen Alotus*) and from the computer (*4th Dragoon's March*).

Ed's name is already beginning to feature on the

guest list at folk festivals around the country and with such a wealth of good material on this album, attractive art work on the cover, and the endorsement of Fellside, one of the top folk labels in the country, his billing is bound to become even more prominent.

Colin Andrews

*(Ed Rennie will be one of the workshop leaders at Singin' Spring)*

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## Reviews

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### GHOSTS & LOVERS

The Mellstock Band

SER 007

### GLAD TIDINGS: a West Gallery Christmas

The Mellstock Band

SER 008

The CDs above are the latest from The Mellstock Band and are perfect for Christmas presents for anyone who enjoys traditional music performed at its best. The enthusiasm and fun of the band's live performances is conveyed and will raise the spirits instantly.

On **Ghosts & Lovers** the material is drawn from a show that the band launched in 2003 in which they 'bring you tales of dread and delight from hidden byways of rural tradition'. Among the 19 tracks, there are 5 instrumentals, all of them excellent: both *The Kingsbridge Variations*, variations on a West Gallery tune called *Kingsbridge*, and the final track, *The Reel*, a medley inspired by a recording of Tintagel & Boscastle Players made in 1943 incorporating the main theme, *Dorset Four-Hand Reel* with *Mark Well My Words*, *The Furry Dance* and *The Sherrif's Ride*, have been played many times since the CD was acquired. The remainder of the tracks are folk songs in the broadest sense. The West Country is well represented with songs drawn from Cornwall, Devon and Dorset. These include ballads, a psalm setting and nonsense songs such as *Colin's Ghost*, which might amuse our editor.

**Glad Tidings** brings together some of the band's favourite carols, 'familiar Christmas carols in unfamiliar guise'. The band are joined by Vivien Ellis, Helen Chadwick, Jeremy Avis and Ian Giles on vocals, Pete Copper and Giles Lewin on violin, and Gill Redmond on cello. The combination is ideal. The renditions have a vitality to suit the style of traditional harmony singing that has become known as "West Gallery music" or "country psalmody". The music dates from the early 1700s and has seen a revival within the past 15 years. Some versions are taken from living caroling traditions, some form the American tradition of Sacred Harp singing and some from contemporary music books. If you are not already doing so, you will want to sing carols like these once you have heard this CD.

Having bought the CDs, which I strongly recommend, you may want to book the band for a concert or sing West Gallery music. To book the band contact them at the address below; to sing West Gallery music, come to Singing Spring in

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Morchard Bishop on 12th March 2005 where there will be a workshop, and, to the South West Quires Day near Taunton on 19th March 2005, both mentioned above.

The CDs are available from direct from the SERPENT PRESS, 22, Swinbourne Road, Littlemore, Oxford OX4 4PQ.  
([www.mellstockband.com](http://www.mellstockband.com))

Jacqueline Patten

*Just received from Veteran:*

**Yon Green Banks** New 'live' recordings of Will Noble and John Cocking from South Yorkshire VT147CD

**Old Uncle Tom Cobleigh And All** A compilation of folk songs from Somerset Devon & Cornwall featuring Bob Cann, George Withers, Charlie Pitman and Tommy Morrissey. VTC9CD

Full review in next What's Afoot. In the meantime, visit Veteran's new website at:

[www.veteran.co.uk](http://www.veteran.co.uk)

Moon Coin advert

# **WILLAND FOLK DANCE CLUB**

## **THURSDAY CLUB NIGHTS**

8.00 - 10.30 pm in the Village Hall

Dec.9th Club Christmas Party. Jane Thomas & The Haymakers.  
8 -11 pm. Bring & share supper. Members free, non-members £2  
Everyone welcome.

Jan. 13th Peter Boskett & tapes  
Jan. 27th Robert Blackborow & Bridgwater Band  
Feb. 10th Sarah Bazeley & Mark Bazeley  
\*Feb. 24th Harry Turner & club musicians  
Mar. 10th Rob Zikking & tapes  
Mar. 24th Tony Mawson & club musicians

Advance notice: April 14th Annual Dinner & Dance at V.H.  
Ticket only. 7.30 - 11.30 pm. Aileen Wills & Weston C.D. Band

Contact: Vivien & David Challinor 01823 274810  
\*Committee Meeting



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Sat. 18th June 2005 Jane Thomas, Silver & Gold

Sat. 26th Nov. 2005 Sarah Bazeley, Dartmoor Pixie Band.

**Bring & share supper at Saturday evening dances at Tavistock College**

Contact:- Mrs. Margaret Williams 01752 350498

EXMOUTH FDC advert



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## Reviews

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### **NO EXCUSES GUIDE - CELTIC MUSIC NO EXCUSES GUIDE - DIDGERIDOO**

It's not often something really original and interesting comes through my door, but these two PC & Apple compatible CD-ROMs genuinely are intended to make learning and playing an instrument fun.. They are part of a series of instructional guides for other instruments - guitar, drums, keyboard, bass etc - and interactive jam sessions.

The Celtic package consists of a CD-ROM, which provides instruction and background information on the music and the instruments, a tune book, and an interactive DVD featuring top session band The Sturdy Beggars. The 5 piece group, which includes flautist Matt Walklate (whose CD was reviewed in an earlier issue) and members of the young band Uiscedwr, winners of BBC Young Folk Musicians award. Set in a bar (where the pint of guinness remains unconsumed!) you can watch the group play, join in, or even replace one of the group yourself. There's a good selection of interesting tunes, mostly Irish, but also with a Scottish and Breton set, though no Welsh! The package is worth it, just for the DVD alone!

The Didgeridoo is a rather specialist and, to some, an acquired taste, but the pack here certainly explores its full potential, with playing techniques & styles, breathing exercises, history,

and even a D.I.Y didge making guide. The audio CD which accompanies the CD-ROM contains a selection of tracks from other No Excuse guides & DVDs. Some tracks feature the didge.

These packs are available from Moonroller Ltd, 6, Mavins Rd, Farnham, GU9 8JT. More details on [www.noexcusesguides.com](http://www.noexcusesguides.com) and [www.moonroller.com](http://www.moonroller.com)

Colin Andrews

### **THE FIRST WEEK IN AUGUST Fifty years of the Sidmouth Festival Derek Schofield**

It's ironic that Sidmouth International Festival Ltd, publishers of this book have now pulled out of the festival!. Nevertheless, this is a superb illustrated account of the history of Sidmouth festival, from its tiny beginning in 1955 with a hundred EFDSS folk dancers to the vibrant, multi-faceted event that has attracted thousands of participants and spectators to the town for many years. Derek Schofield has done an excellent job researching the background, and collecting photographs and anecdotes, to produce a highly readable, entertaining and informative volume that every Sidmouth veteran should buy.

Colin Andrews

Available, price £25, from P.O.Box 296, Matlock, Derbyshire, DE4 3XU isbn 0954750209

### **EXMOUTH YWCA FOLK CLUB**

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### **SIDMOUTH COLLECTION**

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We meet every Wednesday at Alexandra House, 2.15 - 4.30 pm  
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## Morris Matters

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**CHINESE TAKEAWAY?** Just returned from an extended visit to China, **Baz Bix** of **Tarka Morris**, accompanied by Chloe Watson and two students, have been teaching Morris and English music to children there and recording ethnic music from some of the more remote regions of that vast country. A full report is expected in the next What's Afoot.

### BOXING CLEVER

**John Golightly**, from Langtree, was this year's winner of a brand new Hohner D/G melodeon in the 2004 Melodeon Competition at the Sidmouth Festival. Sponsored by The Music Room, competitors were required to perform two pieces of their own choice within a 7 minute time limit using an instrument from the diatonic melodeon family. John is now a regular musician with **Winkleigh Morris**, but has been playing music for over 30 years on piano accordion, C/C# melodeon, and for the last year the D/G melodeon (a special birthday gift from his partner, Sue Hamer-Moss). John was a founder member of **Hexham Morris** (along with Paul Tabbush, father of the talented young group, the Tabbush Sisters), and has also played for Guernsey-based **Belles and Broomsticks**, and **Jackstraws**, from Farnborough, with whom he and Sue still have an active association.

### A 300th CELEBRATION

**Ken Hudson**  
In celebration of their own 50th Jubilee, the **Uttoxeter Morris Men** played hosts for the 300th meeting of the Morris Ring, and chose the village of Abbots Bromley in Staffordshire as the venue

for these two events. From close to the Derbyshire border, tours moved off on the Saturday morning in various directions in a variety of vintage (or at least veteran) buses and coaches. **Dartington Morris Men** found themselves on a double decker Western National Bus (circa 1930), apparently borrowed from our own Dart Valley Railway for the Summer and proudly displaying 'Plymouth' as its destination. Our tour took in Ashbourne, Carsington Water Visitors' Centre, Crich Tramway Museum and the ruins of Tutbury Castle. The Sunday procession to the village church was led by a Shire horse from Coors Brewery, and, afterwards, a full performance of the traditional Abbots Bromley Horn Dance was a highlight of the weekend. The 'old Squire', Cliff Marchant, of **Chanctonbury Ring MM**, danced out to his successor, Bob Cross, of **Chalice MM**, who 'danced in'.

**Dartington Morris Men's** winter programme includes: Sat. 18th Dec., Dartington Cider Press; Sun. 26th Dec., The Plains, Totnes; Sat. 1st Jan., Hope & Anchor, Hope Cove. All at midday.

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Singing Spring advert