

What's Afoot

50p No. 83 Spring/Summer 2007



DEVON'S FOLK MAGAZINE

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Bideford FF

**All articles, letters,
photos, and diary
dates & listings**

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Diary entries free

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I've just renewed my annual EFDSS membership for about the 40th time, though I suspect I am one of a decreasing number. When I first joined the Society still had regional offices (including Exeter!) and a strong regional membership structure. For several years now, however, Cecil Sharp House has been its only permanent operational base, though it hosts a very full programme of events for those living within reach of the capital.

So why, in deepest Devon, do I still support EFDSS? One doesn't need the Society to participate in folk activities. Has its pioneering work in the past been too successful? The Library is the jewel in its crown - many artists whose albums I review acknowledge the value of its archives and its staff . But I also believe that we should have an influential National body to promote and support our rich folk heritage.

EFDSS is not currently able to claim that influence. It finds it difficult to shake off a stuffy image But can we not tap into the tremendous interest in music, song & dance amongst the younger generations ? Can a new revival in membership, new ideas, the dynamics of youth, make the Society proudly speak once again. for the many, many thousands of this nation's folk enthusiasts. I believe it's possible.
Colin Andrews

Cover picture: Geoff Norman, from Okehampton, playing the North American flute.

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Cornwall Folk Festival advert

Soaring notes

Geoff Norman, of Uguna Flutes from Okehampton, makes and plays replicas of the indigenous flute of North America. Here he gives a brief introduction to history, construction and characteristics of this uniquely appealing musical instrument.

The Native American flute is a very ancient instrument. It is a wooden flute, played in line, with five or six tuning holes. While traces of wooden flutes do not survive for long in archaeological terms, carbon dating has shown that some North American animal- and bird-bone whistles, with and without tuning holes, are as much as 7,000 years old. Four wooden flutes, preserved in the dry air of Arizona, have been dated to between 490 and 800 AD; their lower bodies are the same as modern flutes, with much the same tuning, but they were played by blowing across the open end, as South American quenas are today. The dating of the development of the external wind-way, which distinguishes the Native American flute, is uncertain. It predates the early 1700s and the large-scale arrival of Europeans, who called it a 'flageolet', the nearest contemporary European equivalent, and there are several existing examples from the early 1800s.

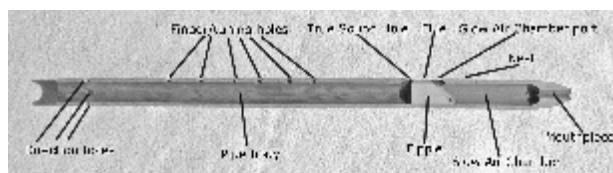
The flute was played widely across North America; by young men as a courting instrument, for signalling in times of conflict, and for wider spiritual and religious purposes. Its simplest form - a whistle formed from the ulna of an eagle - is one of the most sacred objects to many of the peoples. The Sun Dance ceremony, for instance, is accompanied by continuous sounding of eagle bone whistles. Some very conservative Native Americans believe it is sacrilegious to record their sound in any way.

The term 'Native American style' is used to describe flutes made in the traditional American Indian way by non-Native Americans, and is an important distinction.



Traditionally, flutes were tuned individually, but the natural instinctive span of an octave seems to have been universal. They can conform to European musical notation and standards with no loss of 'authenticity' and now usually do so, largely so that they can be played together and with other pitched instruments. The playable range is from about C below middle C - low C - to G above middle C - high G. Low E gives a wide stretch for the fingers, and accidental overblowing can occur on the bottom note; in high G the fingers are very close together, it can be difficult to achieve a pleasing tone, and a lot of puff is required. On the other hand the sound carries wonderfully in the open - I've caused dogs to bark about three miles down a valley in Italy and have created amazing echoes off mountains.

The instrument's range is relatively limited. The generally accepted intervals are a tone and a half between the fundamental (all holes stopped) and the first note - first hole uncovered - then a single tone as each hole is uncovered in turn. The second note on a flute in G, for instance, is A#, then all the semitones are available up to A# an octave higher, with a somewhat approximate B above that possible given energetic overblowing. English folk tunes in D are playable either on a flute in high D or B, and I've sold several from my stall at the Dartmoor Folk Festival in the last couple of years.

Playing techniques are broadly similar to other whistles, though simpler. There is no thumbhole; half-stopping is possible but rare; the extended range offered by overblowing on a tin whistle, or low whistle, or the technique of stopping the lower holes and playing on the upper ones, are not available. The intricate conventional embellishments of Celtic whistle playing are neither appropriate or pleasing. A useful technique is to punctuate repetitions of the same note by flicking open one or more higher holes on the flute to add tension and lift the tune. Many songs - especially those with spiritual significance - finish with a sharp 'whoop', produced by overblowing with all the tuning holes open, to send the song skywards as a dedication to Creator.



A widely-used system of notation based on the intervals described above has been devised by R Carlos Nakai, a classically trained Navajo musician. The Nakai tablature (or TAB) indicates relative

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pitch, and provides fingering charts. Apart from making and playing flutes, I also transpose traditional Indian songs into Nakai TAB. My current song book contains about forty pieces, several of which are downloadable in PDF format from my web site - www.uguna.dsl.pipex.com - which also contains some MP3 sound files. Some of these songs go back hundreds, or even thousands, of years. Many songs change tempo several times, between 2/4 and 3/4 time, for instance; while some are suitable for improvisation others have spiritual significance and must be played in precisely the correct way.

Flute-making techniques vary from the totally intuitive to the highly scientific; given the instrument's background, I depend on intuition. Flutes can be turned on lathes, but the 'correct', traditional way is to split a block of wood, put a groove in each half, stick it back together and carve it entirely by hand and eye. This is how I make all my flutes, having been taught by two Indians in the late 1990s.

Cedar is the most typical wood used, the 'classic' material, though almost any wood will do, including sequoia or giant redwood, black walnut, fruit woods, river cane, and sumach. The eastern red cedar - a highly aromatic juniper - is probably the favoured material, possibly reflecting the Lakota (Sioux) migration out of the forests to the east of the plains; it also has widespread spiritual significance, especially for Cherokees. Western red cedar - a type of cypress - is also very common.

As mentioned above, the external wind-way - or flue - is the instrument's distinguishing feature. The flue is completed by the 'bird' or block tied on top of it to direct the player's breath across the sharp edge of the whistle - the 'labia'. Each bird is individually matched to its flute and has only one correct position. Removal of the bird enables the whistle to be dried out. The bird also has a totemic value for the player or maker. Fluties refer to the 'fipple', actually the barrier between the slow air chamber and the flute body, forming the nest for the bird.

The four mutually perpendicular holes near the end of many flutes - sound holes or 'direction holes' - represent the four sacred directions - east, north, west, south. Some traditions add the holes at either end of the flute for the other two directions - sky/up and earth/down - some recognise a seventh direction - here, within or centre - at the heart of the instrument.

Once heard, its voice is unmistakable; David Sanipass, a Micmac Indian from Maine and one of my mentors, says of his music, "Don't listen with your ears, listen with your heart."

Warwick Folk Festival ad

Devon Squeezes

Devon has long been associated with the best in English squeezebox playing. Bob Cann in the Dartmoor Pixie Band, Jack Rice, Les Rice, and more recently Mark Bazeley and Jason Rice in the current Dartmoor Pixie Band. Good lumpy English music for social dance, maypole and step dancing and more recently Morris dance.

When Ed Rennie, the Pixie Band's bass player and former melodeoner with The Bismarcks, got heavily involved in that Sidmouth Folk Week in 2005, he ran some melodeon workshops teaching a few basic techniques. "What took me rather by surprise was the number of local musicians that asked if I'd be doing more during the winter. I thought it all spontaneously sprang out of the granite, or culm, depending on where you live. So I put out a few feelers in the local press and on John Culf's Harberton Folk News community website asking if anyone was interested in some regular classes. The response was amazing"

Oggle Band advert

Like all good ideas, it soon took on a life of it's own. Ed met with a group of like-minded folk and community music enthusiasts, Annie Rennie, Mark Bazeley, Colin Andrews and Alan Quick and together they formed the Devon Squeezebox Foundation with the aim of promoting the learning and playing of music, primarily from the English tradition, on squeezeboxes of all kinds. Their launch was fittingly at the 2006 Dartmoor Folk Festival, a festival started 29 years ago by Mark's Grandfather, Bob Cann.

One of their first moves was to successfully apply to the National Lottery, through Awards for All, for a grant to fund the running of some workshops and to buy 10 D/G Hohner Pokerwork melodeons to rent out to those who wanted to learn how to play but didn't have access to a melodeon. "We got the rental idea from Katie Howson and the East Anglian Traditional Music Trust. It means we can offer lessons to a wider audience than just to those who have boxes already. It's proved very popular"

Currently the Foundation is running 1st and 2nd Squeeze (Beginners and Improvers) workshops at five different locations around the county, Great Torrington in the North, Harpford in the East, South Brent in the South, South Zeal in the West and Poughill, nr. Crediton, in mid Devon. The idea of hosting the workshops in the regions, rather than at a central point, was to make them as accessible as possible to would be squeezers. "We've got in excess of 40 folks coming to the workshops every

month. It's really amazing, and quite loud at times"

The Foundation is already looking into the future. "Well, to start with we're planning to have a stand at a few of the Agricultural Shows around the county. We'll take the hire melodeons for people to have a go and hopefully get the message spread to a wider public. Then we've got our first Big Squeeze Day in the autumn (*provisionally September 29th*) with visiting tutors and a nice concert. We're very pleased that this event is to be supported by the Devon Folk Committee, which is a real boost. We are looking to forge links with other organisations in Devon and throughout the West Country and this is a very encouraging start."

"Into the autumn and through the winter we'll run a further series of melodeon workshops, plus our first series of piano accordion workshops on similar lines. Almost from the word go we've had enquiries about piano accordions." And in the more distant future? "Eventually we hope to cover concertinas of all kinds and then who knows? You may yet be able to enjoy the All Star Devon Bandoneon Band."

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WILLAND FOLK DANCE CLUB

SATURDAY DANCES

8 - 11.30 pm in the Village Hall

April 14th John Meechan & Skylark

May 12th John Bone & Petronella

June 9th Jane Thomas & Meltdown

July 14th Ted Farmer & Boys of Oakhill

Admission £3.50 (except where stated otherwise) Refreshments & Raffle.

Contact : Vivien & David Challinor 01823 274810

September 15th Peter Moxom & Silver and Gold

ADVANCE NOTICE: EXTRA SPECIAL DOUBLE CELEBRATION EVENT !

August 25th Aileen Wills & The Yetties

A great opportunity to a dance which marks a double celebration. The Yetties have their 40th anniversary this year and at the same time the club will hold a memorial dance in honour of its late founders, Gladys & George Godfrey. It should be the highlight of the year, so make a note of the date now. Further details to follow later.

Wren Music
1, St James Street,
Okehampton,
EX20 1DW
01837 53754

admin@wrenmusic.co.uk

www.wrenmusic.co.uk



BURRINGTON ACOUSTIC CAFE SATURDAY 31st MARCH

Informal evening of music & song with Folk orchestra of North Devon, Wren Musicians & the people of Burrington. Parish Hall, Burrington, 7.30 - 9.30 pm £4

SHORE TO SHORE

JIM PAYNE & FERGUS O'BYRNE FROM NEWFOUNDLAND

Wednesday 25th April 2.30 - 4.00 pm Newton Abbot Museum

Over The Sea from Newfoundland. Informal afternoon of songs & anecdotes, linking with the museum's current display of links between Devon & Newfoundland. Free entry but donations towards artists welcome.

Friday 27th April 8.00 pm Appledore Baptist Church

Jim Payne on melodeon, Fergus O'Byrne on Bodhran, with Marilyn Tucker & Paul Wilson from Wren. Exciting traditional music & song. £8 (£5 concessions)

Saturday 28th April St James Church Hall, Exeter 10.00 am - 4.30 pm

Music of Newfoundland workshops. Morning: melodeon (D/G, G-4stop) & piano accordion. Afternoon: repertoire workshops for all instruments, including guitar, banjo, bodhran, concertina, fiddles, whistles + melodeon & accordion. With Jim, Fergus, Paul Wilson & David Faulkner. All day £25 (£15), afternoon only £10 (£6).

Saturday 28th April Dance to the Newfoundland Tradition 8.00 - 11.00 pm

St James Church Hall, Exeter. Fun for all the family. No dance experience necessary. Bar available. £8 (£5).. Combined day workshops & dance: £30 (£18).

PIPING HOT BAGPIPE WEEKEND

Friday 29th June ZEPHYRUS in concert. 6 border pipe aces & driving percussion. Octagon Theatre, Okehampton, 8.00 pm. £10 (£6)

Saturday 30th June WORKSHOPS Octagon Theatre, Okehampton. 10.00 -12.30 Border pipes in G - David Faulkner Northumbrian pipes in F - Chris Ormston. 2.00 - 3.00 pm Northumbrian repertoire (D/G) for all instruments (not just pipes). Chris Ormston.. 3.30 - 4.30 pm English & border repertoire (D/G) for all instruments. David Faulkner. All workshops £25 (£15), afternoon only £10 (£6).

Saturday 30th June CEILIDH Charter Hall, Okehampton, 8.00 - 11.30 pm. Dancing to 3 pipe traditions, with Chris Ormston, David Faulkner & highland piper James Robertson. £8 (£5). All day Saturday £30 (£18), all weekend £40 (£24).

Singing Lizard

Each year 20-30 people from Bideford Folk Club go away for a long weekend. This January our destination was the spacious, comfy Youth Hostel at the Lizard. It's in a spectacular cliff-top position surrounded by wonderful walking country.

Club members led a variety of workshops, mostly to do with music and song, but we've also had dance, art, craft and drama.

It's a very creative time for everyone. You'd probably think that a song "written by committee" would be a disaster but the 10 of us who worked under Andy's guidance were so delighted with "Whistling Winds Blow Cold" that we recorded it on the spot.

When there's not a singaround taking place, or a communal meal, or a popular workshop (such as 'harmony singing') you can still hear music and song from every corner of the hostel.

Over the years the club has benefitted enormously from these trips, as its members have grown in confidence, through sharing skills and trying new ideas. But most of all this magical, musical weekend is FUN and a marvellous way for us to charge our batteries and renew our enthusiasm for 'all things folk'.

If you're in North Devon on a Thursday evening, then drop in to the Bideford Club; we'd love to see you - and share that enthusiasm. For information contact Hilary Bix, hilary@hilarybix.co.uk 01237 470792

Sue White

*"Now Bideford Folk Club, we all went away
To the Lizard Youth Hostel to sing, drink and play
Sing, drink & play.." etc...
(to the tune of Thousands or More)*

The Barn Owls Country Dance Band

East Cornwall

Dennis Cook

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Best in the Book

Richard Thomas Witt, known to everyone as Dick, died on the 7th November 2006, aged 89. He will be long remembered as a great personality, a fine dancer, and, for forty years, one of the very best callers in the Country Dance movement. Dennis Darke reviews Dick's life.

Traditionally a Cockney is a person born within the sound of Bow bells and Dick was actually born in Mary le Bow Church on 11th June 1917 during a Zeppelin air raid on London. The eldest of five brothers, he moved with his parents to Kent when still young, the beginning for him of a life-long love of the countryside which saw only a brief return to London against his wishes. He worked in the hop fields, becoming proficient on walking on the stilts used in the work. He later moved into fruit growing which became his main occupation. It was in Kent that he met Joan, who persuaded him to come to a local country dance, though he agreed only if he could stay on the door and take the money. However, like he was to do to many other people later in life, he was encouraged to take to the floor, and thus began his love of Country Dancing. Joan & Dick married and had a son, Richard, then because of fears for personal safety living close to an airfield in wartime Kent, they moved to Devon where Dick became manager of a fruit farm at Broadhembury. Agricultural work was one of the reserved occupations during WW2. After the war, their daughter, Helen, was born.

Early in the 1950s Dick met Dick Davey, a keen country dancer and folk singer, who had established a forestry business in the nearby village of Plymtree. Together they joined the newly formed Exeter Morris Men, where Morris and sword were expertly taught under the legendary Bill Leaker. Dick became an expert performer of the Bradninch Broom Dance, and, using broomsticks, the English version of the Scottish sword dance. He sometimes danced these as a break at private country dance engagements.

In the mid 1950s Dick was one of the Exeter Morris team which performed the then recently resurrected Sidmouth Mummers Play at the E.F.D.S.S. National Gathering. He attended a number of E.F.D.S.S. residential courses at Killerton House, under Margaret Grant, and the annual Barford Week with Ken Clark, Bicky Maclain and other American callers. It was there he learnt not only country dances but the American singing square calls for which he became so well known.

Following the original Sidmouth Folk Festival in 1956, a local committee was formed to promote weekly Friday night dances for holidaymakers during the summer months, to take place outdoors in the Connaught Gardens. Having moved to manage a fruit farm at nearby Woodbury Common, Dick was asked to MC the evenings, with music from the Greensleeves and Rakes Bands. Dick's ability to handle crowds of dancers and non-dancers came to the fore. His personality, unconscious humour, and what is now called "catch-phrases" in his announcements became his trademark for the next forty years.

In the early 1960s Dick was a dance member of the EFDSS Devon Folk Company which gave indoor performances at the larger Devon towns. He was by this time a very active caller not only in the South-West but in the Midlands through his friend Harry Labbett, whom he had met at Barford. He gave up fruit farming and became a full-time Caller.

Dick was engaged by Butlin's Holiday Camp at Minehead to take Country Dancing on Monday evenings throughout the summer season. He did this for many years with music provided by the Turmuts, a small band from Taunton. Once again his ability to handle very large crowds of non-dancers and give them a happy evening was evident. He travelled with the young Yetties to call at their song/dance engagements and undertook many dances over a wide area with his great friend, Dartmoor musician Bob Cann, and also with the Weston Country Dance Band led by John Brock, and the Greensleeves Country Dance Band.



Dick Witt, with musician Dennis Darke, Exeter MM Whit Tour, Dawlish Lawns 1958.

Dick sometimes went astray with dates, and once travelled to call for the Minehead Folk Group only to find it was the wrong week, and later, with Bob Cann, he went all the way to Southampton only to find it was the wrong year ! For several years in the 1970s he called for dancing on the last evening of the Exeter Festival Arts Week. Exeter High Street was closed and thousands danced in the road. In the early 1970s with Dennis Darke, Mick Pearse and Chris Darke providing the music, Dick called for evenings of dancing at the Palace Hotel, Torquay, for delegates and wives attending National Trade Union and Business Annual Conferences. There were some very well-known entertainers providing acts during these evenings.



Dick, from cover of Whats Afoot issue 31, Summer 1990, the year of his official retirement from folk dance calling.

In 1974 came the climax of Dick's career as a caller. The BBC radio channels had been reorganised, and in came Radio 4 and Radio 2. "Country Dancing" had been broadcast throughout the 50s and 60s on the former Home Service, produced by Brian Patten and EFDSS staff member Irene Harcourt arranging the recording venues. In discussion with Brian in 1973 she suggested a programme with wider appeal, to be called "Barn Dance". A trial recording was made with Dick as caller and Greensleeves providing the music. Brian had the programme accepted in the "BBC Radio 2 Ballroom" series.

It became part of a rotation for an hour early on Friday evenings of four different types of dances, Old Tyme, Scottish, Modern, and Barn Dance, the latter proving a great success with a listening audience of around three quarters of a million. It ran for ten years until 1984.

During his life Dick gave so much pleasure to thousands of dancers and non-dancers. It can be summed up in his own catch phrase, used sometimes for the next dance, for he was certainly "The Best in the Book".

Exmouth Folk Dance Club

SATURDAY DANCES

PUBLIC HALL BUDLEIGH SALTERTON

8.00 to 11.00 pm.

28 APRIL

JOHN BONE & WESTON BAND

19 MAY

PETER MOXOM & SUNDOWNERS

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Club nights Thursdays: September till end of May

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Holidays4dancers advert

Footnotes

APOLOGY

The Editor offers his profound apologies for the major foul-up in respect of the Holidays4Dancers advert in the last What's Afoot, when the previous (and therefore out-of-date) advert was somehow printed by mistake. Hopefully the advert printed opposite is now the correct one !

FOLK CLUB NEWS

After operating for many years, the **Hyde Folk Club** in Plymouth has had to close. The pub is likely to be developed..

The short-lived folk club at the Kingsbridge Inn, Totnes, is now being relaunched in March at the **Dartmouth Inn, Totnes**. It will run on the 2nd Thursday of every month.

Since moving to the **Seven Stars, Kennford**, the club run by the Cornelius family has gone from strength to strength, with attendances of 40+ people and an impressive variety of performers.

A CD produced in aid of St Margarets Hospice features singers from **Milverton, Wellington, Tiverton & the Exe Valley (3 Horseshoes) Folk Clubs** - see review in this issue.

THEFT FROM DEVON MUSIC CHARITY

In late January a large trailer containing all of Wren's "junk music" instruments, made out of brightly painted recycled objects was stolen from Okehampton's Exeter Road Industrial Estate.

Built up over many years, the junk rig has been

used by children all over Devon and farther afield, in schools, special needs establishments, community settings, at carnivals and fairs, as well as in musical theatre productions.

Wren Music's Artistic Director Paul Wilson is appalled by the theft: "Whilst the trailer will cost over three thousand pounds to replace, the cash value of the junk rig is negligible, but the social, musical and community value is huge.

The stolen trailer is white with a red stripe around the top with the words TOW A VAN 22P, twin axle, eight feet long, five feet wide with six feet headroom. Anyone who may have found either the instruments or the trailer please call 01837 53754, or email info@wrenmusic.co.uk.

Wren Music would like to hear from any businesses or people who may be able to donate items that may be suitable for a new junk rig, such as six inch diameter gas pipes, 50m

MUSIC MAKING WORKSHOPS

Running weekly on Friday mornings in Exeter from 2nd March, "Make Music With Wren" sessions will be held at the St Sidwell's Centre, Sidwell Street, Exeter EX4 6NN from 10.30am - 12.30pm. Free of charge, it is for people of all abilities and ages from sixteen upwards. Wren Music will provide a wide variety of musical instruments, including guitars, basses, fiddles, concertinas, and drums, and no experience of playing any instrument is necessary. For people with their own instruments, all instruments are welcome - and there are no auditions. Creche also available. Details: 01837 53754

Bloatertown Band advert

**Irish
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Classes**

Wednesdays

**Function Room
Jolly Farmer**

Market Street
Newton Abbot

8 pm

More details:
Maggie Daniel

01626 204350

Footnotes

THE DARTMOOR CANTATA

Classical composers from Dvorak to Vaughan-Williams have been inspired by folk tales and music, and Lustleigh composer William Carnell is no exception. For one of his millennium year works he collaborated with writer Alexa Romanes on a community piece, 'The Green Man', and now they have produced together a cantata based on the weird and wonderful legends of Dartmoor.

Alexa, a folklore enthusiast and a member of Cogs and Wheels Ladies' Morris, has set her lyrics against the backdrop of Warren House Inn, where a traveller arrives to warn himself by the legendary fire that never goes out. With the other drinkers he shares stories of the Moor, for which William Carnell has woven a rich musical tapestry. from the dark ferocity of the Wish Hounds to the pathos of Snaily House and the grim humour of A Widecombe Wonder

One of Alexa's favourite stories is that of the Dancing Maidens of Belstone. Cogs and Wheels always dance at the stone circle at dawn on May the first. As a comparatively new member, she has yet to find out what will happen when they dance there on a Sunday...

'THE DARTMOOR CANTATA' composed and conducted by William Carnell, will be performed by The Lustleigh Village Choir and Westerleigh Sinfonia in the Great Barn, Buckland Abbey, on Sat. 2nd June, by kind permission of the National Trust. A GUITAR CONCERTO (soloist David Jaggs) starts the evening at 6.30 pm. Tickets £8 (includes entrance to the grounds). Gates open 5.30. for picnics, entertainment from Cogs and Wheels Morris (see listings for contact number).

CELEBRATING CYRIL

A star-studded line up at Cecil Sharp House on Sat. 14th April is on offer for a concert to celebrate the life of Cyril Tawney and to raise money for preservation of his archive material, which will be eventually housed in the Vaughan Williams Memorial Library. All artists are donating their services and EFDSS is making no charge for the venue. Concert starts at 7.30 pm. For full details log on to www.cyriltawney.co.uk or www.efdss.org. During the day there will be singarounds, sessions & exhibitions, with Doc Rowe, Dartmoor Pixies & Shep Woolley et al.

There is also a Cyril Tawney memorial concert on Thursday, 26th April at the Royal Fleet Club, Devonport. Further details in the diary section.



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Ridgeway, Scrapton Lane, Wadeford,
Chard, Somerset, TA20 3AS
Tel. 01460 65159

Teignmouth Folk Club

Last Thursday of every month
at

The Devon Arms Hotel
Northumberland Place
Teignmouth
8 pm.

For further details contact:

Martyn Hillstead
01626 778071
matyngh@aol.com

Totnes Folk Club

Dances at the Civic Hall, Totnes

Refreshments available. Sat. dances 8pm - 11.30pm

April 7th Chris Thorne & Ivor Hyde

May 5th Colin Andrews & Home Brew Band

June 2nd Ted Farmer & Pete Mac

July 7th Peter Moxom & The Sundowners

September 1st John Bone & Weston Country Dance Band

All warmly welcomed

Admission £3.50 Members £3.00

More information: June Prowse 01803 862435. Harry Lowe 01626 821045

*Club nights at Methodist Church Hall, Fore Street, Totnes, 8 pm to 10 pm
on 3rd Thursday of the month, except June, July & August*

PENNYMOOR SINGAROUND

Cruwys Arms

Nr Tiverton, Devon

3rd Wednesday of the Month

Contact:- Clare Penney

01884 860023

Devon Folk News

Annual General Meeting

Devon Folk's AGM will be held on 21st April in Fremington Village Hall at 6.30pm. The meeting is open to all members of Devon Folk, Devon Members of EFDSS and any member of an Affiliated Club meeting in Devon. Following the AGM there is a Ceilidh with John Blackburn and the Bloatertown Band which will begin at 8pm. (Bring and share supper). Everyone is very welcome.

Devon Award

Inside What's Afoot this time you will find a leaflet about the 'Devon Award' asking readers for nominations. If there is someone in your club you think has made an outstanding contribution to 'Folk' in Devon, please fill in the form and send it to me or you can pass it to any member of the Devon Folk Committee.

Donations

The Committee would like to thank the following club for their donation and continued support:-

Lucky Seven FDC £75

Sheila Chappell

Devon Folk
Membership Form

Soundbeam Training

In October, Devon Folk presented Soundbeam equipment to three organisations, the result of fund raising projects organised by the many folk clubs in Devon when over £8,000 was raised.

Soundbeams allow the physically & learning disabled to communicate through music & movement. The lucky recipients were Bidwell Brook School, Dartington, Rowcroft Hospice, Torquay & Sound Waves South West, based at Bude. The South West School for the Blind & Partially Sighted were given a grant to up-date their existing equipment.

On Monday, 18th December, at Bidwell Brook School, Tim Swindler of the Bristol based firm, spent the day with the music specialists who will be using the Soundbeams daily with their pupils & patients. Tim's tuition has ensured this exciting equipment will be used to its full potential & with complete understanding of the range of activities available.

Those attending the session were, Jackie Coles, music co-ordinator, Bidwell Brook School, Mayrey Berthoud, music specialist & Jake Inglis, technician, also of Bidwell Brook School. Julian O Kelly, Music Therapist, of Rowcroft Hospice, Caroline Simpson Music Therapist with Sound Waves South West & Cecil DuValle a music student training to be a Music Therapist.

Patricia Reid

Devon Folk Committee*

President

Terry Underhill

Vice-Presidents

Dennis Darke **Aileen Wills**
Jo Trapnell

Treasurer

Brian Chappell
2, Penstone Barns, Lease Hill, Hele, Exeter,
EX5 4QA. 01392 882156

Members of the Committee

Chairman

Anne Gill
Maleth, 11, Cleveland Road, Torquay, TQ2
5BD. 01803 290427

Vice Chairman

Frances Franklin,
3, Stabb Close, Paignton, TQ4 7JA.
01803 843402

Secretary

Sheila Chappell,
2, Penstone Barns, Lease Hill, Hele, Exeter,
EX5 4QA. 01392 882156
chappell@penstone.fsnet.co.uk

Membership Secretary

Pat Kenworthy
5, Allenstyle Road, Yelland, Barnstaple, EX31
3DX. 01271 860193

Minutes Secretary

Dick Little
Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Elected Members

Colin Andrews
Bonny Green, Morchard Bishop, Crediton, EX17
6PG. 01363 877216. bonnygreen@btinternet.com

Alan Bromell
Rosala, 39, Blandford Road, Lower Compton,
Plymouth, PL3 5DS. 01752 221557

Euphine Bromell

Rosala, 39, Blandford Road, Lower Compton,
Plymouth, PL3 5DS. 01752 221557
euphine-alan@netbreeze.co.uk

John Brooke

Flat 2, 4, High Street, Totnes, TQ9 5RY. 01803
863802

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2
5BD. 01803 290427

Nicole Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395
266553 nicolemac@onetel.com

Pete Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395
266553 pete.mac@onetel.com

Sue Little

Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Patricia Reid

47, Sherwood Drive, Exmouth, EX8 4PX.
01395 265520

Jean Warren

51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Co-opted Members

Mary Marker

57, Great Hill, Chudleigh, TQ13 0JS. 01626
854141 ammarker5@btinternet.com

Webmaster

John Culf

West Lodge, Tristford, Harberton, TQ9 7RZ.
01803 863468 johnculf@harbertondevon.co.uk

Great with hops - Full of spirit - Goes down
well

Home Brew Country Dance Band

Colin Andrews
Bonny Green, Morchard Bishop,
Crediton, EX17 6PG
Tel/fax 01363 877216

www.homebrewband.co.uk
email: enquiry@homebrewband.co.uk

Useful contacts (1)

*Affiliated to EFDSS

chrisandhighbury7@zoom.co.uk 01395 275592.

Social Dance

Aylesbeare Folk Dance Club

Ted Farmer, 01392 466326. Alt. Fri. Aylesbeare VH.

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

John Blackburn, 01237 476632 . Fri. Bideford Athletic Club, The Pill.

Bideford Folk Dance Club*

Miss Pat Kenworthy, 5, Allenstyle Road, Yelland, Barnstaple, 01271 860193 Bridge Hall, Wed.

Chard Folk Dance Club

Details: 01460 61996. Alt.Thurs., Combe St Nicholas VH. 8 pm.

Country Dance, Plymouth*

Jacqui Joint, 01752 774484. Tues. Trinity United Reform Ch. Hall, Tor Lane, Hartley, Plymouth. 8 pm.

D'Accord*

French & Breton Dances, Ide Village Hall, Nr. Exeter. 3rd Friday 8 pm. Pat Tomkins, 01392 811593

Dartington Folk*

John Gibson, 15, Manor Rd, Bishopsteignton. 01626 778058. Most Fridays, 7.30 pm.

Devon Playford Club*

Mrs. J. Alderslade, 22, Rosehill Gardens Kingskerswell, TQ12 5DN. 01803 873290. Monthly, Sat. 2.30 pm Bowhill Primary School, Buddle Lane, Exeter.

Devon Set Dancers

Mrs Q. Daniel, 6, Balmoral Close, Newton Abbot, TQ 12 4BJ

Exeter Folk Dance Group*

Mr Chris Miles, 01395 275592. Last Fri 7.45, Baptist Ch. Centre, Palace Gate, Exeter. chrisandhighbury7@zoom.co.uk

Exmouth Folk Dance Club*

Thursdays, Withycombe Rd. Methodist Ch. Hall. 8 - 10 pm. Mr. Chris Miles, 25 Old Bystock Drive, Exmouth, EX8 5RB

Exmouth YWCA*

Wednesdays, 2.30 pm. Alexandra House, 57, Imperial Rd. Mainly Playford. Mrs S. Harper, Flat3, 6, Carlton Hill, Exmouth, EX8 2AJ. 01395 267171.

Great Western Ceilidhs*

Monthly, Bowhill Primary (John Stocker) Sch Exeter. Pete Langley 01392 491228

Halsway Manor

Crocombe, Somerset.. 1st & 3rd Wed, Folk Dance Club. 2nd Wed Contra. Last Wed. Playford.

Hennock

Hennock & Teign Valley Folk Club, 3rd Tues. Hennock VH. (Song & dance). Trevor Instone, 1, Pool Mill Cottages, Hennock, TQ13 9NS. 01647 277594

Honiton Folk Dance Club

Mondays, British Legion Club, Dowell Street, Honiton. 8 pm. Andrew Mycroft, 4, Sycamore Close, Honiton, EX14 2XP. 01404 46451

andrew.mycroft@btinternet.com

Kingsteignton Country Dance Club*

Mrs M. Sainsbury, 202, Exeter Road, Kingsteignton. 01626 367615. Twice monthly, Tuesdays. Ch. Hall.

Launceston Folk Dance Club

St. John's Ambulance Hall, Tues. 8 pm (not July & August). 01579 362423

Lucky Seven Folk Dance Club*

Mrs Margaret Moxom, 7, Newcourt Rd, Topsham, Exeter. 01392 873606. Alt. Tues., Liverton VH. 8 pm.

Marldon & District Country & Playford Society (MADCAPS)*

Mrs Jean Fillan, 29, Droridge, Dartington. 01803 866380. Mon. Marldon New VH. 7.45 pm

Minehead Folk Dance Club

Peter Jackson, 01984 640763. Catholic Ch. Hall, Minehead.

Newton Abbot

Irish set dancing, Wed. Jolly Farmer, Market St. Maggie Daniel 01626 204350

Useful contacts (2)

Plymouth Group

Miss Patricia Day, 90, Shirburn Road, Plymouth, PL6 5PH. 01792 771259.

Salcombe Regis Folk Dance Club*

Fri. Sidmouth College. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

J. Westwood, 01404 813863. Tuesday, Sidford VH. 8 pm.

Sidford Scottish Folk Dance Club

Brian Martin, 01404 850416. Mondays, Sidford VH. 8 pm.

South Hams Folk Dance Club*

Philip Worth, Greenbank, Hope Cove, TQ7 3HP. 01548 561415. Wednesday, West Charleton VH.

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach House, South Brent, TQ10 9DS

The Sunday Club

Peter Boskett, 57, Park Lane, Pinhoe, Exeter. 01392 468462.

Tavistock Folk Dance Club*

Mrs Margaret Owen, 3, Copperfields, Horrabridge, Yelverton, PL 20 7VB. 01822 855858. Thursday, Molly Owen Centre. (not July & Aug)

Teign Playford Club*

Bob Franklin, 01803 843402.

Totnes Folk Dance Club*

Mr H Lowe, 12, Benedicts Rd, Liverton, Newton Abbot, TQ12 6JL. 01626 821045. Third Thursday, Methodist Ch. Hall, 8pm (Not June, July, August).

Totnes Scottish Folk Dance

Dance Classes, Tues. 7.15 pm. King Edward VI School, Totnes. Details: 01803 557821

U3A

Bridge Hall, Northam. Alt. Mon. pm

University of Exeter Folk Dance Club

Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434.

Whirligigs

Ide VH, 4th Friday, 8 pm. Martin Hodge, 01392 217827

Willand Folk Dance Club*

Mary Marker, 57, Great Hill, Newton Abbot, TQ13 0JS. 01626 854141. Alt. Thurs. Willand VH

Song & Music

Folk song clubs are sometimes forced to change venue at short notice due to a change in management of a pub. Please check with contact given if in doubt.

Bampton

Tues., Bridge House Hotel. Bob Craig, 01398 361478

Bere Ferrers

3rd Sun. Old Plough. Contact Jane on 01822 841064

Bideford Folk Club*

Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792. Thurs. Joiners Arms, Market Place, Bideford. 8.30 pm.

Black Torrington

Monday, monthly, Torridge Inn. English music session. Kate Nye 01837 810566

Bodmin

Vic Legg, 01208 75261. Friday, Garland Ox, Bodmin.

www.bodminfolk.freereserve.co.uk

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob Reeves 01392 881014

Brendon

3rd Sat. Staghunters. Eileen Moore, 01643 709394.

Combe Martin

Shammick Acoustic, 2nd (4th) Sat. Combe Martin. Tom & Barbara Brown 01271 882366 See ad. for venue.

Dartington

Last Mon. Queens Arms. Chris Eccleshall 01364 643403

Dartington

Tues. Queens Arms. Irish Music session Andy Clarke 01803 732312

Useful contacts (3)

Ermington

Last Friday. Crooked Spire. 07990 863135

Exeter, Barnfield Theatre.

1st Fri. Bedford Room. Acoustic open mike session.

Details: Jerry 07843 419178

Exeter, Globe

2nd Fri.. Globe Inn, Newtown, Exeter
Traditional song.4th Fri. Music session.

Exeter, Guitar Club

2nd Fri., Whipton Community Centre
Roger Hutton, 01392 873729

Exeter, Exe Folk Club

3rd Fri. Three Horseshoes, Cowley,
Exeter, 8.00 pm. Peter Beer, 01884
253524 / 07775 811919

Exeter, Old Fire House

New North Road. Sunday. Music
Session. davidjgray@hotmail.co.uk

Folk on the Moor, Wotter

Sunday, Moorland Hotel, Wotter, nr
Shaugh Prior. Anton Horwich, 3, Wood-
side Cottages, Milton Combe, Yelverton,
Plymouth. 01752 261669 (day), 01822
853620 (eve).

Halsway Manor (Crowcombe)

1st Sun. Song & music session in the
bar lounge.

Hatherleigh

Last Wed. George Hotel. Mainly English
music session. Kate Nye 01837 810566

Holsworthy

Kings Arms. 1st Tues. Phil Williams
01288 341308

Horndon

3rd Wed. Elephant's Nest, Horndon, nr.
Tavistock.

Kennford

Last Fri. Seven Stars. Peter Cornelius,
01392 210983

Kingsbridge

1st Thurs , Crabshell Inn. Bob & Brenda
Burnside, 01548 853351

Luxborough

2nd Fri., Royal Oak. George Ody 01643
704347

Lympstone

1st Wed. Swan Inn. Music, song & words.
Jenny Moon 01395 276569

Malborough

01548 561481. Wed. Royal Oak. Nigel
Sture 01548 561975

Minehead

Acorn Folk Club, Pier Room, Old Ship
Aground. 1st Sat. Eileen Ann 01643
709394. www.acornfolkclub.co.uk

Okehampton

Last Sun. Plymouth Inn. Music & song.
Details: Wren 01837 53754

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor.
Clare Penney 01884 860023

Plymouth, Artillery Arms

Geoff Rodd, 36, Downham Gardens,
Tamerton Foliot, Plymouth. 01752
709809. Alt. Tues. Artillery Arms Pound
Street, Stonehouse.

Plymouth, Kitty O'Hanlans

St. Andrews Street, Last Sun 1 pm.
Irish session. Harry Jennings 01752
568878

Plymouth, Minerva Inn

Looe Street, Wed.

Scoriton

3rd Fri. Tradesman's Arms. Sue &
Simon Williams 01364 631308

South Brent

Pack Horse Hotel. Alt. Tues. Mostly
song Keith Beeby 01364 72587. Every
Wed. mostly music Caroline 01364
631308

Sticklepath (Okehampton)

1st Sun. Devonshire Inn. Bill Murray
01647 231286

Teignmouth

Last Thurs. Devon Arms Hotel, North-
umberland Place. Martyn Hillstead.
01626 778071

Tiverton

1st Tues., Racehorse Inn. Susannah
Billeter 01884 821286

Useful contacts (4)

Torrington
2nd & 4th Wed. Music session. West of England bar.

Torrington
2nd Sun. Torridge Inn. Glenn Bower
01805 624117

Topsham
Sunday, Globe. Pete Hargrave, 01395 577605. www.topshamfolkclub.co.uk
8.30 pm (guest nights 8pm). Tickets for guest nights available one month in advance from John Nettleton 01395 267029

Totnes
2nd Thursday, Dartmouth Inn, Totnes.
Steve & Anne Gill 01803 290427

Umberleigh
2nd Mon, Rising Sun. 01769 560447

Willand Club Band Workshop
Mary Marker 01626 854141 1st & 3rd Thurs. Willand Chapel, Gables Road, Willand, 7.30 -10.30 pm (Not August).

Storytelling

Mid Devon Story Club
3rd Sunday, Tom Cobley Tavern, Spreyton. 01837 82719

Totnes Storytell
Quarterly, Kingsbridge Inn. Lin Bramich
01803 863558

INCREASE IN ADVERTISING RATES

As from the next issue (No. 84, Aug-Nov 07) advertising rates in What's Afoot will be:

Full page	£27
Half page	£16.50
Quarter page	£10
Eighth page	£ 5
Small ads	£ 3

We would kindly ask advertisers to confirm their space requirements by the given copy date (see page 3) and to ensure that copy is received by us no later than 14 days after this date. Inclusion of adverts cannot be guaranteed & no refund will be given for pre-booked adverts if these deadlines are missed.

The cost of the magazine will remain at 50p

RUMPUS Dance Band

**Traditional music for
folk dance, ceilidh,
barn dance**

Weddings, functions, etc.

Fiddle, concertina, melodeon, guitar.

**Contact Nigel or Sarah
01548 531525**

LAUNCESTON FOLK DANCE CLUB

Tuesday Club Nights
(Not July & August)

8 pm - 10 pm

St John Ambulance Hall

**Launceston Town Hall Dances
2007**

8 pm - 11.30 pm

April 28th

Sarah Bazeley & Dartmoor Pixie Band

November 10th

Mike Courthold & The Amycrofters

For further information ring

Mr Ron Bright, Hon. Secretary

01579 362423

Quick guide to regular club nights

Many clubs do not meet during August. Regular club nights and sessions from September to November are given below. With pub sessions it is always worth checking before making a special journey as changes can occur at very short notice.. Further details of venue & contacts are given in club listings, and the diary section shows guest callers, musicians or singers.

Key:

FD folk dance FS folk song mainly FM music session mainly. ST story telling.
 FN fortnightly WK weekly M monthly (1st, 2nd, 3rd, 4th, last of month)

MONDAYS

FD	MADCAPS club, Paignton	WK
FD	Honiton Folk Dance Club	WK
FD	Sidford Scottish	WK
FSM	Scoriton, Tradesman's Arms	M
FSM	Dartington, Queens Arms	M last
FM	Black Torrington, Torridge Inn	M 3rd
FM	Umberleigh, Rising Sun	M 2nd

TUESDAYS

FD	Country Dance Plymouth	WK
FD	Sidford Folk Dance Club	WK
FD	Lucky 7 Folk Dance Club, Liverton	FN
FD	Launceston Folk Dance Club	WK
FD	Kingsteignton	FN
FD	Totnes Scottish Dance Classes	WK
FS	Tiverton Folk Club	M 1st
FS	Bampton Folk Club	WK
FS	Plymouth, Artillery Arms	FN
FS	South Brent, Pack Horse	FN
FSM	Bradninch, Castle Inn	FN
FSM	Holsworthy, Kings Arms	M 1st

WEDNESDAYS

FD	South Hams Folk Dance Club	WK
FD	Exmouth YWCA	WK
FD	Bideford Folk Dance Club	WK
FD	Newton Abbot Irish Set	WK
ST	Lypstone, Swan Inn	M 1st
FS	Pennymoor, Cruwys Arms	M 3rd
FS	Horndon, Elephants Nest	M 3rd
FM	Torrington, West of England	FN 2&4
FM	Malborough, Royal Oak	WK
FM	Ivybridge, Sportsman	WK
FM	Hatherleigh, George Hotel.	M last

What's Afoot operates a magazine exchange with folk publications from other counties. Copies of magazines from other areas are always welcome.

THURSDAYS

FD	Exmouth Folk Dance Club	WK
FD	Tavistock Folk Dance Club	WK
FD	Willand Folk Dance Club	FN
FD	Totnes Folk (Dance) Club	M 3rd
FS	Bideford Folk Song Club	WK
FS	Kingsbridge, Crabshell	M 1st
FS	Totnes Folk Song Club	M 2nd
FS	Teignmouth, Devon Arms	M last
FM	Willand Band Club	1st & 3rd
FSM	Denbury, Union Inn	M

FRIDAYS

FD	Dartington Folk Dance Club	WK
FD	Bideford Ceilidh Club	WK
FD	Salcombe Regis Folk Dance Club	WK
FD	Aylesbeare Folk Dance Club	WK
FD	D'Accord French.	M 3rd
FD	Whirligig	M 4th
FD	Exeter Folk Dance Club	M 4th
FS	Exeter, Barnfield	M 1st
FS	Exeter, Globe	M 2nd
FS	Exeter, 3 Horseshoes	M 3rd
FS	Kennford, Seven Stars	M last
FS	Scoriton, Tradesman's Arms	M 3rd
FS	Luxborough, Royal Oak	M 2nd
FS	Bodmin Folk Song Club	WK
FSM	Ermington, Crooked Spire	M last
FM	Exeter, Globe	M 4th

SATURDAYS

FSM	Shammick, Combe Martin*	FN,2&4
FS	Minehead, Acorn Folk Song Club	M 1st
FS	Brendon, Staghunters	M 3rd

SUNDAYS

FS	Topsham Folk Song Club	WK
FS	Folk on the Moor, Wotter	WK
FS	Bere Ferrers, Old Plough	M 3rd
FSM	Sticklepath, Devonshire Inn	M 1st
FSM	Taddipport(Torrington) Torridge Inn	M 2nd
FSM	Okehampton, Plymouth Inn	M last
FM	Exeter, Old Fire House	WK
FM	Plymouth, Kitty O'Hanlans Irish	M last
FSM	Dawlish, Swan Inn	M

* venue & frequency change in June

Details in the diary are given in good faith and no responsibility can be accepted by the editor for incorrect information, cancellations or postponements. If in doubt please contact the organisers - if not given in the diary entry, details may be found in the club listings. Updates may also be found on the Devon Folk

Diary dates (1)

March

- Sat 31** **CEILIDH** Kalendar Hall, South Street, Exeter. 3dB Ceilidh Band, Martin Hodge.
CEILIDH St James Ch. Hall, Exeter Richard Mason, Pigs Might Fly.
PLAYFORD Kingssteignton Comm. Hall, Rydon Rd. Bob Franklin & Jean Foster, Gwyn George. 2.30 pm - 6.00pm

April

- Sun 1** **SONG** Topsham FSC, Globe Hotel. Donal O'Connor.
SONG Folk on the Moor, Moorland Hotel, Wotter.
SONG Devonshire Inn, Sticklepath
- Mon 2** **DANCE** MADCAPS, Marlton, 7.45
- Tue 3** **DANCE** Sidford FDC at VH. Aileen Wills.
DANCE Country Dance Plymouth, Trinity URC Hall. Gil Jefferies.
DANCE Lucky 7 FDC, Liverton VH.
SONG Tiverton FSC, Racehorse Inn.
- Wed 4** **STORY & SONG** Swan, Lymptstone
- Thu 5** **DANCE** Tavistock FDC, Molly Owen Centre. Peter Moxom
MUSIC Willand Music Club, Meth Ch Hall, Gables Rd. 7.30pm
SONG Crabshell, Kingsbridge.
- Fri 6** **SONG** Barnfield, Exeter.
- Sat 7** **SONG** Acorn FSC, Minehead. Old Ship Aground. Jez Lowe.
DANCE Civic Hall, Totnes. Chris Thorne & Ivor Hyde.
- Sun 8** **SONG** Folk on the Moor, Moorland Hotel, Wotter.
MUSIC & SONG Torridge Inn, Tadiport, Torrington..
- Mon 9** **MUSIC** Rising Sun, UMBERLEIGH
- Tue 10** **DANCE** Sidford FDC at VH. Muriel Forrest.
- Thu 12** **DANCE** Tavistock FDC, Molly Owen Centre. Ray Buckingham.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Peter Moxom, Amycrofters.
DINNER & DANCE Willand FDC at VH. Geoff Elwell & Sundowners. See display advert.

- Fri 13** **SONG** Totnes FSC, Dartmouth Inn.
SONG Globe Inn, Exeter.
SONG Royal Oak, Luxborough
- Sat 14** **DANCE** Willand VH. John Meechan, Skylark Band.
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter. 2.30 pm. Rosemary Hunt.
SONG Shammick Acoustic, Top George, Combe Martin.
- Sun 15** **SONG** Folk on the Moor, Moorland Hotel, Wotter. Queensberry Rules.
SONG Old Plough, Bere Ferrers.
DANCE Sunday Club, Exminster VH. 2.00 pm.
- Mon 16** **DANCE** Honiton FDC, British Legion Hall. Jane Thomas, Amycrofters.
DANCE MADCAPS, Marlton, 7.45
MUSIC Torridge Inn, Black Torrington
- Tue 17** **DANCE** Sidford FDC at VH. Doreen Cooper, Amycrofters.
DANCE Country Dance Plymouth, Trinity URC Hall. Gil Jefferies.
DANCE Lucky 7 FDC, Liverton VH.
- Wed 18** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Elephant's Nest, Horndon.
- Thu 19** **DANCE** Totnes FDC, Meth. Ch. Hall
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles
DANCE Tavistock FDC, Molly Owen Centre. Jim Reade.
MUSIC Willand Music Club, Meth. Ch. Hall. Gables Rd. 7.30 pm
- Fri 20** **SONG** 3 Horseshoes, Cowley, Exeter.
SONG Tradesman's Arms, Scoriton.
DANCE D'accord French Ide VH
- Sat 21** **DEVON FOLK A.G.M.** 6.30 pm & **CEILIDH** Fremington VH. John Blackburn, Bloatertown Band.
CEILIDH Bowhill Primary, Exeter. Grand Union.
DANCE Tavistock College. Jane Thomas, Silver & Gold.
SONG Staghunters Inn, Brendon.
SONG Acorn FSC, Old Ship Aground, Minehead. Mike Silver.
- Sun 22** **SONG** Folk on the Moor, Moorland Hotel, Wotter.
- Mon 23** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.
DANCE MADCAPS, Marlton VH 7.45
SONG Queens Arms, Dartington

Diary dates (2)

Tue 24 **DANCE** Sidford FDC at VH. Peter Moxom.

DANCE Country Dance Plymouth, Trinity URC Hall. Frances Oates.

Wed 25 **MUSIC** George Hotel, Hatherleigh.

Thu 26 **DANCE** Tavistock FDC, Molly Owen Centre. Alan & Marion Finch.

DANCE Willand FDC at VH. Robert Blackborow, Bridgwater Band.

DANCE Exmouth FDC, Withycombe Meth. Ch. H. Aileen Wills, Amycrofters

CONCERT Cyril Tawney Memorial, Royal Fleet Club, Devonport. Shep Woolley, Hanging Johnny. £8. Details: 01752 209999 info@ddrc.org

SONG Devon Arms, Teignmouth.

Fri 27 **DANCE** Exeter FDC, Baptist Church Centre, Palace Gate.

DANCE Whirligigs, Ide VH.

SONG 7 Stars, Kennford.

SONG Crooked Spire, Ermington

Sat 28 **CONCERT** Tavistock Wharf. Sharron Shannon.

DANCE Launceston Town Hall. Sarah Bazeley, Dartmoor Pixie Band.

DANCE Budleigh Salterton Public Hall. John Bone, Weston Band.

Sun 29 **SONG** Folk on the Moor, Moorland Hotel, Wotter, Boo Hewardine.

SONG Plymouth Inn, Okehampton.

Mon 30 **DANCE** MADCAPS, Marlton VH. 7.45pm John Bone, Sundowners.

DANCE Honiton FDC, British Legion Hall. Ted Farmer, Amycrofters.

May

Tue 1 **DANCE** Sidford FDC at VH. John Bone, Amycrofters.

DANCE Country Dance Plymouth, Trinity URC Hall. Chris Thorne.

DANCE Lucky 7 FDC, Liverton VH.

SONG Tiverton FSC, Racehorse Inn.

Wed 2 **STORY & SONG** Swan, Lympstone.

Thu 3 **DANCE** Tavistock FDC, Molly Owen Centre. Aileen Wills.

DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Jean Hackston.

SONG Crabshell Inn, Kingsbridge

MUSIC Willand Music Club, Meth. Ch. Hall, Gables Rd. 7.30 pm

Fri 4 **SONG** Barnfield, Exeter.

Sat 5 **DANCE** Civic Hall, Totnes. Colin Andrews, Home Brew Band.

CEILIDH Ariel Centre, Totnes. John Kirkpatrick, Mr. Gubbins Bicycle.

CONCERT Tavistock Wharf. Seth Lakeman & Band.. Tickets 01822 611166

SONG Acorn FSC, Old Ship Aground, Minehead. Club night.

SONG Topsham FSC, Globe Inn. Free lunchtime session 12.30 - 3 pm Evening concert Last Light's Fun. See display ad

Sun 6 **SONG** Folk on the Moor, Moorland Hotel, Wotter.

SONG Devonshire Inn, Sticklepath.

SONG Topsham FSC Globe Hotel. Free lunchtime session 12.30 - 3 pm Evening concert (free, but ticket) with local artists. See display advert.

Mon 7 **DANCE** Honiton FDC, British Legion Hall. John Bone, Amycrofters.

Tue 8 **DANCE** Sidford FDC at VH. Ted Farmer.

DANCE Country Dance Plymouth, Trinity Meth. Ch. Hall. Gil Jefferies.

Thu 10 **DANCE** Tavistock FDC, Molly Owen Centre. Frances Oates.

DANCE Willand FDC at VH. Harry Turner, club musicians.

DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Nicole & Pete Mac.

SONG Totnes FSC, Dartmouth Inn

Fri 11 **SONG** Globe Inn, Exeter

SONG Royal Oak, Luxborough

Sat 12 **DANCE** Willand VH. John Bone, Petronella.

CEILIDH Beaford VH. Oogle Band.

SONG Shammick Acoustic, Top George, Combe Martin.

Sun 13 **SONG** Folk on the Moor, Moorland Hotel, Wotter, Clive Gregson.

MUSIC & SONG Torridge Inn, Taddipport, Torrington.

Mon 14 **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.

DANCE MADCAPS, Marlton VH, 7.45 pm/

MUSIC Rising Sun, Umberleigh.

Diary dates (3)

- Tue 15** **DANCE** Sidford FDC at VH. Aileen Wills.
DANCE Lucky 7 FDC, Liverton VH.
DANCE Country Dance, Plymouth, Trinity URC Hall. Alan & Marion Finch
- Wed 16** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Elephant's Nest, Horndon.
- Thu 17** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Fun evening.
DANCE Totnes FDC, Meth. Ch. Hall.
DANCE Tavistock FDC, Molly Owen Centre. Gil Jefferies.
MUSIC Willand Music Club, Meth. Ch. Hall, Gables Rd. 7.30 pm.
- Fri 18** **SONG** 3 Horseshoes, Cowley, Exeter.
SONG Tradesman's Arms, Scoriton.
DANCE D'Accord French, Ide VH.
- Sat 19** **CONCERT** Ariel Centre, Totnes. Phil Beer Band.
DANCE Budleigh Salterton Public Hall. Peter Moxom, Sundowners.
SONG Staghunters, Brendon
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm. Alan Davies & Gwyn George.
WORKSHOP for guitar. Royal Seven Stars, Totnes. (Also on **Sunday**). Details: www.acousticssessions.org
- Sun 20** **SONG** Folk on the Moor, Moorland Hotel, Wotter. Nancy Kerr & James Fagan.
SONG Old Plough, Bere Ferrers.
SONG Topsham FSC, Globe Hotel. Bob Fox
- Mon 21** **DANCE** Honiton FDC, British Legion Club. Jan Hewett, Amycrofters.
DANCE MADCAPS, Marldon VH, 7.45 pm Nicole & Petre Mac
MUSIC Torridge Inn, Black Torrington
- Tue 22** **DANCE** Country Dance Plymouth, Trinity URC Hall. Ray Buckingham.
- Thu 24** **DANCE** Tavistock FDC, Molly Owen Centre. Chris Thorne.
DANCE Willand FDC at VH. Aileen Wills & club musicians.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Chris Miles.
- Fri 25** **DANCE** Exeter FDC, Bapt. Church Centre, Palace Gate.
DANCE Whirligigs, Ide VH.
SONG 7 Stars, Kennford
SONG Crooked Spires, Ermington
CONCERT Royal Seven Stars, Totnes 8.30pm - Rory Mcleod . £10
CONCERT New Continental Hotel Plymouth. Waterson Carthy.
- Sat 26** **OPEN AIR DISPLAYS** Plymouth City Centre, 11 - 4 pm . 01752 564847
CEILIDH Plymouth Folk Roots event, Sherwell United Ch. North Hill.
- Sun 27** **SONG** Folk on the Moor, Moorland Hotel, Wotter.
SONG Plymouth Inn, Okehampton.
- Mon 28** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Ivor Hyde.
SONG Queens Arms, Dartington.
- Tue 29** **DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Thorne.
- Wed 30** **MUSIC** George Hotel, Hatherleigh.
- Thu 31** **DANCE** Tavistock FDC, Molly Owen Centre. Peter Moxom.
SONG Bideford FSC, Joiners Arms. Lynne Heraud & Pat Turner.
SONG Devon Arms, Teignmouth.

June

- Fri 1** **SONG** Barnfield, Exeter
- Sat 2** **SONG** Acorn FSC, Old Ship Aground, Minehead. Lynne Heraud & Pat Turner
DANCE Civic Hall, Totnes. Ted Farmer & Pete Mac.
CONCERT Great Barn, Buckland Abbey, 6.30 pm Dartmoor Cantata. Tickets from Cogs & Wheels.
- Sun 3** **SONG** Folk on the Moor, Moorland Hotel, Wotter.
SONG Devonshire Inn, Sticklepath.
- Mon 4** **DANCE** Honiton FDC, British Legion Club. Chris Miles & Amycrofters.
- Tue 5** **SONG** Tiverton FSC, Racehorse Inn.
DANCE Country Dance, Plymouth, Trinity URC Hall. Gil Jefferies.
- Wed 6** **CONCERT** Ariel Centre, Totnes. Joe Broughton & 35 young folk musicians.
STORY & SONG Swan, Lymptstone
- Thu 7** **DANCE** Tavistock FDC, Molly Owen Centre. Alan & Marion Finch
MUSIC Willand Music Club, Meth. Ch. Hall, Gables Rd. 7.30 pm
SONG Crabshell Inn, Kingsbridge.

Diary dates (4)

- Fri 8** **SONG** Globe Inn, Exeter
SONG Royal Oak, Luxborough.
- Sat 9** **DANCE** Willand VH. Jane Thomas, Meltdown.
DANCE Honiton FDC. Pub lunch, Hare & Hounds, dancing from 2 with Ryan Roberts & Amycrofters.
SONG Shamiick Acoustic, Castle Hotel, Combe Martin
- Sun 10** **SONG** Folk on the Moor, Moorland Hotel, Wotter. Steve Tilston.
MUSIC & SONG Torridge Inn, Taddiport, Torrington.
- Mon 11** **DANCE** Honiton FDC, British Legion Club. Ryan Roberts, Amycrofters
MUSIC Rising Sun, Umberleigh.
- Thu 14** **DANCE** Tavistock FDC, Molly Owen Centre. Ted Farmer.
DANCE Willand FDC end of season party. Eileen Nightingale, Ryan Roberts & Amycrofters. Bring & share supper.
SONG Totnes FSC, Dartmouth Inn
- Fri 15** **CEILIDH** Tarka Line/Fox & Hounds, Eggesford. Details 01752 233094
DANCE D'accord French. Ide VH.
SONG 3 Horseshoes, Cowley, Exeter.
SONG Tradesman's Arms, Scoriton.
- Sat 16** **SONG** Staghunters, Brendon.
- Sun 17** **SONG** Folk on the Moor, Moorland Hotel, Wotter.
SONG Old Plough, Bere Ferrers.
- Mon 18** **DANCE** Honiton FDC, British Legion Club. Ryan Roberts, Amycrofters.
MUSIC Torridge Inn, Black Torrington
- Wed 20** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Elephant's Nest, Horndon.
- Thu 21** **DANCE** Tavistock FDC, Molly Owen Centre. Ray Buckingham.
MUSIC Willand Music Club, Meth. Ch. Hall, Gables Rd, 7.30 pm
- Fri 22** **TEIGNMOUTH FOLK FESTIVAL**
See display advert.
CEILIDH Westleigh VH. Oogle Band. Details: 01271 860268
DANCE Whirligigs, Ide VH.
- Sat 23** **PLAYFORD BALL** Oldway Mansion Paignton. Robert Moir, Hilary Hudson & Gwyn George. Tickets 01392 882156
- TEIGNMOUTH FOLK FESTIVAL**
See display advert
SONG Shammick, Combe Martin
- Sun 24** **SONG** Folk on the Moor, Moorland Hotel, Wotter. Tanya Opland & Mike Freeman.
SONG Plymouth Inn, Okehampton.
TEIGNMOUTH FOLK FESTIVAL
See display advert.
- Mon 25** **DANCE** Honiton FDC, British Legion Club. Nicole & Pete Mac.
SONG Queens Arms, Dartington.
- Wed 27** **MUSIC** George Hotel, Hatherleigh
- Thu 28** **DANCE** Tavistock FDC, Molly Owen Centre. John Estall.
SONG Devon Arms, Teignmouth.
- Fri 29** **SONG** 7 Stars, Kennford
SONG Crooked Spire, Ermington

July

- Sun 1** **SONG** Folk on the Moor, Moorland Hotel, Wotter. Colvin Quarmby Band.
SONG Devonshire Inn, Sticklepath.
- Mon 2** **DANCE** Honiton FDC, British Legion Club. Richard Mason, Amycrofters.
- Tue 3** **SONG** Tiverton FSC, Racehorse Inn
- Wed 4** **STORY & SONG** Swan, Lympstone.
- Thu 5** **MUSIC** Willand Music Club, Meth. Ch. Hall, Gables Rd. 7.30 pm
SONG Crabshell Inn, Kingsbridge.
- Fri 6** **SONG** Barnfield, Exeter.
WEST SOMERSET FOLK FESTIVAL
www.westsomersetfolkfestival.co.uk
- Sat 7** **CEILIDH** Oogle Band. Combe Martin
Details 01271 883085
CEILIDH Tawstock VH. John Blackburn, Bloatertown Band.
DANCE Civic Hall, Totnes. Peter Moxom, Sundowners.
WEST SOMERSET FOLK FESTIVAL
www.westsomersetfolkfestival.co.uk
- Sun 8** **SONG** Folk on the Moor, Moorland Hotel, Wotter.
MUSIC & SONG Torridge Inn, Taddiport, Torrington.
WEST SOMERSET FOLK FESTIVAL
www.westsomersetfolkfestival.co.uk
- Mon 9** **DANCE** Honiton FDC, British Legion Club. Robert Blackborow, Amycrofters
MUSIC Rising Sun, Umberleigh.
- Thu 12** **SONG** Totnes FSC, Dartmouth Inn
- Fri 13** **SONG** Globe Inn, Exeter
SONG Royal Oak, Luxborough

Diary dates (5)

- Sat 14** **DANCE** Willand VH. Ted Farmer, Boys of Oakhill.
SONG Shammick Acoustic, Castle Hotel, Combe Martin.
- Sun 15** **SONG** Folk on the Moor, Moorland Hotel, Wotter. Mike Silver
SONG Old Plough, Bere Ferrers.
DANCE Honiton FDC. Pub lunch, Turf Hotel. Dancing from 2 pm with Ryan Roberts, Amycrofters.
- Mon 16** **MUSIC** Torridge Inn, Black Torrington
DANCE Honiton FDC, British Legion Club. Jane Thomas, Amycrofters.
- Wed 18** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Elephant's Nest, Horndon.
- Thu 19** **SONG** Acorn FSC, Old Ship Aground, Minehead. Moor Music.
MUSIC Willand Music Club, Meth. Ch. Hall, Gables Rd. 7.30 pm.
- Fri 20** **SONG** 3 Horseshoes, Cowley, Exeter
SONG Tradesman's Arms, Scoriton.
DANCE D'Accord French, Ide VH.
- Sat 21** **SONG** Staghunters, Brendon
PLAYFORD Kingsteignton Comm. Hall, Rydon Rd. Bob Franklin & Jean Foster, Gwyn George. 6.30 - 10.00pm
- Sun 22** **SONG** Folk on the Moor, Moorland Hotel, Wotter. Bram Taylor.
- Mon 23** **DANCE** Honiton FDC, British Legion Club. Ryan Roberts, Bridgwater Band.
SONG Queens Arms, Dartington.
- Wed 25** **MUSIC** George Hotel, Hatherleigh.
- Thu 26** **SONG** Devon Arms, Teignmouth.
- Fri 27** **SONG** 7 Stars, Kennford
SONG Crooked Spire, Ermington
DANCE Whirligigs, Ide VH.
- Sat 28** **SONG** Shammick, Combe Martin
- Sun 29** **SONG** Folk on the Moor, Moorland Hotel, Wotter.
SONG Plymouth Inn, Okehampton
- Mon 30** **DANCE** Honiton FDC end of season. British Legion Club. Ryan Roberts, Amycrofters.

August

- 3rd - 10th** SIDMOUTH FOLK WEEK
10th - 12th DARTMOOR FOLK FESTIVAL
13th - 19th BIDEFORD FOLK FESTIVAL

AMYCROFTERS BAND

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CALLER AVAILABLE IF REQUIRED

Contact

Andrew Mycroft

01404 46451

andrew.mycroft@btinternet.com

Smallpipes weekend advert

Teignmouth FF advert

Teignmouth FF Quiz advert

Useful contacts (5)

* Affiliated to EFDSS

Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)

Alive & Kicking
Appalachian. Julie Page, 07815 966838

Beltane
Bruce Johnstone-Lane 40, Walkers
Gate, Wellington, TA 21 8DJ. 01823
669875 brucejlowe@btopenworld.com

Bideford Phoenix Morris
Sue Jones, 01237 477047

Blackawton Morris
Chris Janman, 1, Castle Lane, Blackaw-
ton, Totnes. 01803 712362

Black Bess
Suzanne Lovell, 01803 873908

Bovey Tracey Mummers
Rod Wilkins 01803 812581

Cogs & Wheels
Alison Cruse, Waterside, Cleave Hill,
Sticklepath, EX20 2NH. 01837 840070.
alisoncruse@hotmail.com

Dartmoor Border
Heather Newland 01822 610412

Dartington Morris Men
Iain Davison 01626 212913
bagman@dartingtonmorrismen.org.uk

Exeter Morris Men
Mike Painter, Grass Roots, Birch Grove,
West Hill, Ottery St Mary. 01404 815699
mike@painter53.freereserve.co.uk

Exmoor Border Morris
Heather Holt
hholt.exmoor@btopenworld.com

Flaming Morris
Colin Payne 01404 850503

Firestone
(Appalachian & Irish). Richard Mason,
3, Kingfisher Drive, Exeter, EX4 4SN
01392 411434

Glory of the West Morris
Carol Mantell, Beggar's Roost, Higher
Ashton, EX6 7QR. 01647 252740

Great Western Morris Men
Trevor Cook, 1, Croft Cottage, Church
Lane, Cheriton Bishop. EX6 6JU 01647
24307 bagman@great-western.org.uk

Green Willow Clog
Sue Fildes 07768 625333

Grimspound Border Morris
Don McMillan 01626 207600,
don.mcmillan@btinternet.com

Harberton Navy
Nonnie Duncan, Little Cholwell,
Harberton, Totnes. 01803 867650

Heather & Gorse
Jenny Gill 01626 779795

Ilfracombe Red Petticoats
Janet Ellis, 01271 342351

Kings Arms Pace Egg & Mummers
Dave Denford, The Cottage, Ramsley,
South Zeal, EX10 2LD

Lodestone Border
Brian Cullingham 01822 853856

Newton Bushel Morris Men
Anthony Job, 29, Innerbrook Road,
Chelston, Torquay. 01803 607987

North Devon Mummers
Francis & Barbara Verdigi 01271
813843

Plymouth Maids
Jean Hawkins 01752 303939
jean.hawkins@blueyonder.co.uk

Plymouth Morris Men
Peter Watson 01752 330249

Raddon Hill Clog Morris
Lesley Downes, Lower Brocks,
Dunsford, EX6 7AB 01647 252767

Shuffle the Deck Appalachian
Jenny Draper, Ladywell, Grange Road,
Buckfast, Buckfastleigh, TQ11 0EH
01364 643320

Sidmouth Steppers NW Morris
Jean Salt 01395 516590

Sweet Coppin
Georgie Humble, 150 Henson Park,
Chard, TA20 1NL. 01460 64569

Useful contacts (6)

Tarka Morris Men
Daemon Billing
daemon@billing.euro1net.com

Tinners
Mike Palmer 01647 433464

Tormohun Morris
Frances Popley, 01803 322543
francespopley@hotmail.com

Trigg Morris Men
Roger Hancock 01208 73907

Tudor Dance Group
(16th Century Dance) Elizabeth
Thurgood, Brookfield, Combe Water,
Cotleigh, Honiton, EX14 9SQ. 01404
831512

Wheal Sophia NW Morris
Colin Baker, 01404 841359

Winkleigh Morris
Morris Elsworth, Sunspot, Liftondown,
Lifton, PL16 7DB. 01566 784646
mandf.elsworth@btinternet.com

Festivals

Bampton After The Fair
End of October. Clare Penney 01884
860023

Baring-Gould Festival
End of October Tel/fax 01837 53754
info@wrenmusic.co.uk

Bideford Folk Festival
13th -19th Aug. Jerry Bix 01237 470792

Burnham Folkfest
End of August. www.folkfest.co.uk

Cornwall Folk Festival.
August Bank Holiday. 01736 850630
nialltimmins@tesco.net

Crediton Folk Festival
16th - 18th March 2007. Cheriton Fitz-
paine. Pete Lister 01363 775695 creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival*
2nd weekend in August. Mrs J White,
Sunnyhill, South Zeal, Okehampton
EX20 2JL Tel 01837 840102
www.dartmoorfolkfestival.co.uk

Exmoor Folk Festival
May . Brendon. Details: 01598 741279
g.linley@virgin.net

Intersarsity Folk Dance Festival
Richard Mason, 3, Kingfisher Drive,
Exeter, EX4 4SN. 01392 411434

Malborough Music Festival
Mid-August., 01548 561481
malborough.festival@ukonline.co.uk

Pennymoor Song & Ale
Early June. Jon Shapley, 9, Higher Ley
Nymet Rowland, Crediton, EX17 6AJ

Plymouth Folk Festival
Marilyn Goldsbrough 01752 564847

Sidmouth Folk Week
3rd - 10th August 2007.
www.sidmouthfolkweek.org.uk

Sourton, Fox & Hounds.
Song weekend, May . Kathy Wallis &
Jon Heslop 01579 363505.
Kathy.wallis@nasuwt.net

Teignmouth Folk Festival*
22 - 24 June. Anne Gill, 01803 290427

Westcountry Storytelling Festival
Aller Park, Dartington . August Details:
01803 863790.

West Somerset Folk Festival
www.westsomersetfolkfestival.co.uk
6th - 8th July 2007.

National Organisations

EFDSS National HQ
Cecil Sharp House, 2, Regent's Park
Road, London NW1 7AY. 020 7485
2206

The Morris Federation
Fee Lock, 28, Fairstone Close, Hast-
ings, Sussex. 01424 436052.
www.morrisfed.org.uk

The Morris Ring
Charlie Corcoran, 70, Greengate Lane,
Birstall, Leicestershire, LE4 3DL. Tel/fax
0116 267 5654. www.themorrisring.org

Open Morris
Tracey Good 01507 608364
secretaryoform@aol.com

National Youth Folklore Troupe of England*
Dave Leverton, Heathers, Stanton Wick,
Pensford, Bristol, BS39 4BZ. 01761
490236 daveleverton@lycos.co.uk

Harberton advert

Useful contacts (7)

Bands

(Those in **bold type** have an advert. elsewhere in this magazine. * EFDSS affiliated).

3dB Ceilidh Band	01803 862393	Pigs Might Fly	01392 411434
Amycrofters Band	01404 46451	Pig's Whisper	01392 250355
Autumn Gold	01840 261708	Phoenix	01392 833088
Babelfish	01769 550408	Quantock Quarenders	01984 656459
Barn Owls	01822 832002	Racing Demon	01626 864042
Barnstormers	01392 215815	Red Shed	01363 774339
Bloartown Band	01237 476632	Redwing	01409 211492
Bonnetts Band	01458 443253	Redwing Duo	01395 266553
Bridgwater Band	01823 491662	Reel Thing	01460 240411
Cavaliers	01822 832507	Rooting Around	(address only)
Country Style	01803 813555	Rumpus	01548 531525
Dartmoor Pixie Band*	01837 840775	Rusty Buckets	01398 323494
Devil's Footsteps	01626 866257	Rusty Gulley	01803 290427
Devonians	01752 221557	Seven Stars	01803 862393
Eel Grinders	01647 440020	Shams Band	01548 842231
Five Bar Gate	01626 866257	Sheer Hopody	01769 520595
Flash Company	01392 274135	Short Notice	01626 864042
Folk Two	01548 550004	Silver & Gold	01752 265869
Footloose	01647 433464	Slack Ma Gurdle	01823 680523
Fox Amongst The Chickens	01579 351201	Slapjack	01823 601583
Fresh Aire	01823 257488	Smileyboots	01752 364596
Grumbling Old Men	01278 732202	Somersets	01749 812207
Haymakers	01288 361625	Spinach For Norman	01837 83347
Hips & Haws	01884 855638	Squeezum	01823 333567
Hobson's Choice	01823 272537	Steve Gill & Andy Clarke	01803 290427
Home Brew	01363 877216	String Accord	01984 639155
Hot Punch	01271 373128	Sundowners	01647 440754
Housewife's Choice	01363 774426	Tinners	01736 787951
Ivor Hyde's Band	01460 65159	Troika	01803 862393
Jiggerypipery	01647 433390	Walter Shortage & Hosepipe Banned	01837 840573
Jocosity	01752 350799	Weston Country Dance Band	01934 813326
Long Odds & Short Straws	01460 61996	Woodshed Band	01803 558929
Lucy Lastic	01884 881385	Wunjo! Ceilidh Band	01364 644131
Marisco	01769 550408		
Mac's Maggot	01752 404821		
Meltdown	01278 732202		
Mooncoin Ceilidh Band*	01803 290427		
More The Merrier	01884 820438		
Mrs Crotty's Ceilidh Band	01803 762645		
Newlyn Reelers	01736 366284		
Occasion Ceilidh Band	01752 337501		
Oggle Band	01271 865030		
Old Boys	01752 345045		
Other Band	01326 563564		
Park Bench Aristocrats	01548 810038		
Perfect Cure	01823 432642		
Pete Mac Band	01395 266553		
Petronella	01626 854141		
Pieces of Eight*	01395 513877		

John Tarling

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8.00 pm - midnight

**Saturday 21st April
GRAND UNION**

**Saturday 22nd September
WHAPWEASEL**

More great ceilidhs during Sidmouth Folk Week 3rd -

For the latest information visit
www.great-western.org.uk/ceilidhs.htm

Tickets bookable in advance - telephone 01392 217152

10th - 12th
AUGUST
2007

Dartmoor Folk Festival
30th

Booking details:
Mrs J. White,
Sunnyhill, Zeal Head,
South Zeal,
Okehampton, EX20 2JL
01837 840102

Festival guests include The Dartmoor Pixie Band, The Yetties, The Demon Barber Roadshow, The Witches of Elswick, Alison McMorland & Geordie McIntyre, Peter Coe, Mary Humphries & Anahata, Ticklish Allsorts, The Orchard Family, Paul Wilson & Marilyn Tucker, Gwilym Davies, Jiggery Pipery, & several Morris sides. Workshops, broom dancing, Dartmoor step dancing, music sessions, singarounds, concerts, ceilidhs, craft market & more!

Latest information on www.dartmoorfolkfestival.co.uk
Email enquiries@dartmoorfolkfestival.co.uk

Useful contacts (8)

Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !

Tom Addison	01392 420694
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 491662
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	07791 703009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Les Burden	01840 261708
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Forrow	01626 864042
Ray Goodswen	01278 424332
Sue Hamer-Moss	01805 601323
Susan Heard	01823 462936
Jan Hewett	01404 41182
Martin Hodge	01392 217827
Gil Jefferies	01752 844138
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	07811 367966
Frances Oates	01209 217918
Mike & Sheila Palmer	01647 433464
Kate Powell	01626 866257
John Searle	01872 862360
Tom Stevens	01872 240826
John Tarling	01297 34804
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Chris Thorne	01726 823275
Harry Turner	01823 664745

Storytellers

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198
Jenny Moon	01395 276569
Clive Pig	01837 840089

Regional Contacts

Folknews Kernow
Chris Ridley, Trenillocs, St. Columb, Cornwall. 01637 880394

Avon Folk Diary
Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos.co.uk

Dorset Folk
Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, Dorset, BH12 8LU. 01202 814858

Folklife West
Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704. editor@folklife-west.org.uk

Folk London
Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

Folk South West
Eddie Upton, The Stables, Montacute House, Montacute, TA15 6XP. Tel. 01935 822911. Fax 01935 822024 folksw@folksw.org.uk

Halsway Manor Magazine
Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 alan@bcorkett.freeserve.co.uk

Puddingstone (Herts)
Libby Byne-Grey, 01920 460553

Shreds & Patches (Shropshire)
Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, Shropshire, TF1 2BT. 01952 240989

Somerset & Dorset on-line diary
www.sadfolk.co.uk

Taplas (Wales)
Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ. 02920 499759

Wiltshire Folk
Geoff Elwell, 3, Sarum Avenue, Melksham, Wilts. SN12 6BJ . 01225 703650

Worcestershire Folk
Rosie McMinn 01527 854378

In appreciation

AUDREY LAVER 1925-2005

A Memorial Dance was held at Bystock Manor in Exmouth, in honour of Audrey Laver, who died a year ago. The dance was organised by the Exmouth Playford Club which meets every Wednesday afternoon at the YWCA where Audrey sometimes called. During the afternoon, the dancers enjoyed a selection of Audrey's dances, called by Tricia Fay with music by Gwyn George.

Audrey was born in December, 1925. When war broke out, Audrey & her younger sister, Valerie, were evacuated from Surrey to Ayr where her love of Scottish dancing began. She qualified as a teacher of Scottish dancing in her mid-twenties. In her professional life, Audrey was an Associate of the Library Association, working in positions of authority around the Croydon area of Surrey.

Shortly after her retirement, Audrey moved to Sidmouth. The attraction had been the Sidmouth Folk Festival, but she settled most happily in the area & felt she had found her true home. She continued with her much loved Scottish dancing for as long as she could. However, it was her love of Playford dancing that brought out her creativity & while living in Sidmouth, Audrey composed 2 books of Playford style dances with some Scottish influences. With the assistance of Steve Hunt, of Orion's Ring, who composed many of the tunes for Audrey's dances, 2 books of dances were published with a third book on its way.

Audrey believed that dances should flow well & that no dancer should be standing doing nothing for long in a set. These are the main elements of all her dances & together with the Scottish influence, her trademark.

Sadly, Audrey died in December, 2005, a couple of weeks before her 80th birthday, but her legacy will continue to give pleasure throughout the years.

*Sally Harper, Secretary, Exmouth Playford Club.
01395 267171*

TOM WARREN 1935 - 2006

Living in Plymouth all his life, I first met Tom when he was helping his wife Jean to run a folk dance for the Girl Guides at Plymstock. Tom was enthusiastic about dancing and life in general.

Tom and Jean were members of Country Dance Plymouth, of which Tom was Treasurer and they attended the club on a regular basis. Tom served on the committee of Devon Folk and looked after the distribution of What's Afoot, along with his wife Jean.

A member of the Ramblers, Tom led many walks for this organisation. When Tom retired from work he drove for the Hospital Car Service.

Tom's cheerful smile and jokes, usually pinched from Judi Spiers of Radio Devon, will be missed, as will his presence at the local folk clubs' Saturday night dances.

Euphine Bromell

DAVID RYALL (1934 - 2006)

David was born in Stafford and joined The Stafford Morris Men in his teens. He met Carol, his wife, through Stafford Folk Dance Club. They later lived in Yorkshire for 12 years, where they danced and he played in a folk dance band.

Moving to North Devon in 1979, they became active members of the Isca Folk Dance Group in the 1980's, and continued to support the Sunday Club until last Autumn when David became ill. David had deputised on accordion in several Devon bands though in recent years devoted much time to his interest in local history. I am honoured to have known him as a friend and fellow musician & dancer.

Colin Andrews

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Reviews

'THERE I AM'

Jim Reynolds **Runner Records**

Now on his seventh album, Bristol singer-songwriter Jim Reynolds inhabits a world of wistful melancholy that occasionally breaks into joyful choruses before returning to a position of fireside-like nostalgia, opening track *Time of my Life*, being a case in point

Some of his songs wouldn't seem out of place if they were sung in a broad Irish brogue, while elsewhere his styles encompass whiskey-bar blues in *Slow Down* and even a hint of jazz in places while firmly using modern folk as a base from which to take whichever direction he feels like heading off in.

Oddest of all is closing track *Only Up To Go*, which seems some virtuoso guitar picking, something that pops up frequently throughout the album, played underneath Eric Idle-style vocals - indeed the song could quite easily be a less daft, more folky companion to *Always Look On The Bright Side Of Life*.

If there is one small criticism it's that Reynolds sometimes spends a little too much time showing off his, admittedly highly skilled, guitar skills. Whilst these work fine on the instrumentals, his songs are much more effective as tight, three minute tales and don't always need to be fleshed out, even if the solos are of high quality.

Other than that Reynolds' voice is always a delight to listen to and his lyrics are curiously comforting, even when downbeat, creating an album that wouldn't be out of place for gatherings on a balmy summer's day, or a cold winter evening. It's folk Jim, but not as we know it.

Gary Andrews

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BLACK WATER

Kris Drever **Reveal 12 CD**

Though I'd not heard Kris sing before, I had heard of him as a young Orcadian performer beginning to get wider recognition on the folk scene as a solo performer in his own right, though he has toured & recorded with The John McCusker Band and Kate Rusby, among others.

This album will certainly help to further his professional career, offering an exciting mixture of traditional and contemporary material, with a a pleasing rich voice and powerful guitar accompaniment. His version of *Sir Patrick Spens* is not for purist traditional aficionados, but will please those who enjoy their folksongs with a meatier delivery. I think we'll be seeing more of the name of Kris Drever on festival billings.

Colin Andrews

www.krisdrever.com www.reveal-records.com 07766 685344

Bijou Suite advert

Reviews

STRANDED

Craig Morgan Robson RVRCD08

It was in 2003 that Moira Craig, Sarah Morgan and Carolyn Robson started singing together: three fine singers each with a wealth of knowledge and great enthusiasm for the traditional songs of their native countries. Since then they have performed throughout the country, gathering many followers. The arrival of their second album will, therefore, be appreciated by many.

As on the first album, *Peppers & Tomatoes*, the majority of the songs are traditional. Within the tradition the spectrum is broad: sources include the Child ballads, the collecting of George Gardiner in Hampshire, the Copper family and a West Gallery carol, with a geographical spread from Scotland to the south of England. The themes will be familiar to devotees of traditional song, the many vagaries of human life are covered within the fifteen tracks. Some will raise a smile, some will touch the heart, while others will bring memories of a particular time of year. To name just a few is difficult but for those who appreciate it favourites include: *Twa Magicians*, *Polly Vaughan*, *The Wonderful Sucking Pig*, & *Christmas Song*. The contemporary songs have been chosen with discernment. Songs in keeping with the general genre have been carefully selected. These include two from Mike O'Connor, *Wassail The Silver Apple* and *Summon Up the Sun*. The *Easter Tree* from Dave Goulder, the author of what has become a favourite throughout the country, *The January Man*, and a setting of Tennyson's *Crossing the Bar*.

The arrangements are a joy for those who enjoy harmony singing at its best. The use of close harmony, solos, different leads, tempo and tone is subtle, appearing effortless. Careful consideration has been given to the contrast to give a pleasing blend for the audience throughout, creating an album that is an integral whole. A few tracks are enhanced by instrumentation, Paul Sartin on oboe, Nick Sowden on guitar and Sarah Morgan on concertina.

On occasions three fine solo singers fail to create a good trio combination owing to their own individual style and voice; conversely trios who attempt to perform individually find it hard to add variety and depth to their own performance. This album confirms that Craig, Morgan and Robson are masters of both. As mentioned above, they perform extensively. If you have not seen them

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this album will make you want to do so. If you buy this album as a result of having seen them live, you will not be disappointed. Either way, buy it, play it and play it again.

Jacqueline Patten

FENLANDIA

WGS 340CD

Mary Humphries & Anahata

As with their previous 3 albums, Mary & Anahata offer a superb collection of well-researched traditional songs, this time focussing particularly on material collected over 100 years from the Fenlands. The foot-tapping tune sets, too, have a 'local' flavour, despite the fact that some have travelled from Mary's native Wales.

I'd probably enjoy listening to any songs from Mary, whose delivery always seems so natural and sympathetic to the subject, but she has the knack of finding unfamiliar versions of well-known songs that give added interest. *The Nutting Song*, *Hey Down Derry (An Old Man Came Courting Me)* and *The Cuckoo & The Nightingale (Catch Me If You Can)* are but such examples on this CD. The latter, apparently, has never been recorded before. *The Hungry Army*, originally a broadside but reconstructed (and relocated) from fragments collected from Mrs Charlotte Dann, is a song I'd not heard before at all.

As always with Mary & Anahata, the instrumental accompaniments, with English concertina or banjo, anglo concertina, melodeon or cello, cannot be faulted, and never detract from the words. Dave & Gina Holland lend additional instrumental support on some tracks, and Doug Bailey adds a voice to some choruses!

See Mary & Anahata live at Bideford Folk Festival.

Colin Andrews

Reviews

NEARLY GENTRY June Thaine & David Robertson

David Robertson has been singing harmoniously for over 40 years since his Sussex University days (The Firkins) and then with The Trugs, until he moved to Norfolk where continued an active involvement in the folk song & morris scene. Under various guises June Thaine and David have sung together for the last ten years or more, equally at home with songs from traditional and more contemporary sources

This album, a long time in the planning and production, is a delightful blend of such contemporary and traditional material. On two tracks, Jon Heslop's moving *Lifeboat Prayer* and Mike O'Connor's equally emotional *Carrying Nelson Home*, they are accompanied by Mary Humphries & Anahata. From John Tam's *Sheep Counting* to Sidney Carter's *John Ball* and Eric Bogle's *Shelter*, David & June have a good ear for songs which suit their clear, melodious harmonies in voices which complement each other perfectly. David's own compositions, *Timmy* (a ship's dog shanty!) and *Far Peaceful Shore* (his tune to a tribute to a hero of the Caister lifeboat crew) more than hold their own amongst songs from such prominent songwriters as Mick Ryan, Graham Moore, Bill Meek & Deve Webber. They don't ignore their traditional roots, however, with fine renditions of *April Morning* and *Eynsham Poachers*, for example, amongst the 20 tracks in total.

I hope that David & June can be enticed out of their East Anglian base to appear at a Devon folk club or festival. But in the meantime, I recommend that you enjoy their album.

Colin Andrews

For further information contact Jane on 01692 630300 or David tel. 01603 702644 or email maggie.david@ntlworld.com or

Have you any folk memorabilia or possible archive material sitting around in your attic? If so, please let us know at What's Afoot. Don't let it end up on the bonfire or tip !

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Reviews

COLD IN APRIL

Mat Walklate

Klate CD008

I reviewed a combined sampler CD of this and another album in the previous magazine. This is now the full version of Mat's Irish music album.

Mat plays mouth organs, whistles, flutes & uilleann pipes, and is supported on many tracks by a variety of other instruments, including guitar, fiddle, and bouzouki. Most of the sixteen tracks feature jigs, reels, and other tunes, some traditional, others self-penned but all having an authentic Irish feel about them. There're a couple of songs, *P Stands For Paddy*, sung by Matt Fahey, and *Come By The Hills*, both pleasantly performed with no fancy over instrumentation.

For Irish music, Mat may not have the same high profile as Last Night's Fun, whose album is also reviewed in this issue, but, for relaxing listening, I actually preferred this one.

Colin Andrews

mwalkalte@btinternet.com 0161881 0071

THE GRAND MUSIC PROJECT 2006

Various performers.

Recorded by Bijou Suite, sold in aid of St Margaret's Hospice, Taunton, £5

You won't find any big names on this album, but many of the performers will be well-known as singers to regulars at folk clubs around the Devon - Somerset border. As at the clubs, there is a wide variety of material, from contemporary & self-penned compositions such as Susannah Billeter's *The Reason Why*, to traditional songs in harmony, including The McGuffins version of *Low Down in the Broom*. The Briar & The Rose from Pete & Jenny. Sometimes the dubious acoustics of folk club venues may not do justice to a performance, even of a professional artist, but the studio recording does indeed bring out the best of our local singers. It's a pity therefore that live folk club recording of *A-Roving* was included as a 'bonus' - it actually ends the CD on a far inferior level to the rest of the album. Nevertheless, at a fiver, it's good value and supports a worthy cause.

Colin Andrews

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HAMPSHIRE DANCE TUNES

Country dance tunes from the Pyle family manuscript 1822

Researched by Bob Shatwell

WildGoose WGS 325CD

Richard Pyle (1808 - 1880) was a farmer from Nether Wallop, Hampshire, who began writing down country dance tunes, together with a few airs, song accompaniments and hymn settings in a manuscript book at the age of 14. It is not known for certain what instrument he played, though probably a wind instrument such as the flute or oboe.

Many of the tunes Bob Shatwell found in the manuscript book (in Winchester Records Library) were unfamiliar, and even extensive research failed to reveal much information about some of them. The results of Bob's work can be found in a book, Hampshire Dance Tunes, published by Hobgoblin, and on this CD, which contains a selection of the tunes in 16 tracks, as well as midi files of all the tunes in the associated book.

The CD is an absolute gem, particularly when one thinks that some of these tunes may not have been heard for over 150 years! It's not only a great album for the tunes, but also the variety of top musicians that bring them to life, in robust, Southern England style; Paul Sartin (co-editor of the book) & Saul Rose, Tim Laycock & Colin Thompson, Mat Green & Andy Turner, Will Duke & Dan Quinn, and the Bursledon Band, with Roger Watson, Paul Sartin, and Bob Shatwell (no mean fiddler himself!) The combinations of fiddle and squeezeboxes - various types concertinas and melodeons - provide added foot-tapping interest, and make you want to get up and dance, and, in my case, reach for the squeezebox to try the tunes for myself.

It's hard to pull out any sets of tunes for particular mention since they are all very listenable, and in only a few cases, such as *Waterloo Dance*, *Morgiana* & *The Triumph*, are the names recognisable.

Bob Shatwell has been living & playing folk fiddle in North Hampshire area for many years, though formerly lived in Sussex (He played with Chanctonbury Ring Morris Men at my wedding!) All credit is due to Bob and to all who have contributed in bringing this long-forgotten material to life.

Colin Andrews

Reviews

THE ISLAND OF APPLES
Mick Ryan & Pete Harris WGS 339CD

LIVE FROM THE MAC
Last Night's Fun LNF Records LNFR006

Two very different CD's; but with so much in common. Both are arguably among the best of their genre performing in the UK (which is why we have booked both for Bideford Folk Festival!) Both CD's are consistently excellent, so if you are already a fan then I can guarantee you will be delighted. Both in concert have reduced me to gasping for breath with laughter at their between-song banter and repartee.

In performance and on this CD Mick Ryan's voice alongside Pete Harris' sweet harmonies and rhythmic musical arrangements provide a perfect setting for his powerful, thought-provoking songs. Songs with tunes full of unusual turns and corners and words that evoke the full range of emotions - sorrow, joy, pride, anger, regret and affection. Here we have seven of Mick's own songs, many from his folk plays, alongside the traditional *Cupid's Garden* and *The Banks of the Bahn*. In addition there are two of my favourite Graham Moore songs - *Tolpud-dle Man* and *Tom Paine's Bones* and the powerful *The Labourer's Cause* from Mick's collaboration with Graham Moore. *The Song Goes On* written for a Sidmouth concert in memory of Cyril Tawney reminds us why we sing - so that "the singers who have gone before us will be singing once again".

Chris Sherburn, Denny Bartley and Exeter's Nick Scott appear to effortlessly take each tune to another level with inter-weaving counter melodies set against Denny Bartley's challenging, exciting guitar. Denny's interpretations of the songs are always unexpected - *Whiskey in the Jar* - so powerful with a real edge - Guthrie's *Tom Joad* and McColl's *Moving on Song* (sadly as relevant now as when written). His *Next Market Day* is by turns sinister and erotic - is he just using her or will he be true? Eight tracks listed but really nine with one minute of their verbal byplay as Nick introduces Brendan O'Regan's *Autumn Child*. This builds from Nick's Uilleann pipe solo to an explosion of melody and rhythm with triplets firing from Denny's guitar that left me exhilarated and exhausted.

Two fabulous CD's - buy them both - or better still - see them in concert and then buy their CD's.

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TRAVELLER'S JOY

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EFDSS ISBN 0854182004 £18.50 + £2 p&p

EDFSS staff have collaborated with Mike Yates to bring to a wider audience an important collection of songs from travelling people across the U.K. A bonus is a 20 track CD of some of the field recordings of singers from whom the material was collected.

While it is quite possible to dip in for casual browsing or access to specific songs, it is for the full notes on the contributors, musical notation, reference numbers of Roud, Child & Sharp and for much other supplementary information that the book is so valuable. It is quaintly amusing, however, that a Mick Ryan composition, *The Widow & The Devil*, became assimilated into the 'traditional' repertoire of Duncan Williamson from Fife. This has been acknowledged on EFDSS website & will also be corrected in subsequent editions.

Colin Andrews



Morris Matters

The late pioneering Social Psychologist, Professor Michael Argyle, who conducted numerous happiness studies, showed that among the things that make people happy are sport, music, and best of all, dancing. Group dancing, which combines exercise, music, community, touch and rules also dramatically increases happiness. Keep smiling,, Morris dancers !

CAMPUS CAPERS

Jenny Harding reports:-

Once again the quiet existence of Exeter University is disturbed, but this time by the clashing of sticks and the sound of Morris music as the **Streatham Swine** return from extinction to once again stalk the streets of Exeter, striking fear into anyone who encounters them.

Perhaps an overtly dramatic description, but the University side has been recently re-formed following its death several years ago. A Morris workshop at the University Folk Society one wet night provided the spark and several people were interested in reforming the Swine. Since then several more have been ensnared though the side remains small.

Though not formally intent on taking over the world as yet, are an enthusiastic bunch that has defied all accusations of mental deficiency, madness, and the incomprehension of the general public to create our own interpretation of Morris.

Our style of dance is predominantly Welsh border, focusing on two, three and four man dances. Anything danced by the Swine is unique by the

virtue (or indeed vice) of having been taken and modified from a variety of sources, some of them observed and remembered by various members, others taken as notations and reinterpreted. We are easily recognisable by our distinctive black and pink tatter coats, painted faces and spontaneous appearances around Exeter. Contact: streathamswine@yahoo.co.uk

The Streatham Swine are currently preparing for the Inter Varsity Folk Dance Festival in Edinburgh at the beginning of March, and hope to be dancing in Guildford at the end of April.

EXETER MORRIS MEN have two trips abroad lined up this year - a twinning trip to Normandy and a weekend festival in Denmark.

WINKLEIGH MORRIS host their Weekend of Dance, 18th - 20th May, with over 15 sides (at the last count) likely to participate. They also have a large bass drum for sale for £100.

LODESTONE BORDER MORRIS are looking for new members - see listings for contact - while **EXMOOR BORDER** don't have that problem - over three dozen musicians and dancers at a recent practice.

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